

Radio Guide

The National Weekly of Programs and Personalities

Week Ending July 20, 1935

E C A B 8 7

Volume IV
Number 27

5¢



Peg La Centra
See Page 3

Mrs. Wiggs' Cabbage Patch—The Man from Home

News and Views of the Week

Atwater Kent There is reassurance in the announcement that the Atwater Kent hour is to return to the air. For several years this hour, which first introduced the world's greatest artists to the loud-speaker, has been conspicuous by its absence.

It means more than just a delightful hour of fine music. It means that a great industrialist is going to get back into action. It means also that he is satisfied that everything is working out of the doldrums of the depression and the American public is recovering rapidly.

The big Atwater Kent plant, the largest in the radio manufacturing business, will be humming again and employing thousands of skilled mechanics who have been idle many years. Mr. Kent is out again to take an active hand in shaping the destinies of the radio industry.

Showmanship and Education Out of an old colonial institution that flourished more than a century ago, the Town Hall Meetings, appears to have come the solution of how to use radio for education.

The NBC open forum experiment happily called American Town Hall of the Air, proved successful. The discussion of current and pressing problems under competent guidance was nothing new to radio. The vitalizing spark came with the inspiration of showmanship to give the forum an old setting, and to let the audience take part. Town Hall in New York City was picked and the atmosphere of a lively New England colonial meeting simulated. The program went on a national network and the nation responded with letters, wires and calls.

After the discussion, the open forum and question period enlivens the proceeding. The response has been so great that Town Hall will become a feature of the airlines this Fall. The spirit of discussion has had a rebirth.

George V. Denny, director of the meetings, might go a step further and make his broadcast more complete and interesting. He might arrange with the telephone company to let people in various parts of the country call in during the broadcast and express their opinions instead of confining the privilege to those in attendance at Town Hall. This would widen the appeal and give sectional opinions a chance to be heard and improve the educational value of this highly interesting hour, the whole purpose of which is to make people think—the highest function of education.

Commission Loses Its Counsel Too much attention to petty organization detail will prove costly to the Federal Communications Commission. The Commission would serve better its purpose by tackling some of

radio's major problems in the opinion of most well informed radio executives. The latest evidence of the F.C.C.'s unnecessary rules is the one which forced its chief counsel, Paul D. Spearman, to resign. In May the Commission adopted a resolution preventing an employe of the F.C.C. who was serving with it after July 1 from appearing before it for a period of two years after leaving the Commission. A hurried revision in the order was made when it was discovered that wholesale resignations of engineers, accountants and examiners as well as attorneys was imminent. The Commission very nearly ham-strung itself. Spearman, one of the country's leading authorities on radio, was drafted from private practice to organize the Commission's legal department. He had served as assistant general counsel to the old Federal Radio Commission.

Mr. Spearman apparently is the only one to suffer under the new ruling, and he is the one man the Commission could least afford to lose. Just another indication of the reason for the uncertainty with which the broadcast industry as a whole views F.C.C. rulings.



Atwater Kent will have his hour again

Another Lost Opportunity American colleges failed to grasp the opportunity offered them by radio. A few years ago colleges owned a large percentage of the available wave lengths and let them slip without

devising a plan to educate the masses. They tried classroom lectures and failed to get the proper response and became disheartened. Some educators of the old school refused to recognize its possibilities, although they did not lack for proper advice. The broadcasters, however, have continued to keep education in the forefront of their activities and little by little are solving the problems.

Not many years ago Dr. Frederick Robinson, president of the College of the City of New York, was asked for advice on the subject. After considerable study he came to the conclusion that to make education through radio popular, practical, and of lasting value, it would be necessary to dramatize the subject to be treated.

He analyzed the man and woman at home—the problems of adult education and the psychological approach necessary. He said at the time that a lecture room approach and tactics would fail. They have. He outlined treatment of the dramatization of some dry as dust subject such as political economy, and archeology and showed how they could be vitalized, dramatized and presented.

He had a formula for sugar-coating education that would make going to school as interesting as a motion picture thriller.

It's too bad the great city of New York with its own radio station has not seen fit to benefit by this educator's advice and knowledge. The city owned station, had it followed Dr. Robinson's advice on radio and education, would have made its position impregnable. It would not have to defend itself and fight for its very existence every time someone is looking for a new wave length.

Most colleges didn't wait for someone to apply for their facilities. They just failed to renew their licenses and silently passed the burden to the commercial interests.

RADIO GUIDE, Volume IV, Number 39, Week Ending July 20, 1935. Issued weekly by RADIO GUIDE, Inc., 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2756 Lake View Avenue, Chicago, Illinois. M. L. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00; Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00; Subscription rates in Foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

Overlooking A Good Bet American broadcasters of short wave programs are overlooking their best bet. In an effort to stimulate an interest in short wave reception they have planned extensive and expensive pickups from abroad. It is all unnecessary as the best material is at hand and largely going to waste.

Broadcast listeners, particularly in the Southwest, West and Northwest, are deprived of good reception during the Summer months. They depend upon short wave to a great extent for their regular radio fare. There are so many good programs in which they are interested that a great service would be rendered if all the major network periods were rebroadcast simultaneously on the available short wave frequencies.

Bond Geddes, the executive head of the Radio Manufacturers' Association, is charged with the problem of creating a public interest in short wave receivers. He could do the radio industry, as well as the public, a great service by concentrating on full short wave coverage of the regular programs which go out over the NBC, CBS and Mutual networks.

Mr. Ford Takes A Hand A lesson in intelligent program control was given radio by Mr. Henry Ford and his program directors. They refused to permit those premier

burlesquers—Stoopnagle and Budd—to hippodrome around with activities in the White House and Washington generally. Their initial program with Fred Waring fell flat as a result but the sponsor didn't offend a great many patriotic citizens who would take exception to the broadcasting of a skit entitled "Keep Stoopnagle out of the White House."

Americans like to laugh, but there are some limitations to the subjects chosen for laughable treatment. Ben Bernie found that out when he took some liberties with the Lincoln Gettysburg Address.

Regardless of what is going on in Washington, the White House is a symbol of respect, authority and high honor that few Americans would care to hear dragged around for the sake of a gag.

British Television Blurred Great Britain's television situation is badly in need of unscrambling. The officially controlled experiments have run into difficulties. The British Broadcasting Corporation, a subsidiary of the Post Office, and its newly elected Television Director, are unable to proceed with the program

promised the English people.

There are several flies in the television ointment, according to the latest advice from London.

First is the inability of the directors of the two officially recognized systems to cooperate. John L. Baird, the Scotch father of television, wants the experiments to be conducted on 180-line picture projection. The other half of the experiment, Electrical and Musical Industries, Ltd., is the owner and promoter of a different system which calls for a picture of 405 lines. The receivers for either of these systems would be useless in picking up the other system's transmission.

Fly Number Two is the public, which has no disposition to spend the money for two expensive television receivers, even if it would.

The third is the cooling attitude of the British radio manufacturers. The delay in presenting the programs has caused a loss of public interest. The latter has been aggravated by the needless secrecy and silence following the fanfare that launched the project. All of which points a moral for American television interests: a need of standardization and a definite well-projected program that when once presented to the public will be followed religiously.

America does not want its television picture blurred in the English fashion.

On the Way Up

Peg La Centra Says There's No Such Thing as Overnight Success. Look into This Star's Five Unknown Years, Years of Poverty and Struggle. She Knows!

By Alice Pegg

IT'S NEVER an overnight trip from Oblivion to Success—not real success, says Peg La Centra.

She's supposed to be one of those overnight travelers herself. One day the networks knew her only as a voice, a pleasant-enough little girl who did bit parts and didn't get mentioned. The next day—or so it seemed—she was a full-blown star, featured on NBC's big commercials like The Radio City Party, Lucky Smith, Beauty Box Theater, and Circus Night in Silvertown.

"It's amazing! It's luck!" people said. "Getting there overnight. How did it happen?"

A glamorous girl with a glamorous voice that triumphed equally in song and speech—she must have leaped like Minerva, full grown from the head of Jove!

That, according to Peg, is the quaintest of quaint ideas. When anyone asks her where she's been all the time she likes to answer, "I've been here all the time. I've been five years trying to get someone to notice me. Where have you been?"

SHE isn't bitter about those five years when she had everything she has today—except recognition. She doesn't hold anything against big-wigs who shower her with contracts now—and who didn't have time to see her before. She doesn't regret her hours of bench-warming, the tragic interviews that sent her home to a little room to cry.

"It's all part of the game," Peg says sincerely. "I wouldn't trade those five unknown years for anything. I'll never again get so much experience. New clothes are fine and jewelry's fine and so are trips around the world. But experience is worth more than all of them. You can't buy it, no matter how much money you have."

You see, Peg started like so many thousands of ambitious young girls. She had plenty of schooling—the New England Conservatory of Music, the Fenway Academy of Dramatic Art—and she was a student at Katharine Gibbs' fashionable boarding school when one of her ambitious efforts bore fruit and she was offered a job as radio actress and announcer in Boston. In less time than it takes to tell, she had tossed school overboard for good and all.

Peg's career in Boston—like so many local careers all over the country—was a big success. And like so many local successes, she decided to try for big time.

"My family thought I was mad to come to New York," she told me, after much prodding, during a recent Circus Night rehearsal. It was a terrible time to get a life story because every few minutes B. A. Rolfe would call Peg up to the stage of NBC's giant Studio 811, and she would go into her song, and then go into it again. (Unless you've visited a rehearsal you have no idea how much going over and over it involves. Movies have their re-takes and radio has its "Let's try the last number again.")

YOU can imagine how Peg looked among the dozens of musicians, production men, and others swarmed on the stage: Five feet two inches of blonde, weight 93 pounds. The biggest thing about her was her white felt picture hat. What was underneath it looked like an animated doll in a sports dress of green and white checked silk.

But to get back to the story—which she did, eventually:

The La Centra family thought announcing and acting in the home town was bad enough, but when Peg said blithely she was leaving for New York—What would she do, they wanted to know. Certainly she wouldn't try to earn a living! Didn't she know there were millions of young girls from all over everywhere, trying to make names for themselves in New York?

But determination is Peg's middle name. She absolutely refused to be scared out of her plan, although it practically meant a break with her family.

Today Peg can afford most anything she wants—lots of new suits every season, tailored from imported wools—a dozen evening gowns of French silks—a custom-made wrist watch, solidly inlaid with diamonds.

Five years ago Peg was tickled pink to be called for a ten-dollar job!

"I lived at the Studio Club where there were many others trying what I was," she told me.

"It's really a wonderful place for an out-of-town girl. If I'd been living alone I don't believe I could have stuck it out.

"You know how low a person gets when the last dollar is rattling around in your sock and you haven't found any of the breaks you counted on.

"But in the Studio Club there were so many of us, all about the same age and all out for professional careers. You couldn't feel sorry for yourself because there were so many other girls in the same boat. When none of us had money, which was most of the time, we played games or gave impromptu shows. Every time one of us got a box from home we had a spread—just like boarding school or college."

Peg still remembers the red-letter day when an electrical recording job brought her fifty dollars. Fifty whole dollars! She took all her crowd to the movies, bought French ice cream afterward and Roquefort cheese, mushroom soup—all the delicacies they never had on the Club menu. She bought a big bottle of perfume, which became Club property; assorted pairs of chiffon stockings and white gloves. Whoever was going out on a business interview got the linery—and sometimes the job.

THESSE were years when Peg La Centra did anything in radio or in the theater.

"You can't afford to be choosy when you're a beginner," she says. "Besides, it's all good for you. The more different kinds of roles you play the more you learn. There's time to specialize after you've tried them all."

In radio Peg discovered a strange thing. Although she always had built toward a career as an actress, the radio people kept asking her to sing. They knew, from her rich speaking tones, that she'd have that highly commercial talent for deep-voice singing. They knew it before she did. In fact, Peg doesn't yet take herself very seriously as a singer.

In singing, of course, she had to start all over again. She had to make one of those dreadful first contacts with every music publishing house in New York. She had to introduce herself and try to convince the publishers she was entitled to free song sheets.

"Who are you?" they wanted to know. "And where do you sing?"

"I don't—yet," Peg confessed. "It's just a tryout. One of the local radio stations promised me an audition. I understand you give free music to professionals. And provide an accompanist and a room to practice in. And—well—that's what I came up about."

Of course, eventually Peg got all the professional

Peg tried to go the cameraman one better—and was caught off-guard



copies she wanted, along with the practice privileges that mean so much to a young beginner. She found the publishers very nice, when a girl once gets to know them.

"They're really interested in helping young singers. I think they deserve a lot of credit," she says today. "But the situation itself is just a terrible one. If you haven't a singing job and no important friends to introduce you, if you just walk into the publishers cold and try to make an impression—honestly, it takes more courage than anything I struck. I don't know how it can be made any easier for youngsters. After all, the publishers do have to be protected against chislers. They have a right to expect you to have a job if you call yourself a professional. But I suffered so with embarrassment over it. I hope some day I can establish a free public library of music for beginners. And I'll fill the place with practice rooms and pianos and accompanists, too!"

Peg doesn't give the impression of being particularly sentimental. She's the sort of person who's a little afraid to talk about sympathy or love, fear or sorrow. She doesn't like to talk about herself, except in a lippant way. These things that she confided to me about her struggling years, about her humiliations and ambitions—they came slowly from her whimsical red mouth. She is somewhat like a man in her feeling that sentimentality—except from other people—is a little silly.

YET underneath her gay manner, sympathy and sentiment run deep in the little star. And she is sure of herself as only a person who has earned her way can be sure.

"If there were such a thing as overnight success," she finished—Maestro Rolfe was calling her once more to the stage—"if there were such a thing, it would blow up overnight, too. But just check on all the so-called overnight successes. I'll bet you find every one of them has a hidden background of old-fashioned struggle!"

Circus Night in Silvertown, with Peg La Centra, is heard every Friday at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST) over an NBC-WEAF network.

MRS. WIGGS' CABBAGE PATCH

The Tug at the Heart-Strings Wrung by This Lovable Character for Three Decades, Is Brought to You Now over the Air By a Directress and a Cast Second to None in Quality, Technique and Attention to Detail



The group of youngsters, all veterans, who do such a capable job as the Geographical Children: From left, Asia (Pat Ryan); Billy Wiggs (Andy Donnelly); Mrs. Wiggs, who's always with them; Europa (Estelle Levy); and Australia (Amy Sedell)



Betty Garde as she looks when she takes on the personality of Mrs. Wiggs for her radio audiences

By Harry Steele

IN COMEDY the jest is merely of the moment, subject of course to intermittent spells of reincarnation. In the music of the day the tune seldom outlives the hour of its birth. But for all the ingredients of durability, for the elements of rock-like immortality and for the essence of perennial appeal, seek the drama that plucks the heart-strings, the lines that bring the tears, the settings that challenge the universal sense of justice—and ye shall find.

And all of these are in Mrs. Wiggs of the Cabbage Patch, that hardly epic of poverty and noble tolerance that radiates across the nation from CBS studios in New York each morning of the week save Saturday and Sunday. Its elementary appeal to the emotions is its lifeblood, the medium which keeps it from becoming anemic and senile. Born back at the turn of the century, the Cabbage Patch saga has been fed to the public in one form or another ever since. It had long life as a comedy drama in the theaters, was made as a silent motion picture, and even survived to blossom as a talkie in 1933.

THE current script is created by Robert Andrews, one of the air's most prolific writers—but it adheres to the pattern laid down in the original brief volume conceived and executed by Alice Hegan Rice in 1902. A few concessions have been made to modern tastes and understanding, but the flavor of yesteryear still predominates the formula. Its very catholic appeal stands it in good stead as the homely philosophies of the central adult figure lure mature listeners, while the characteristic involvements of the children are sufficiently penetrating to hold juvenile interest. "Those kids' wholesome interest in geography led to the selection of their characteristic names.

Backing up Andrews' skill as a writer is the masterful direction of the radio episodes by one of the country's few feminine production experts, Martha Atwell. CBS chieftains have concluded that her purely womanly perceptions fit her to handle the script best—and in addition Martha is tops at fitting together the jig-saw pieces that comprise a finished radio production.

IT IS Miss Atwell's credo that the Wiggs continuities can be imbued most adequately with radio personality in an atmosphere of informality, so she is faced with the serious problem of hooking up to relaxation the group of children who perform in the series. Any mother can report on the difficulties involved in that sort of job. That Martha accomplishes it is an unspoken tribute to the judgment of the executives who selected her for the task.

Further evidence of their faith in her ability is reflected in the fact that Miss Atwell directed such successes as Penrod and Sam, Lavender and Old Lace, Skippy and other lesser known programs. Currently



Mrs. Wiggs, as she may be seen most any day in a heart-to-heart talk with Billy Wiggs, played by Andy Donnelly

she divides her time between the Cabbage Patch series and Just Plain Bill.

She began her professional career as a singer, having attended a New England finishing school and a famous conservatory. She later sang leading roles in the American Opera Company. It was Reuben Mamoulian, motion picture director, who advised her to abandon music for acting, as she showed marked skill. She attended his school and within a few months had become his first aid, functioning as co-teacher with Mamoulian himself.

ANALYSTS trace her exceptional radio production success to her sense of rhythm and timing, and her judgment bred of meeting the emergencies which arise in public appearances in any field. She knows how to keep her head in the excitement which attends studio inter-

ruptions—and that's one of the things, a lack of which has kept many a potential director from rising above mediocrity. Split-second decisions are her forte.

An interesting personnel helps to enliven Martha's interest in the Mrs. Wiggs programs. The cast is made up of several adults and a group of seasoned juveniles, some of whom at the tot-age have had as many as five or six years of experience on the air or in some form of theatricals.

Among these immature pioneers is Pat Ryan, who plays the part of Asia. Two of her co-workers are Estelle Levy, a robust old hooper of 10, who portrays Europa, and Amy Sedell, who at 15 is pushing Ethel Barrymore a bit for honors in the drama tradition stakes. She is the Australia of the family. The hardy character, Billy, man of the house in the Wiggs menage,

is done by Andy Donnelly. Andy has just turned 13 and, like the trio of misses with whom he works in the Cabbage Patch sketches, is a veteran of the CBS standby, Let's Pretend.

It is about Andy's recent entry into the mysterious realm of the teens that one of Miss Atwell's most trying problems revolved.

"Andy's voice is beginning to change," she relates, "and while ordinarily a sudden squeak during his lines is of no consequence, the uncertainty of his pitch recently reduced me to almost hysterical tremors. We had a particularly dramatic setting in which only the children appeared, and it was important that each child's lines be readily distinguished. I schooled them hard at extra rehearsals, because of the importance of their lines, the need for listeners to be able to tell exactly which character was speaking.

"I even reduced the tempo considerably, instructing each member of the cast to speak more slowly than is their habit, enunciating more clearly than is usually required. It took me nearly two weeks to perfect them in this scene. And then what do you suppose happened? Evidently the strenuousness of the coaching had a bad effect on Andy's voice, because as the day drew close for that par-

ticular scene his nervousness reacted to make his voice break in every speech. He would go along in a fine baritone range for a moment, and then up he would shoot. You couldn't tell whether it was one of the girls interrupting him or some stranger breaking into the program.

"I can generally conquer the externals which beset production, but Nature has me whipped. Therefore all I could do was hope that the tension would abate when time for the actual performance rolled around. And good old Andy, trouper that he is, didn't let me down.

IF SWALLOWED every impulse to break into tones that would belie the long-pants suit to which he had just succeeded, and I found out what I should have known all along: That my fears were all in vain because these adorable and dependable little artists have more fortitude and a greater spirit of co-operation than most adults.

Best known among the adult members of the cast is Parker Fennelly, so long associated with rustic delineations and character bits that his name is synonymous with the growing lore of radio. He is Jarvis Higgins. His very presence in the studio lends reassurance to all of Martha Atwell's endeavors in connection with the series. At rehearsals he is her most dependable ally.

Another steadfast personality to which Miss Atwell can cling with great reassurance is Betty Garde, who plays the lugubriously hopeful name character in the sketches. To picture Miss Garde as the oft-lachrymal, sometimes-sunny guardian of the Wiggs' destinies is to pay tribute to the actress' art. In life Miss Garde is everything that Mrs. Wiggs is not; tall, slender, smart in dress and personal appeal—and charmingly intoxicated by the very wine of living.

There is something about the Mrs. Wiggs' character that drags the word *homespun* out of its highly justified obscurity. But there's always Betty Garde to chase it back where it belongs, because she is the sleek, silken modern who merely dons the linsey-woolsey of the script as her bit in the pursuit of her art. At rehearsals she, too, is a tower of strength to the harried directress.

And it is at rehearsals that the most experienced production chief can use an occasional hand-up. The element of action is so important in keeping the Mrs. Wiggs script from becoming inane or maudlin, that rehearsals are apt to be trying.

Because of her desire to keep

Mr. Stebbins, who in life is Joe Latham, has his troubles with Miss Hazy, capably portrayed by Alice Frost





Eddy Duchin, the immaculate, as he looks when he directs his famous band

Calling New Stars

THE STARS OF TOMORROW—of radio—are heading toward network fame and fortune from what are commonly known as the sticks. A new era of radio talent is upon the nation, with conditions changing almost overnight. The craze for amateur hour presentations is the latest manifestation of that gigantic infant of the entertainment world. What the next development will do, none can predict with safety; but it is certain to be radical in its form.

No longer is Manhattan the immediate radio mecca, though all trails ultimately lead to the Big Town and to the studios of NBC and CBS. The small station has come into its own, and is the transfer point from obscurity to national and world fame for the radio artist. It seems to be the high school or preparatory course for the big chain programs. A list of the present day stars of the ether waves who came to New York and to success via local stations in all parts of the nation is a veritable Who's Who of the radio world.

AT THE present time, and for some months, another quest for hidden radio talent is being conducted by Eddy Duchin, youthful piano-playing maestro of the Fire Chief program. On a coast-to-coast tour, which combines a personal appearance and radio schedule—and incidentally a honeymoon for Duchin and his recent bride, the former Marjorie Oelrichs, Social Registerite—the genius of the keyboard is searching for these dependable and often brilliant local station artists, as well as such non-professionals—he refuses to use the word *amateur*—as may be suitable for network broadcasting. Each Tuesday night two of these new vocalists appear on the Fire Chief program with Duchin and his orchestra, filling in the program during the Summer vacation absence of Ed Wynn, the Fire Chief himself.

WITH the very start of the auditions, at Washington, D. C., where two exceptionally fine vocalists were found among the 500-odd applicants, it became apparent that the rank amateur performer with a yearning for radio fame, cannot hope—except in most unusual cases—to click immediately over the airwaves. Both the winning contestants in the Washington trials were experienced over local stations in that city and in North and South Carolina, whence they came. But it became very evident that some sound preliminary professional radio work, even in the smallest way, is the

Eddy Duchin Is Proving That Tomorrow's Big Time Stars Are Today's Small Time Unheralded Singers

By Fred Kelly

essential factor in opening the door to national appearances.

Prominent among the radio stars who came to the networks and to commercial programs via either small-station appearances or through a local radio audition therein, can be listed Amos 'n' Andy, Clara, Lu 'n' Em, Fred Allen, Gene and Glenn, Frances Langford,



Lansing Hatfield and Margaret McCravy, sectional winners who were heard on the Fire Chief program from Washington, D. C.

Conrad Thibault, Helen Gleason of the Metropolitan Opera, Grace and Eddie Albert, the Morin Sisters, and a host of others. Many of these were heard by air scouts, and watched as they developed to the point where they were seasoned enough for the big time of radio.

FORTUNES have been made so swiftly by unknowns in radio that there is the perpetual hope held out to every boy or girl who can sing a lone note or play a fiddle or give recitations or imitations, that he or she will be the Kate Smith or Jack Benny or Ed Wynn or Eddy Duchin of tomorrow. Thus is the percentage of rejections increased—and the heartbreaks multiplied.

But this writer believes that the local station, no matter how small, is the best breeding ground for new radio talent. Many programs are so well built and handled in some little out-of-the-way station, not a member of a network, that it would be quite profitable for radio talent scouts to pay more attention to these independent units. One thing these stations have done that is most important, is keeping local talent in their own city, rather than adding it to the already overwhelming army of unsuccessful artists storming the heights of Radio City.

SOME day the nation will come to the solution of the entertainment problem and to the vocational placing of excellent performers, many of whom are lost today due mainly to being but one of thousands and hidden by the mob of fellow-aspirants. In a small town, on a local station, there is more opportunity for recognition. Just as major league baseball gets its new stars from bush league and sand lot teams, so radio and the world of entertainment must look to the small spots for its stars of tomorrow.

It was with this in mind that the sponsors of the Fire Chief programs sent Duchin and his music-makers on their first coast-to-coast tour, to make personal appearances, of course, but mainly to discover new vocalists for national presentation. A lot of splendid local performers have given up the idea of fighting against the terrific numbers of other applicants in New York, Chicago and similar cities. They have seen the advantage of building a solid local reputation and graduating into the bigger circles. That's gold in them thar stations!

Both of the Washington (Continued on Page 17)

The Man from Home



By Chester Matthews

A LATIN from Manhattan may have been the status of Susie Donahue—but Parker Fennelly is no Yankee from Yaphank-ee. He is so truly the New Englander he ever has portrayed on the air that he even refuses to live within Manhattan's pyramid-confining. He would rather maintain an R.F.D. address and commute to his broadcasts than be challenged by the throttling grip of the city's narrow spaces.

Most of our better character actors of both the stage and radio have known their wild oats—and Sodom in the modern Gomorrah. But Fennelly is a rock-ribbed son of Maine from its most remote recesses, where the very environs prompt silence and where two words are considered an adequate answer and four consecutive sentences court the charge of loquacity.

He is a lad from the settlements, a youth who grew up amid six hundred neighbors and whose only contacts with the great world which lay at his West were occasional Summer visitors. By the very vernacular of the cronies with whom he was reared he has known the Uncle Abners, the Hiram Nevilles and the other endearing characters by which the radio world has come to love him. So completely engrossed is he in the atmosphere of his youth that he subconsciously has transmitted it to Catherine Deane Fennelly, his wife, until she has acquired the characteristics of the true Yankee helpmate.

Both of these interesting people are at their best in portraying those shrewd natives particularly indigenous to upstate New York and New England but to be found in all parts of the United States where the American traditions still influence and mold character.

FENNELLY was born in the little island settlement of Northeast Harbor, off the coast of Maine, on October 22, 1891, the son of Nathan Fennelly, a gardener, and Estelle Dolliver Fennelly.

Young Parker grew up in this community, attending both primary and high schools there. He neglected algebra but when it came to learning a role in a school play there wasn't a more enthusiastic applicant to be found.

Finally he decided that Boston was the place to launch a modest career in the legitimate drama. One of his cousins had enough faith in Parker's ability to lend him part of the tuition fee for the Leland Powers school.

Here began the hard daily tasks of observation and practice, of study and note-taking, that made his later portraits of New England characters so uncannily faithful.

One of the school's courses required Parker to go out into the thoroughfares of Beacon Hill, the populous walks of the Common and the Public Gardens, the alleyways of Charleston and the wharves of South Boston to study every character that came his way. Many Bostonians must have wondered about the identity of the slim, quiet young man with shrewd eyes, who watched them, sometimes walked with them, and always studied them, jotting down notes and wandering off.

When Parker received a diploma making him an actor he joined a Shakespearean company in the approved manner and toured the country playing in *Hamlet*, *Othello*, *The Merchant of Venice*, and

There's No Sham in the Hard-Bitten Yankees Portrayed by Parker Fennelly



As clever in make-up as in the characterizations they enact, Parker Fennelly and Arthur Allen of the Simpson Boys program (left to right) pose above, made-up; below, as they really look



many others. Then, in 1918, he found the girl of his choice, Catherine Deane, while both of them were playing in a stock company in Moline, Illinois. They were married the same year and today the Parker Fennelly farm at Peekskill, New York, boasts three strapping youngsters, Mary and Jane, aged 14, and John, aged 8.

PARKER and his wife always have been highly interested in the everyday characters one meets around the stove of the general store on Winter nights; the village handyman, the head of the local bank, the town ne'er-do-well, the conductor on Number Nine, and all the picturesque army of characters that have become identified with the America of farmland and the small town.

Mr. and Mrs. Fennelly know and understand these people. All of them, the Fennellys say, reveal the homely humor of people close to the soil. Sometimes there's a bit of the shrewd horse-trader about them and sometimes they're a bit tight-fisted, but never when the neighbors' need is great. And when one listens to Parker's characterizations before the microphone, or his wife's equally shrewd portrayals, one realizes that both these players are recreating the very people they have known for years.

In fact, the turning point in Parker's career was linked to the tiny barber shop in his home town. After his Shakespearean roles, Parker was offered a part with Walter Huston in Mr. Pitt. He accepted and was assigned the role of Buck Carbury, a youthful country boy.

And here Parker found his niche. In Buck Carbury he suddenly recognized the identical image of a familiar lounge in the barber shop of his home town. He had spent many an hour listening to the village sages discussing local problems, studying their facial expressions, their gestures, their Yankee inflection—and the result was complete success in his new role. His later parts included those of a town sheriff in the Chicago and New York companies of *Black Velvet*, the old seafaring father in *Fog Bound*, and character parts in *The Queen's Husband* and *Dr. Fellman*, two Chicago productions.

As may be imagined, Catherine Fennelly has been preoccupied in recent years with her active family and the Fennelly homestead at Peekskill. Here Parker putters around his place whenever he has a day off—like any New England farmer, looking after the cellar windows, painting the shutters, re-shingling the ice house, designing and putting together another bookcase for the living room, or writing. For Fennelly's hobby is trying his hand at a play every few months.

PARKER could be the typical American of the old school in almost any environment. One can picture him with equal facility gossiping in the old post office at Northeast Harbor, Maine; lounging about wharves in Boston; driving a shrewd bargain on a New Hampshire farm; cracking the whip over a work-team in Nebraska; or running a general store at some mining post in the West.

Hear Parker Fennelly in the *Dream Dramas* and *Simpson Boys* of *Sprucehead Bay* programs, both on the NBC-WEAF network; the former Sundays at 5:30 p. m. EDT (4:30 EST; 4:30 CDT; 3:30 CST; 2:30 MST; 1:30 PST) and the latter Tuesdays through Saturdays at 12 noon EDT (11 a. m. EST; 11 CDT; 10 CST; 9 MST; 8 PST)

Reviewing Radio

By Harry Steele

(Carrying on Like Mike Porter)

THE YEARS that have piled their snow on the head of MAJOR EDWARD BOWES, have mitigated the indignity by lining his skull with a vast perception of the little arts of showmanship—so thoroughly, in fact, that with almost impish inadvertence, the *National Amateur Hour* monitor is piloting to the fore, in the voting, those who provide him with the deft touches of drama of which he can make such great moment.

There is no intent to imply that the kindly and considerate Major picks favorites and steers them into the foreground. But his innate sense of the theatrical leads to buildups such as that provided Mrs. Marguerite Ryan; the Chinese orphan now in his personal employ, and numerous other artists among the tyros who probably would have had to be content with fewer votes had their presentations not been fraught with unique circumstances.

Pre-broadcast interviews with the prospective performers provide the Major with sufficient background to permit his sifting the ordinary from the bizarre. He is quick to seize upon the frustration note or some similar data that has possibly retarded the success of one of his aspirants. This is all the cue he requires for a dramatic build-up, the construction of a medium by which wordlessly to suggest votes for the subjects of his "special" presentations.

But since the first four winners achieve parallel awards on the famous Sunday night program, the fact that the more talented sometimes are second in the national poll, affects no one adversely. It all evens itself up. Thus there is no stigma attached to the assertive showmanship of the Silver Fox of Capitol Hill, those merry maneuverings which might well be listed under the title, Bowes' Art.

IT IS INTERESTING to note that NBC features a matinee program built about King Arthur and his companions of the famous mythical Round Table. The unique feature is that it is an afternoon performance, whereas the subject material has all the elements of a *Knigh-time* show!

MANY AND HEINOUS have been the contraptions devised to function as one-man bands. They have ranged from harmonica, drum and guitar units to the most elaborate sort of electrically-driven machines—and all have served the single purpose of making the soul shrivel and the specter of murder assume reality.

Now there has risen in musical circles an instrument which, when manipulated by the skilled fingers of ALVINO REY, guitarist in HORACE HEIDT'S BRIGADIERS, projects its own virtues yet avoids the faults of the one-man band abominations and manages to achieve the effect of an entire orchestra with vocalist.

Rey has been advancing himself steadily as a concert guitarist, patterned after the Spanish troubador, Andres Segovia, for seven years and has devoted himself almost exclusively, for the past three, to perfecting his skill with the Hawaiian guitar.

His work with the Heidt organization has prompted so much inquiry that a word about his instrument is



"Stop me if you've heard this one," says Rajah Lon Holtz but Paul Whiteman, cupping his ear, evidently hasn't

timely. It is the usual type of Hawaiian guitar save that it is equipped with a miniature amplifying device which works from a light-socket connection. Knowing when to increase and decrease the volume and discriminating between the notes that respond best to amplification sum up into the knack required to achieve the results obtained by Rey.

There are a few other exponents of the electrified guitar but if they have come to your attention they have slipped by mine. Rey seems to be the recognized maestro of the instrument.

MORE AND MORE I am moved to ponder on the permanent value of contests conducted by advertisers on radio. Naturally, the distribution of large amounts of cash is an immediate breeder of goodwill but what of the many thousands who are disappointed and who challenge the obviously geographical allocations of the "grand prizes"?

In the case of sponsors who maintain year-around contests for merchandise or small amounts of money obviously centers of population are of less importance than the merit of the listeners' contributions. But in special contests where extravagant awards are the winners' meed, the results frequently reek of the aquarium.

To test my theory recently I wrote down in advance of the long-heralded announcement of the names of the 20 fortunate guessers in a national contest, the probable states in which there would be one winner. Since there are 48 states and there were only 20 awards it followed that centers of population would be the guide from which to begin predictions. I gave copies of the list to members of the family and we checked as the names were thundered off.

Modestly I report correct predictions in 18 out of the 20 states. The "judges" double-crossed me in the Northwestern and Southwestern areas, selecting Idaho, where I had named Montana, and Louisiana after I had chosen Texas. However I rarely get a peek at an atlas and doubtless the latest one was the "judges'" first refuge.

So if a listener is minded to enter a contest it becomes apparent that an important factor is the state in which the potential entrant lives. I could hardly estimate which would be the best state to live in—but I can warn you *against* the state of expectation.

NOT CONTENT WITH his manifold earnings in public dance places and as maestro of the Fire Chief show, EDDY DUCHIN wisely is augmenting the take by playing for private parties. Eddy keeps his head. Success to him means seize opportunity while your reputation is hot. Thus it is he some day will be able to record his autobiography under the title, *From Rags to Oel-Rubes*.

DISTINGUISHED for the departure from the maudlinism which usually marks holiday broadcasts, were the network programs on July 4. The public demand for more rejoicing and less mournful remembering has altered the radio idiom. Notable for their distinction were the Alenite and Climalene shows.

Plums and Prunes

By Evans Plummer

ONE OF this column's chief objections in the past to amateur hours and talent hunts has been the unfair method of conducting auditions. The Fire Chief talent quests, however, cannot be criticized in the least in this respect. The Eddy Duchin sponsor certainly is sending over backward to be kind and fair to the aspirants making application to be heard.

In Chicago for example, the gas-oil company's representative, Harry Kelliher, made an appearance far in advance of the actual broadcast upon which the two finalists were heard, and he proceeded to organize a staff of well-qualified musically-trained judges to handle the auditions. Over five hundred aspirants were heard and each was given ample time to sing a complete number, including verse and chorus.

Plums to the Duchin sponsor for providing courteous and square auditions.

INCIDENTALLY, just before leaving on his current tour of appearances, a new press book was ordered for the flapper Duchin and the majority of its stories were written with the subject of his bachelorhood as a base. . . . Then, just after the press hook had gone to press, Maestro Eddy convinced the charming Marjorie Oelrichs to elope with him. . . . Which left his advance man holding the bag with a press book full of lies—as most press books are.

PERSONAL NOTE to *Admiral Mike* (Martin) Porter: While you are out in the middle of the Atlantic (or the East River) zipping along in your powerful outboard rowboat, we might let you in on what's he-

come of RUBINOFF, though you might have kept track of him had you piloted your bark in the wake of his violin. You see, Davy has been making the South and Southwest fiddle conscious—and as a result he's acquired a Southern accent, whereas the pit musicians in the Publix-Interstate and RKO houses down thataway are now speaking broken Russian!

WHILE PAUL WHITEMAN may be laughing at the gag of LOU HOLTZ in the picture reproduced above, there are two business gentlemen from the lower East Side of New York City who aren't. Following a recent performance of the Whiteman Music Hall the pair of partners rushed up to Holtz and both began to shout in angry tones. The really very timorous Lou learned that what they were trying to say was that the comedian had ruined their business and made them laughing stocks. . . . They introduced themselves—as La Peters and Shapiro, a nor so distant resemblance to Lapidus and Shapiro, the butts of so many Holtz jokes.

PERHAPS La Peters and Shapiro had reason to complain, yet BESS (*Lady Esther*) JOHNSON is still wondering the reasoning that motivated one of her ardent listeners to write her a letter requesting her please to visit a certain department store and make a selection of a three-piece wicker furniture suite, on sale for \$19.75, which said listener wished to add to the family menage.

Miss Johnson's (she's also *Fran Moran* in NBC's *Today's Children*) mail, which you may deduce we've been reading, on the same day yielded a letter of appreciation from a lady who had won \$2.50 at a dog track by wagering on a canine named *Lovable Bess*.

That, we might add, proves nothing for we tried two iron men once on a banqueting named Bing Crosby.

EVIDENTLY it's not so difficult to pickup *Bulls and Boners* as one might suspect. Take, for proof, the letter from a Chicagoan to the B & B Editor:

"If there is no limit to the number of blunders submitted by one person, I'll leave WGN tuned in constantly and send you plenty of them."

And again, just to show you that one station has no monopoly on the manufacture of incoherencies, read this from one of the engineers at a station in Texas:

"The announcers here make plenty of blunders I guess I should have been an announcer—but I'm afraid I'd be too correct. Is there any limit to the number of boners I can submit?"

The B & B Editor replies that the sky's the limit, and we comment that it is pretty pruneful business when radio bull and boner fishing is such an easy matter.

LITTLE JACKIE HELLER, the plumful mite whose fans complain is not sufficiently mentioned herein, makes the column through his recent run-in with a Windy City motorcycle cop. Jackie identified himself but to no avail. He couldn't put in the traf-lix. And when the judge saw the tiny warbler before him, His Honor demanded that Jackie produce an affidavit swearing to the minimum legal driving age of eighteen years.



Edna Odell, the Hoosier Songbird: Laryngitis is her pal

IF AN unknown youngster skyrockets to musical fame from the drab obscurity of a clerical position, he'll have AL and LEE REISER to thank for the miracle. LEONARD MacSWAYNE, who clerks in the NBC music library, will learn what Destiny has in store for him after next week's broadcast by the piano playing cousins.

The Reisers were searching the files of the library, seeking material for their broadcasts, when they came upon an unpublished piece titled Prelude. Impressed by its brilliance, they hailed a young clerk and asked him to check on the composer's identity. The clerk was MacSwayne, and he shyly admitted authorship of the piece.

It seems that MacSwayne had tried for months to interest publishers in his composition, with the usual discouraging results. Now the youngster, who has a musical degree, is to get his long awaited chance. In addition to featuring the song over the networks, Al and Lee are having it published, and they are positive that it will create a sensation.

In all the world there is no braver or sweeter soul than NELLIE RIVELL, famous newspaperwoman and radio raconteur. Beset by tragedy and illness that would down the ordinary mortal, Nellie grimly carries on. Perhaps this little story will serve as an object lesson to those of you who have allowed tragedy to warp your personal outlook on life.

For years Nellie has lived on sheer will alone. A steel corset encircles her body at all times. To remove it would mean death. Despite this frightful handicap she struggles cheerfully on, carving a niche for herself in the newspaper and radio worlds. Last week she flew to Indiana to bury her daughter, returning to New York just in time to make her Sunday broadcast. Now another daughter lies at death's door. The entire radio world is rooting hard for Nellie and her daughter's recovery.

EDNA ODELL, the Hoosier Songbird, and old man laryngitis are pals now that the former soprano has recovered from an eight-months' siege of the throat disorder. It seems, so the press story goes, that Edna's vocal cords flexed a bit during her illness and as a result, when she began warbling anew she found she had turned into a contralto and a better singer than ever before! Her present turn is on the NBC-WJZ network Galaxy of Stars program, heard Tuesday, Thursday and Saturday mornings.

JOHN HOLBROOK, former NBC announcer and diction medal winner of a few years ago, sets sail for British Guiana this week as a member of the Museum of America Indian expedition, commanded by R. Stewart Murray, world famous explorer. Accompanying Holbrook is his wife, KAY RENWICK, radio actress.

Holbrook and his wife will brave the jungle perils for a year to bring back radio and movie material. Their adventures will form the basis of a radio series which has been sold tentatively to a sponsor. A movie camera will record every phase of the trip, which you'll be seeing on your local screen when the expedition returns to civilization. Good luck, explorers and adventurers!

FAY CARROLL, one of the chorus lovelies Nils T. Granlund (NTG) is featuring on his choring revue which was inaugurated last Tuesday evening over the NBC-WJZ network, should be financially secure for her notes are endorsed by the Prince of Wales, no less. It seems that when Fay, a native of Pittsburgh despite her flaxen tresses, was singing at a London hotel, His Royal Highness heard her and then established some sort of record by returning ten times to hear her again.

Inside Stuff

Along the Aerialto

By Jack Banner

(Doubling at Keyholes for Martin Lewis)



Hendrik Willem van Loon: No NBC announcer is going to ruffle his temperament. He has his own warning system

KILOCYCLE CHATTER: JIMMY MELTON leaves New York this week for the Coast, where he'll star in Warner's Thin Air . . . Gulf Headliners have renewed till October . . . LANNY ROSS scored such a triumph in his stage appearance in Petticoat Fever he's been called back for a repeat performance . . . Incidentally, Lanny's new radio show went into rehearsal this week . . . It starts July 21, at 7 EDT (6 EST; 6 CDT; 5 CST; 4 MST; 3 PST) succeeding JACK BENNY'S show at that time and over the same network.

DICK ROBERTSON, of the singing team of Robertson and Ryan, is a sheriff at Barryville, N. Y., but that didn't save him from receiving a ticket from a local cop for over-parking in front of the studio the other night . . . JOHN TUCKER BATTLE, who writes, directs and acts in the Bobby Benson CBS series, takes the fatal plunge this week . . . The couple will honeymoon till September, and during his absence PETER DIXON!! will write the shows.

KEL MURRAY, the NBC maestro, has changed his phone number . . . Recently his home phone number appeared in print, and since then Kel has been annoyed by several score calls a day from job seekers . . . Because of trouble with the amateurs who didn't win prizes, the Town Hall Tonight program has dropped the repeat Coast broadcasts . . . Talking about amateurs, it is interesting to note that in the first thirteen weeks of the MAJOR BOWES shows, eleven of the top winners were men and only two were women. Does this mean that the boys are more talented than the gals?

CURTISS ARNALL, who is Buck Rogers on the air, has entered his boat in an important race . . . News just has trickled across the Atlantic that Gypsy Nina, CBS' raven-haired songstress and accordionist, is continuing to wow them at the Palladium in London. She's been held over since March 4—an English record.

JACOB TARSHISH, the Lamplighter, takes the Voice of Experience's spot on CBS . . . EDWIN C. HILL, who has been sustaining a new sponsor this Summer . . . Our boyhood friend, Tom Swift, comes to the air this fall in a script written by PETER DIXON.

VICTOR YOUNG flew to the Coast in such a hurry for the AL JOLSON show he forgot his luggage. When he arrived in Los Angeles and rushed to the studio for the broadcast, he started conducting with his tooth brush, the only thing he took along.

BENAY VENUTA, who was a starving unknown a short time ago, now has a new penthouse apartment . . . CHARLIE CHAPLIN will make one of his rare mike appearances on Hollywood Hotel in the near future.



Fay Carroll, NTG beauty: Wales endorses her notes

Negotiations have been completed by a well-known manufacturer who this Fall will sponsor a unique type of program. Of the 13 weeks that he has scheduled, each program will feature a different orchestra whose leader plays a different instrument. On the final broadcast the twelve different orchestra leaders will play their own instruments in a band under the command of Paul Whiteman. Sounds intriguing, doesn't it?

OF LATE studio audiences have been of importance in radio to provide crowd noises and atmosphere, but last week was the first time that the onlookers were permitted to participate in a party arranged in honor of departing stars. When the Allens left *Town Hall Tonight* last Wednesday, the cast trundled out a huge cake and tossed a surprise party in honor of FRED ALLEN and PORTLAND HOFFA, who are now en route to Hollywood to make a picture. Many members of the audience got their share of the deliciously iced cake before it disappeared.

The Allens were swamped under a mountain of floral offerings presented to them by the cast, and by members of the audience. Several score visitors, steady patrons at the Allen broadcasts, knew that this was to be the final appearance of the stars, and accordingly they came prepared with bouquets. Fred and Portland were deeply moved by the tributes of these complete strangers. After the speechmaking the boys in the band provided music for more than an hour and many couples danced in a space conveniently cleared for them.

HENDRIK WILLEM VAN LOON, the broadcasting author and philosopher, is also an artist and has turned this third talent to advantage for his current radio work in which he informally interprets present events in the light of the past each Thursday and Sunday evening over an NBC-WJZ network. As pictured elsewhere on this page, Dr. van Loon has drawn a set of decorative warning cards which the announcer holds up to him at the proper moment. The turtle indicates two minutes to go; "an elephant with tail moving slowly" informs of three minutes to go, and one minute to go is represented by a picture of "a man about to be hanged."

POLEY McCLINTOCK went to the hospital last week to have his gigantic proboscis attended to by the physicians. The telephone operators at the institution went daffy during Poley's five-day incarceration, for they were unable to determine if callers wanted to talk to a hospital or to a patient. You see, Poley was staying at the Polyclinic Hospital!

A few paragraphs or so ago we chronicled the grim details of Nellie Revell's ordeals of the past week. Another tragic story, this time concerning young STUART CHURCHILL, who sings on the Waring hour, just has come to light.

When you heard the young tenor's marvelous rendition of *The Lost Chord* a broadcast or so ago you probably did not know that it had a deeper significance than the ever present desire of a performer to please the listener. It did. In life the singer's mother's favorite composition was the immortal *Lost Chord*. In death her son remembered.

Several days before the broadcast Churchill received word from Kansas that his mother was desperately ill. She passed on a few hours after his arrival by plane. On the return trip the heartbroken young star determined to send out into space the song his mother loved best. It wasn't a maudlin gesture . . . for the son firmly believed that somewhere in the wastes of space the strains of *The Lost Chord* would find his mother's soul.

Coming Events

EST and CST Shown



Wednesday evening hear Wayne King receive his second successive medal as winner in the orchestral division of RADIO GUIDE'S Star of Stars election

SUNDAY, JULY 14

RICHARD BLONDELL, The Story Teller, will be guest artist on the Sunday Morning At Aunt Susan's program heard over the CBS-WABC network at 8 a. m. EST (7 CST).

An additional 15 minutes has been allotted the MAJOR BOWES' CAPITOL FAMILY program and the broadcast, heard over an NBC-WEAF network, will be of an-hour's duration beginning at 10:30 a. m. EST (9:30 CST).

A series of Biblical dramas, to be heard each Sunday at 1 p. m. EST (12 noon CST), will be inaugurated over NBC-WEAF.

Fifty American music students touring Europe this Summer under the direction of Prof. P. W. Dykema of Teachers' College, Columbia University, will participate in an international broadcast from London, to be heard at 1:15 p. m. EST (12:15 CST) over an NBC-WJZ network.

A schedule change brings the broadcasting of the NBC GILBERT AND SULLIVAN operas to a Sunday spot. They will be heard over an NBC-WJZ network from this date on at 1:30 p. m. EST (12:30 CST).

A series of Sunday broadcasts from the NATIONAL MUSIC CAMP at Interlochen, Mich., will be heard over an NBC-WJZ network at 3 p. m. EST (2 CST). The series will continue through August 11 and the initial program will be directed by Dr. Howard Hanson, director of the Eastman School of Music.

Amateur song writers will have a chance to air their compositions through an arrangement made with the NATIONAL AMATEUR NIGHT program heard over the CBS-WABC network Sundays at 5 p. m. EST (4 CST). Anyone with a new

tune, lyrics or even a basic idea for a song, will be given an opportunity to have his work published and broadcast. The program is sponsored by the Health Products Corporation and Popular Songs Magazine.

VIVIAN DELLA CHIESA, soprano winner of the WBBM-CHICAGO unknown singer auditions, is now being heard in a new weekly series with Billy Mills' orchestra, over the CBS-WABC network at 6 p. m. EST (5 CST).

The DI MARCO BABIES, tiny harmonizers, will be guest stars on the Ivory Show heard Sundays over an NBC-WEAF network at 9 p. m. EST (8 CST).

GEN. DOUGLAS McARTHUR will speak on national defense over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

MONDAY, JULY 15

Dr. Louis I. Harris, child health authority, will discuss SHIRLEY TEMPLE, during his Famous Babies broadcast over the CBS-WABC network at 10 a. m. EST (9 CST).

A broadcast describing the annual KANSAS WHEAT HARVEST from the time of cutting and threshing until the grain reaches the Kansas City exchange will be heard over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST).

The RADIO GUILD dramatizations, recently scheduled for Sunday presentation, resume a Monday hour and will be heard over an NBC-WJZ network at 3:30 p. m. EST (2:30 CST).

UNCLE EZRA'S radio station E-Z-R-A moves to a new hour to be heard each Monday, Wednesday and Friday at 6:15 p. m. EST (5:15 CST) over an NBC-

WEAF network. This sketch replaces *Stories of the Black Chamber*.

TITO GUIZAR, popular Mexican tenor, makes his debut in a new series of Monday and Thursday broadcasts over the CBS-WABC network at 6:15 p. m. EST (5:15 CST). He will also have a Wednesday program at 8 p. m. EST (7 CST).

A schedule change brings Fibber McGee and Molly, starring MARIAN and JIM JORDAN at a new day and hour as of today. The sketches will be heard over an NBC-WJZ networks on Mondays at 7 p. m. EST (6 CST).

As of today, the dramatic sketch, AMERICAN ADVENTURE will be heard over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST).

TUESDAY, JULY 16

H. H. BENNETT, Director of Soil Erosion Service of the United States Department of Agriculture, will discuss waste by wind and water over the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

EDITH WARREN, singer of popular songs, will inaugurate a new series of programs to be heard Tuesdays over an NBC-WEAF network at 5:35 p. m. EST (4:35 CST).

Dramatic Interlude is the title of a new program featuring JEANETTE NOIAN, to be heard over the CBS-WABC network at 7:30 p. m. EST (6:30 CST).

WEDNESDAY, JULY 17

The RUSSIAN SYMPHONIC CHOIR returns to the air for a series of weekly programs to be heard over an NBC-WJZ network each Wednesday at 2:30 p. m. EST (1:30 CST). Nicholas Wathay and his orchestra will be heard with the choir. (Continued on Page 13)

Music in the Air

By Carleton Smith

WILHELM MENGELBERG—little, fat, pudgy Dutch Willy—is coming back to America this month after an absence of some seasons. He will make his debut on the Pacific Coast in the opening span of the Hollywood Bowl Concerts, and the radio audience is anxious to hear him.

Before the advent of ARTURO TOSCANINI on the Eastern symphonic horizon, Willy was a towering figure, not in size but in artistic eminence. He presided over the New York Philharmonic concerts, gave long talks to the orchestra men at rehearsals, and generally entertained the audience. Since his lengthy devotion to Amsterdam's famous Concertgebouw, many music-lovers have professed to miss him and will welcome the chance to have him show his stuff in Hollywood.

Other conductors to be heard there this Summer are BERNARDINO MOLINARI, lion of Rome; OTTO KLEMPERER, who is to replace BRUNO WALTER in the New York Philharmonic's Winter season; JOSE ITURBI, now reigning gloriously at the Stadium (Mutual Network, Thursdays at 8:30 p. m. EDT; 7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST); and Papa ERNEST SCHELLING, beloved conductor of the Children's Concerts.

Those who cannot go to Salzburg will find Salzburg coming to them. Two broadcasts have been scheduled already from the world-famed Festival plays. On the afternoon of August 1, we will hear a portion of Mozart's *Don Giovanni*, conducted by BRUNO WALTER. The cast will be headed by DUSOLINA GIANNINI,

American soprano who is the rage in Europe. She sings the incredibly difficult role of *Donna Anna*. LOTTE SCHONE, DINO BORGIOI, VIRGILIO LAZZARI and EZIO PINZA will be in the cast.

The second broadcast on NBC will be the afternoon of August 30, when Arturo Toscanini will conduct Beethoven's *Fidelio*, with LOTTE LEHMAN in the lead.

In addition to enticing away programs and clients from their rival network, Columbia has added fuel to the flame by stealing NBC's musical director.

No, Frank Black hasn't resigned, but he is to be heard over Columbia's network the second weekend in August. He will be conducting the concerts of the Philadelphia Symphony from Robin Hood Dell. The week before that, he flies to San Diego, California, to conduct an orchestra of 400 men at the Exposition.

In order to show that he belongs to them, NBC uses Frank Black in every capacity but vocalist Thursday (July 11, NBC at 2:30 p. m. and 10 p. m. EDT; 1:30 and 9 EST; 1:30 and 9 CDT; 12:30 and 8 CST; 11:30 a. m. and 7 p. m.

MST; 10:30 and 6 PST). In the afternoon he acts as pianist with the NBC string quartet in a performance of Schumann's *Quintet*, opus 44 in E flat. The quartet then plays his arrangements of Schumann's *Waldeszenen* (Woodland Scene). Thursday evening Mr. Black conducts the NBC Symphony in an all-Brahms program, including the *Academic Festival Overture* and the *First Symphony*. For the rest of the Summer, this hour on Thursday evenings is to be devoted to a symphony broadcast.

Three unparalleled gems from the classic period of musical composition comprise the String Symphony program Sunday (NBC at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). They are *Purcell's Drei Stuecke* in C Major; *Allemande*, *Sarabande* and *Cebell*; *Johann Sebastian Bach's* violin concerto No. 2 in E major; and *Mozart's* delightful *Eine Kleine Nachtmusik*.

LA BOHME is the opera to be presented (WOR and MBS at 8:30 p. m. EDT; 7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST) Thursday evening from the



Arturo Toscanini conducts Beethoven's *Fidelio* at the Salzburg Festival, Aug. 30 broadcast by NBC

Lewisohn Stadium. *Puccini's* story of student life in the Latin Quarter of Paris during the early part of the nineteenth century is one of the best-loved works in all operatic repertoire. It skillfully combines the light-hearted and the pathetic, and is full of beautiful melodies.

Radio City Music Hall is presenting *Intimate Musicales* on its regular Sunday broadcasts (NBC, 12:30 p. m. EDT; 11:30 a. m. EST; 11:30 CDT; 10:30 CST; 9:30 MST; 8:30 PST). A number of light novelties and old favorites have been scheduled.

On July 7th ALFRED WALLENSTEIN, a member of the board of directors and first cellist of the Philharmonic-Symphony of New York, took over his duties as general musical director of WOR. The new musical director of WOR plans to experiment in specialized types of programs, presenting the best of all kinds of music at that station.

"It will be my aim to make WOR's musical presentations second to none in quality on the air," he said.

Announcement comes of a series of sixty-four concerts to be presented in Grant Park, Chicago, by the Chicago Symphony Orchestra and other organizations. The series will be sponsored and financed jointly by the National Broadcasting Company and the Chicago Federation of Musicians. Nightly performances from July 1 to Labor Day, most of which will be broadcast and schedules for which will be announced in a later issue, make this concert series the most ambitious program of free musical entertainment ever presented in Chicago.

Remote Control

Randolph Jones' Revelations Are Packed with Thrills Galore for WWP's Unsuspecting Personnel

By Arthur Kent

Herewith Is Presented the Final Instalment.

THE MAN who lay upon the floor was Bert Rupert. Even as she watched in shocked horror, Helen saw a ghastly hue stealing over the swarthy little man's face. His eyes were glazing.

"Got you, you—"
Standing over him, and even now in the grip of infuriated detectives, was the huge, grim-faced brother of dead Workman. Somehow he had managed, under cover of darkness, to free his uninjured left hand



"I suspected it was this rat who killed my brother, and I wanted to make sure"

patents—radio patents—of his were stolen. This turned him against society. I, who always adored him, gladly joined with him in organizing the group that you have called the Ghost Gang." The man's precise voice continued to speak as quietly almost as a lecturer's tones might drone on to a class of college freshmen.

"What about them fake radio signals you used to fool the police?" Devine demanded.

"My brother decided," the gangster continued, ignoring him, "that our organization never should come together—except at the actual hour and in the actual place in which a robbery was scheduled. Always, we met in the main postoffice in each town or city in which we planned to rob a bank, or banks. My brother did all the planning. Each night we used to listen to his radio program, broadcast over this station. And each night he would broadcast the name of the town or city in which we would meet next day—" the calm-voiced narrator turned to John "—exactly as you deduced."

"What about those fake radio signals?" John urged.
"I'm coming to that. When we wanted to drown out police signals, in order to prevent the police from closing in upon us, my brother caused to be broadcast a series of radio impulses, tuned almost, but not quite, to the police wave. This produced a thin whistle in the police loudspeakers."

JOHAN nodded. His own knowledge of radio technique made him aware that this was possible.

"But we also were able," the wounded gunman continued, "to lay down signals of our own, in restricted areas, by means of directed radio beams." Now it was Tubby Stewart, the control engineer, who nodded.

"But how did you fake the voice of the police broadcaster?" Devine demanded.

"My brother had been on the stage," was the quiet reply. "His many-sided genius would have enabled him, had he so desired, to become the greatest actor in the world. His mastery of voice-mimicry was complete. He had only to hear a man's voice once. Thereafter—even a dozen years thereafter—he could duplicate it perfectly. He imitated the voice of the police broadcaster."

"But why was it necessary for Rupert to kill your brother?" John Fairchild demanded.

"Because he lost his nerve!" the criminal replied, a tincture of hatred creeping into his even voice. "He knew that you, Fairchild, were suspicious—"

"That was why—" John interrupted, turning to Devine "—he tried to get that message to Workman. Remember? The message warning him against me."

Then as a sudden thought struck the young announcer he turned swiftly back to Workman's brother.

"But tell me," John demanded, "why didn't Rupert simply warn your brother in person?"

"Orders," was the cryptic reply. "My brother knew that once the suspicion of the authorities was aroused, they would stop at nothing to obtain a conviction. Every room might contain a dictaphone. Consequently, my brother gave orders that no member of the Gang might ever speak to another on Gang business, except when actually on the job. If Rupert had spoken, the penalty would have been—death. And he knew it."

THEN why have him here in the studio at all?" Helen Wright asked.

"A very good question, my dear young lady," this extraordinary gangster replied, in the academic tone of one who discusses a problem in chess. "He was here as an emergency aid for my brother. If my brother chose to do so, he would have been free to give emergency orders to Rupert. But Rupert, as an underling, did not dare speak to him."

"What about those notes that Workman sent to me?" Devine growled.

"My brother was a strange man," was the reply, "and a very great one. He sent those cryptic, typed messages to you merely to stir up your sluggish mind and make the game more interesting." Devine reddened again, and subsided.

"And the raid on the studio, when the Junior League girls were here?" John prompted.

"It had been planned," was the reply. "The man you know as Doctor Workman was a master psychologist. It was he who subtly suggested to Mr. Golden, here, the idea of asking those young ladies to broadcast on the night we planned to raid. He realized, of course, that no press agent could fail to claim credit for a good idea—even if it were someone else's idea." Now it was Charlie Golden's turn to redden.

"It was you who led the raid that night, as I supposed?" John queried. "I recognized you, tonight, by your voice. It is somewhat like your brother's."

"Yes. I was the leader of that raid," was the quiet answer.

BUT I still don't see," Devine cut in, "why Rupert had to kill your brother."

"He didn't have to!" Again that savage note edged the stranger's voice. "He only *thought* he had to, the cowardly swine! But he killed that great man, that good man—" (Here John privately decided that there was room for a difference of opinion as to Workman's goodness)—"in order to prevent him from broadcasting the name of the city in which our leader had planned the next raid. He was afraid (Continued on Page 27)



from Devine's handcuffs. And in it, he clutched a tiny pistol.

"I had that baby strapped to my right forearm," he said quietly, as police took the small but deadly weapon from him. He turned to John. "Thank you," he said simply, "for revealing my brother's killer. I suspected that it was this rat, but I wanted to be sure."

"You ready to talk—now that we've got you cold on this murder?" Devine snarled.

The big detective was restraining himself with the greatest difficulty. Even the achievement of capturing the Ghost Gang would not entirely relieve him of the stigma of letting this second murder take place right under his nose.

"I'll talk to Fairchild here—copper!" There was a world of weary contempt in the mysterious stranger's voice. "I told him that if he'd turn up my brother's killer, I'd give him the story. I'll put it in writing too—for him."

DEVINE looked as if he were on the point of apoplexy.

"Let's start at the beginning, then," suggested John, and Devine hastily summoned a shorthand reporter. One of the detectives bent over the corpse of Bert Rupert, then hurried from the room to summon the Coroner. The stunned semicircle of studio folk turned frightened eyes upon the killer. He was the calmest person present.

"My brother, whom this rat killed—" he jerked his head contemptuously towards the still Rupert "—was a genius," he began. "If he had wanted to, he could have become a second Marconi. But certain early

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST

NBC—William Meeder, organist: WJZ WLW
CBS—On the Air Today; Organ Reveille: WABC

NBC—Melody Hour; Guest Soloists; Internat'l Trio: WFAF

First Movement, Allegro Moderata, Op. 32 Arensky

Chanson Rachigue Gretry L'Utima Canzone Tosti

Vachissima Ssembianza Donnady

Meinem Kinde Strauss

Scherzo, 2ud Movement from Trio

The Pipes o' Gordon's Men Hanmond

Within the Garden of My Heart Scott

Cello Que Je Prefers Fourdrain

Chair De Lune Szulc

Allegro Non Troppo, 4th Movement from Trio Wolf

Fussteise Strauss

My Lovely Celia Wilson

The Valley of Laughter Sanderson

Morning Speaks

WKRC—A Sunrise Worship

WTAM—A Cathedral Echoes

WVVA—A Gospel Tabernacle

7:30 a.m. EST 6:30 CST

CBS—Lyric Serenade: WABC

NBC—Tone Pictures; Ruth Pople, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW

7:45 a.m. EST 6:45 CST

CBS—The Radio Spotlight WABC

WKRC—Musical Musines

8:00 a.m. EST 7:00 CST

NBC—The Balladeers: WFAF WGY WTAM WSAI

CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; Richard Blondell, guest: WABC WKRC

NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA WCKY (sw-21.54)

WFBF—Our Daily Thought

WLS—Romelle Fay, organist

8:15 a.m. EST 7:15 CST

NBC—Neighbor Nell: WFAF WTAM WGY WAVE WSAI

WFBF—Uncle Bob

8:30 a.m. EST 7:30 CST

NBC—Peerless Trio: WFAF WTAM WSAI

WGY—A Fed. of Churches

WKRC—A Church by the Road

WLS—Lois & Reuben Bergstrom

WVVA—Sunday Morning at Aunt Susan's (CBS)

8:45 a.m. EST 7:45 CST

NBC—Alden Edkins, baritone

WFAF WTAM WSAI

WLS—News; George Harris

9:00 a.m. EST 8:00 CST

CBS—Music of the Church: WABC WHAS WSMK WVVA KMOX

NBC—Southernaires Quartet: WJZ WCKY KDKA (sw-15.21)

NBC—A Sabbath Reveries; Dr. Charles L. Goodell, "The Christian as Neighbor": WFAF WGY WSM WTAM WSAI

WAVE

All the Way My Saviour Leads Me

God Will Take Care of You

Sweet Will of God

I Am Thine O Lord

WFBF—Galvano & Cortez

WGN—Sunday Morning Concert

WKRC—A God's Bible School

WLS—Sycamore and Cypress

WLW—A Church Forum

9:15 a.m. EST 8:15 CST

CBS—Walk Time: WABC WHAS KMOX WVVA WSMK

WFBF—Pat & Bill

9:30 a.m. EST 8:30 CST

NBC—Walberg Brown String Quartet: WJZ WCKY WSM

KDKA WAVE (sw-15.21)

CBS—News; Patterns in Harmony: WABC WSMK WVVA WHAS

NBC—Mexican Marimba Orch., Hector De Lara, baritone; WFAF WGY WLW WTAM

WSAI

Cancion Mixteca Alavez

Lolita Roma

Ala Pie De La Santa Cruz

Delfino

Un Viejo Amor Otero

Habia La Marimba Martin

I'm Livin' in a Great Big Way McHugh

Now I'm a Lady Coslow

I'm in Love All Over Again

McHugh

Adios Madriguera

La Muchachos Garcia

Mercedes Ortez

KMOX—The Air Gliders

WFBF—Jewish Community Program

WGBF—A First Church of the Fundamentals

WLS—A Little Brown Church

9:45 a.m. EST 8:45 CST

WFBF—Lee Wallace, One-Man Band

WSAI—A Church Forum

10:00 a.m. EST 9:00 CST

NBC—News; Dahlart and Hood: WFAF

★ CBS—Children's Hour: WABC (sw-15.27)

NBC—News; Frances Adair: WJZ WCKY WAVE WSM WLW

KDKA (sw-15.21)

CBS—Reflections: WHAS WKRC

WFBF—Esther Grege

WGBF—A German Church

WGY—News; Musical Program

WTAM—News; Bettie Lee Jay for

WVVA—A Judge Rutherford

10:15 a.m. EST 9:15 CST

NBC—Gould and Shefter: WFAF WGY WSAI WTAM WLW

NBC—Tony Wons: WJZ WAVE WSM KDKA WCKY (sw-15.21)

CBS—Reflections: WVVA WSMK

WFBF—Bob Jones

WKRC—Jim Lightfield

WLS—Herman Felber, violinist

WTAM—Bowie's Dari-Rich

10:30 a.m. EST 9:30 CST

★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist, Tom McLaughlin, baritone, Nicholas Cosentino, tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WFAF WGY WTAM WSM WAVE WSAI

NBC—Samovar Serenade; Orch.; Soloist: WJZ WCKY KDKA (sw-15.21)

CBS—Salt Lake City Tabernacle Choir and Organ: WSMK

WFBF—To be announced

WHAS—A Sunday Jail service

WLS—Tommy Tanner

WLW—Cadle Tabernacle Choir

WVVA—A Gospel Tabernacle

10:45 a.m. EST 9:45 CST

WGBF—Honoblu Serenaders

WLS—Choral Music

WSM—A First Baptist Church

11:00 a.m. EST 10:00 CST

NBC—"The Opportunity Matinee"; Johnny Johnson's Orch.: Guests: WJZ WLW KDKA (sw-15.21)

CBS—Salt Lake City Choir: WABC WKRC (sw-15.27)

WAVE—A Devotional Service

WCKY—Major Bowes' Capitol Family (NBC)

WFBF—Morning Concert

WGBF—A Azusa Bible Class

WHAS—A Church Services

WLS—Orchestra

11:15 a.m. EST 10:15 CST

WLS—Homer Griffith; Romelle Fay

11:30 a.m. EST 10:30 CST

NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WFAF WGY WTAM WSAI (sw-19.56)

NBC—Radio City Music Hall; Symphony Orch.; Viola Philo, soprano; Jan Peerce, tenor; Brodsky & Triggs, piano team, guests: WJZ WCKY KDKA

La Patrie Bizet

Chere Nuit Bachetel

The Carnival of the Animals St. Saens

Apres Un Reve Faure

Ballet Music Gounod

EDITION 7
Log of Cincinnati Stations

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location, Network. Lists stations like KDKA, KMOX, WABC, WAVE, WBBM, WCKY, WFAF, WENR, WFBF, WGBF, WGN, WGY, WHAM, WHAS, WJZ, WKRC, WLS, WLW, WSAI, WSM, WSMK, WTAM, WVVA.

C—CBS (Columbia Broadcasting System)
N—NBC (National Broadcasting System)
M—MBS (Mutual Broadcasting System)
L—Local Programs
†—Night Programs
*—Network Programs

Star ★ Indicates High Spot Selections

CBS—Romany Trail: WABC WHAS WKRC (sw-15.27)
KMOX—A Fourth Church of Christ Scientist
WFBF—Musical Selections
WGN—Sacred Concert
WLS—Music Hall Concert
11:45 a.m. EST 10:45 CST
★ CBS—Trans-Oceanic Broadcast from London; Sir Frederick Whyte; News Exchange Prem.: WABC WSMK WHAS WKRC (sw-15.27)
WLS—Phil Kalai, baritone

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rudolph Bochio, concert violinist: WFAF
CBS—Compinsky Trio: WABC WSMK WHAS WVVA (sw-15.27)
Trio in A Minor, Op. 114 Brahms
NBC—Road to Romany: WTAM WSAI WGY (sw-19.56)
WENR—"Lovely Lady" with Myrna Dee Sergeant
WFBF—Bob and Roy
WGBF—A Bible Question Period
WGN—Reading the Comics
WKRC—American Legion Program
WSM—A First Presbyterian
12:15 p.m. ES 11:15 a.m. CS
NBC—Road to Romany: WFAF WENR—Larry Larsen, organist
WFBF—Stamp Collectors Information
WKRC—Compinsky Trio (CBS)
12:30 p.m. ES 11:30 a.m. CS
NBC—Words and Music; Maude Muller, soprano; Edward Davies, baritone; Harvey Hays, narrator; Larry Larson, organist: WFAF WGY WTAM WLW (sw-19.56)
CBS—Eddie Dunstvedter Presents: WABC WHAS WSMK WVVA KMOX (sw-15.27)
NBC—A Sunday Forum; "The Right to Interfere," Dr. Ralph W. Sockman; Male Quartet, direction Chas. A. Baker: WJZ WAVE WENR WCKY Love Me or Not
Dear Lord and Father of Mankind
Questions and Answers
I Hear a Thrush at Eve
KDKA—Hymn Sing
WFBF—Eula Lawson
WKRC—Musical Comedy Moments
WSAI—Reds Interview
12:45 p.m. ES 11:45 a.m. CS
KDKA—While the City Sleeps
WFBF—Hy C. Geis
WSAI—Words and Music (NBC)
1:00 p.m. ES 12:00 m CS
NBC—A Bible Dramas: WFAF WGY WSM WAVE WTAM WSAI (sw-19.56)
NBC—Your English: WJZ WENR WCKY KDKA (sw-15.21)

KDKA—A Shadyside Church Vespers
KMOX—Favorite Melodies
WFBF—A Rev. Bacon-Towers
WGBF—A Gospel Tabernacle
WLW—Marucci's Ensemble
2:45 p.m. EST 1:45 CST
C KMOX—Celestial Choristers
C WFBF—Miniature Concert
3:00 p.m. EST 2:00 CST
C NBC—Willard Robison's Orch.: WFAF WTAM WGY WSAI WLV (sw-19.56)
NBC—Nat'l Music Camp Concert from Interlochen, Mich.: WJZ WCKY WSM WENR WAVE
CBS—St. Louis Blues: WABC WSMK KMOX WHAS WKRC
3:15 p.m. EST 2:15 CST
C WFBF—Variety Hour
3:30 p.m. EST 2:30 CST
C NBC—Nat'l Music Camp Concert from Interlochen, Mich.: KDKA (sw-15.21)
N NBC—The Imperial Grenadiers: WFAF WTAM WGY WSAI (sw-19.56)
N WFBF—Baseball; Reds vs. St. Louis
WLW—A Church of the Hill
3:45 p.m. EST 2:45 CST
NBC—The Wise Man: WFAF WTAM WGY WSAI (sw-19.56)
WFBF—Dance Rhythms
WGBF—Gene Miller
4:00 p.m. EST 3:00 CST
CBS—Melodiana; Abe Lyman's Orch.: WABC WHAS WSMK KMOX WKRC
★ NRC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WFAF WSM WTAM WAVE WSAI WGY
Only a Rose Friml
Orpheus Overture Offenbach
Spanish Dance
Boreense
Fantasic Oriental Land Arr.
The Old Refrain Kreisler
El Relicario
Electric March
NBC—Roses & Drums; "Torchlight Parade," dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griegs: WJZ WLW KDKA WLWNR (sw-15.21)
WCKY—Danny Lieberfeld's Orch
WFBF—Hilda Lashanska, songs
WGN—Dance Orchestra
WVVA—Program Resume
4:15 p.m. EST 3:15 CST
WFBF—Paul Whiteman's Music
WVVA—Pioneers of the Ohio Valley
4:30 p.m. EST 3:30 CST
NBC—Leola Turner, soprano: WJZ WENR KDKA WCKY WSM WAVE (sw-15.21)
Connais tu le Pays, from Mignon Thomas
When Irish Eyes Are Smiling I Dream of Jeannine
Play Gypsies, Dance Gypsies
CBS—Crimm & Sanderson, Jack Shikrei's Orchestra; Three Jesters; Guests: WABC WHAS KMOX WVVA
NBC—Dream Drama: WFAF WGY WTAM WSAI (sw-31.48)
WFBF—Where To Go
WGN—Len Salvo, organist
WKRC—Musical Anecdotes
WLW—To be announced
4:45 p.m. EST 3:45 CST
NBC—Bob Becker's Fireside Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21)
NBC—Ray Heatherton and Lucille Manners with Orchestra: WFAF WTAM WGY WAVE WLW WSM (sw-31.48)
WFBF—James Melton, songs
WSAI—Music by Divano
5:00 p.m. EST 4:00 CST
CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WSMK (sw-6.12)
NBC—A Catholic Hour; Speaker; Chorus; Father Finn, director: WFAF WAVE WTAM WSAI WSM WGY (sw-31.48)
NBC—The Canadian Grenadier Guards Band: WJZ WCKY WLW WCKY
KDKA—To be announced
WENR—Music and Comment
WFBF—Ray Noble's Orchestra
WGBF—American Legion
WGN—Wayne King's Orchestra
WVVA—Weaver of Dreams

5:15 p.m. EST 4:15 CST
KDKA—Comedy Stars of Hollywood
WENR—Footlight Melodies
WFBF—Where To Go
WGN—Anson Weeks' Orchestra
WVVA—Chas. Nickson's Orch
5:30 p.m. EST 4:30 CST
NBC—Continental Varieties, Hugo Martinieli; Lea Karina, soprano; Mario Cozzi, baritone: WFAF WTAM WSM
★ CBS—"Smilin' Ed" McConnell: WABC WKRC WHAS KMOX (sw-6.12)
NBC—Grand Hotel; Anne Seymour and Don Ameche: WJZ KDKA WENR WCKY (sw-11.87)
WAVE—String Ensemble
WFBF—Where to Go
WGBF—Choral Society
WGY—Horse Sense Philosophy
WLW—Musical Style Show
WSAI—Makers of History
5:45 p.m. EST 4:45 CST
CBS—The Voice of Experience: WABC (sw-6.12)
NBC—Continental Varieties: WGY (sw-31.48)
CBS—The Dictators: WHAS KMOX WSMK WVVA
WAVE—Dance Music
WFBF—The Vespers Singers
WGN—Wayne King's Orchestra
WJR—Donald Novis, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume

Night

6:00 p.m. EST 5:00 CST
★ NBC—Jack Benny, comedian; Mary Livingstone; Don Bestor's Orch.: WJZ WSM KDKA WENR WAVE WCKY WHAM (sw-11.87)
NBC—K7 Secret Service Spy Stories: WFAF WSAI WGY WLW (sw-31.48)
CBS—Vivian Della Chiesa, soprano: WABC WHAS KMOX WSMK WKRC WBBM (sw-6.12)
WFBF—Dinner Music
WGBF—A Rescue Mission
WGN—Henry Weber's Musical Intime
WTAM—Leisy Sportsman; Baseball Scores
WVVA—Musical Program
6:15 p.m. EST 5:15 CST
WFBF—Irene Reynolds
WTAM—Marriette Spitalny's Orch.
WVVA—Vivian Della Chiesa, soprano (CBS)
6:30 p.m. EST 5:30 CST
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson tenor, Graham McNamee WFAF WGY WTAM WSAI (sw-31.48)
★ CBS—Summer Serenade; Jos. Gallicchio's Orchestra: WABC WKRC WHAS WVVA WSMK KMOX
NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers: WJZ WSM WCKY KDKA WHAM WENR (sw-11.87)
WAVE—Jewlight Gems
WBBM—Dance Music
WFBF—A Church Federation
WGN—Vic Becker dog dramas
WLW—Victor Young's Orch.; Morton Downey (NBC)
6:45 p.m. EST 5:45 CST
NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WFAF WTAM WGY WSAI WLW (sw-31.48)
KMOX—Musical Moments
WAVE—Radio News
WBBM—Summer Serenade; Jos. Gallicchio's Orch. (CBS)
WGN—Joe Du Mond
7:00 p.m. EST 6:00 CST
NBC—String Symphony; Frank Black, conductor: WJZ WHAM WLS KDKA (sw-11.87)
Drei Stucke in C Major Purcell
Concerto in E Major Bach
Eine Kleine Nachtmusik Mozart
St. Paul Suite Gustave Holst
★ CBS—Rhythm at Eight; Ethel Merman, vocalist; Al Goodman's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12)

Coming Events

(Continued from Page 10)

Presentation of the gold medal won by WAYNE KING in the Radio Guide Star of Stars Election, as leader of the most popular orchestra on the air, will be made on King's *Lady Esther* broadcast to be heard over an NBC-WEAF network at 7:30 p. m. EST (6:30 CST).

THURSDAY, JULY 18

NICKELODEON, a series of weekly programs reviving the atmosphere of the early day motion picture theaters, will make its debut over an NBC-WJZ network at 7 p. m. EST (6 CST).

The Alomite half hour, featuring HORACE HEIDT and his orchestra, from this date will be heard at a new time. The program will be broadcast over the CBS-WABC network each Thursday at 9 p. m. EST (8 CST). Replacing Heidt at 9:30 p. m. EST (8:30 CST) will be a program by the United States Navy Band.

An all-Brahms program featuring the *Academic Overture* and *The First Waltz*

will inaugurate the weekly NBC SYMPHONY ORCHESTRA broadcasts to be heard for an hour each Thursday over an NBC-WJZ network beginning at 9 p. m. EST (8 CST). Frank Black conducts the orchestra.

FRIDAY, JULY 19

The first of a series of weekly Friday programs featuring ROSA LINDA, concert pianist, with a new orchestra conducted by JOSEF HONTI will be heard over an NBC-WJZ hookup at 1:30 p. m. EST (12:30 CST).

PEDRO VIA and his orchestra will make their debut in a series of weekly tango and rhumba programs to be heard over an NBC-WJZ network at 2 p. m. EST (1 CST).

Six young artists, graduates from the AIRBREAKS broadcasts and new to radio audiences, will be heard in a special program on which they will be presented with their diplomas in the shape of NBC Artists' Service contracts. The broadcast

will be heard over an NBC-WEAF network at 8:30 p. m. EST (7:30 CST).

The Columbians, under the direction of FREDDIE RICH, will make their debut on a program to be heard each Friday over the CBS-WABC network at 9:30 p. m. EST (8:30 CST). The program replaces that originally scheduled for Andre Kostelanetz at the same hour.

SATURDAY, JULY 20

In an international broadcast from London over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST), the ANGLO-AMERICAN TRACK MEET will be described by British sports commentators. On a later European broadcast H. V. KALTENBORN, over the same network, will discuss foreign affairs at 7:45 p. m. EST (6:45 CST).

Replacing Al Pearce and His Gang, the WEEK-END REVUE makes its debut as a full hour program over an NBC-WEAF network at 1:30 p. m. EST (12:30 CST).

In Cincinnati

With Orville Revelle

LITTLE is written or said about the work and length of service JAMES S. ALDERMAN has tendered WCKY. Alderman, like the high-class ball player who makes hard chances appear easy, has developed into a star other salesman. Some of this can be credited to L. B. Wilson and his ruling that all announcements must be short and to the point.

Aside from his regular announcing duties James S. also has charge of the program department and according to fan mail WCKY's listening audience of today has increased threefold over last year so another pat on the back is due the former Texan.

The Alderman success can only be attributed to hard work and his bull-dog determination to make the next announcement sound better than any previous. And if this department is permitted a guess James S. Alderman will go a long way before his career at WCKY has terminated.

DURING A RECENT beauty-hint broadcast over WHIO, DOLORES ASIANO, the company's representative, gave JANE BISHOP a facial before the mike to make this *Charm for Sale* program a (Continued on Page 23)

Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.11.

Listeners remote from large stations will find reception on the short-wave channels often better than on the regular broadcast waves. Of course, you need a short-wave set.

Sunday—Continued

NBC—Major Bowes' Amateur Hour WEAF WTAM WLW WSM WAVE WGY (sw-31.48)
WCKY—Variety Program
WBE—Emma Scully, violinist
WGN—Dance Orchestra
WSAI—Blackshaw & Blackshaw vocal and piano
WVVA—News
7:15 p.m. EST 6:15 CST
MBS—Palmer House Ensemble: WGS WSAI
WCKY—String Symphony
WBE—Tommy Ryan
WGBF—Sport News
WVVA—Jack and Velma
7:30 p.m. EST 6:30 CST
★ CBS—Headliners: James Melton, tenor; Revelers Quartet, Halie Stiles, soprano; Pickens sisters; Frank Tours' Orch.; WABC WKRC WHAS WSMK WVVA (sw-6.12)
MBS—Band Box Revue: WGN WSAI
KMOX—News
WBBM—Horatio Zito's Orch.
WBE—Harry Hariman's Sport Review
WGBF—Wood's German Band
WLS—Songs of Home Sweet Home
7:45 p.m. EST 6:45 CST
NBC—Hendrik Willem Van Loon, author: WJZ WCKY WLS KDKA WHAM (sw-11.87)
KMOX—Mood Orientale
WBBM—Melodies of Yesterday (CBS)
WFBE—To be announced
8:00 p.m. EST 7:00 CST
NBC—Silken Strings; Charlie Pevin's Orch.: WJZ WENR KDKA WLW WHAM (sw-11.87)
CBS—"America's Hour": WABC WHAS KMOX WKRC WSMK WBBM (sw-5.12)
NBC—The Manhattan Merry-Go-Round. Featuring Famous Acts of the American Theater. Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Krequin, tenor; Men About Town, trio; Orch., direction Andy Sannella WEAF WTAM WGY WSAI (sw-31.48)
WAVE—Galaxy of Stars
WCKY—Vincent York's Orch
WBE—The Harmony Masters
WGBF—Smith and Butterfield
WGN—Joe Sanders' Orchestra
WSM—Francis Craig's Orchestra
8:15 p.m. EST 7:15 CST
WFBE—Jimmy Ward
WGN—Dance Orchestra
8:30 p.m. EST 7:30 CST
NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haaschen's Orch.: WEAF WTAM WSM WGY WSAI (sw-31.48)
★ NBC—Cornelia Otis Skinner, actress: WJZ KDKA WENR WLW WHAM (sw-11.87)
WAVE—Bert Kenny
WCKY—Cosmopolitan Singers
WFBE—Bill Mandell
WGN—Horace Heidt's Concert

8:45 p.m. EST 7:45 CST
NBC—Kurt Brownell, tenor: WJZ WENR WCKY KDKA WHAM (sw-11.87)
WAVE—Concert Melodies
WFBE—Louise Kleve
WLW—Unbroken Melodies
9:00 p.m. EST 8:00 CST
NBC—Seth Parker: WJZ WCKY WHAM KDKA WSM WAVE WENR (sw-6.14)
NBC—Uncle Charlie's Tent Show; Lois Bennett, Courad Thibault, Jack and Loretta Clemons, Charles Winninger; Ton Voorhees' Orch.; Three D; Marco Babes, guests: WEAF WLW WTAM WGY (sw-31.48)
★ CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12)
WFBE—Leroy Thompson
WGN—News; Sport Shots
WSAI—Noble Sissle's Orchestra
9:15 p.m. EST 8:15 CST
WFBE—Dance Parade
WGN—Concert Orchestra
9:30 p.m. EST 8:30 CST
NBC—Road to Yesterday: WJZ WHAM WSM WCKY KDKA (sw-6.14)
CBS—Gen. Douglas McArthur, "Nazi Defense": WABC WSMK (sw-5.12)
KMOX—Popular Varieties
WAVE—Variety Hour
WBBM—Deon Craddock, songs
WENR—Symphony Orchestra
WFBE—Musical Selections
WGN—Arthur Sears Henning
WHAS—Musical Moments
WKRC—Red Bird's Orchestra
WLS—Burter Locke's Orch.
WSAI—Classical Varieties
9:45 p.m. EST 8:45 CST
CBS—Gen. Douglas McArthur, talk: WKRC WHAS
KMOX—Sport Page of the Air
WFBE—Joe Ulrich
WGN—Continental Gypsies
10:00 p.m. EST 9:00 CST
NBC—Fireside Singers; News: WJZ
CBS—Musical Mirror: WABC WSMK WKRC WHAS KMOX
NBC—Lee Gordon's Orchestra: WEAF WCKY WAVE WTAM WGY WSAI (sw-31.48)
KDKA—Y. M. C. A. Program
WBBM—Musical Moments
WENR—Globe Trotter; News
WFBE—Jimmy Ward
WGN—Veloz & Yolanda's Orch.
WHAM—Baseball Scores; News
★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"
WSM—Christine Johnson, contralto; John Lewis, baritone
10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, pianist: WEAF WGY WSAI WCKY WAVE WTAM (sw-31.48)
NBC—Shandor, violinist WJZ WHAM
KDKA—Mac and Bob
WBBM—Musical Mirror (CBS)
WENR—A Song A Day
WFBE—Musical Selections
WGN—Joe Sanders' Orchestra
WVVA—Dance Orchestra

10:30 p.m. EST 9:30 CST
NBC—News; El Chico Spanish Revue: WEAF WCKY WGY WSM WSAI WAVE (sw-31.48)
NBC—Glenn Lee's Orch.: WJZ WHAM KDKA (sw-6.14)
CBS—News; Johnny Hamp's Orchestra: WABC WBBM WSMK WKRC WHAS KMOX
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WLW—Johnny Courtney's Orch.
WTAM—News; Land of Begin ning Again
10:45 p.m. EST 9:45 CST
KMOX—Piano Recital
WENR—Roy Maxon's Orchestra
WGN—Anson Weeks' Orchestra
11:00 p.m. EST 10:00 CST
CBS—Joe Haymes' Orchestra: WABC WHAS WKRC WBBM WSMK KMOX
NBC—Norway Mulligan's Orch.: WJZ KDKA WHAM (sw-6.14)
NBC—Maurice Spitalny's Orch.: WEAF WCKY WGY WSAI WSM WTAM (sw-31.48)
WAVE—Chick Scoggin's Orch.
WENR—Ben Pollack's Orchestra
WLW—News; Jimmy Joy's Orch.
11:15 p.m. EST 10:15 CST
WAVE—Maurice Spitalny's Orch. (NBC)
WGN—Veloz & Yolanda's Orch.
11:30 p.m. EST 10:30 CST
NBC—Roy Maxon's Orchestra: WJZ KDKA WHAM (sw-6.14)
CBS—Frank Dailey's Orchestra: WABC KMOX WKRC WHAS WSMK WBBM
NBC—Stan Woolf's Orchestra: WEAF WCKY WGY WSM WSAI (sw-31.48)
WAVE—Don Pedro's Orchestra
WENR—Sammy Kaye's Orch.
WGN—Joe Sanders' Orchestra
WLW—George Duffy's Orchestra
WTAM—Stan Woods' Orchestra
11:45 p.m. EST 10:45 CST
WAVE—Jimmy Joy's Orchestra
WGN—Veloz & Yolanda's Orch.
12:00 p.m. EST 11:00 CST
CBS—Horacio Zito's Orchestra: KMOX WBBM
NBC—Leonard Keller's Orch.: WSM WAVE
MBS—Continental Gypsies; WGN WLW
WENR—Glenn Lee's Orchestra
WHAS—Millburn Stone's Orch.
WKRC—Red Bird's Orchestra
WTAM—Allen Smith's Orch.
12:15 a.m. ES 11:15 p.m. CS
MBS—Anson Weeks' Orchestra: WGN WLW
12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra: WBBM KMOX
WAVE—Arle Simond's Orch.
WENR—Roy Maxon's Orchestra
WGN—Joe Sanders' Orchestra
WHAS—Oscar Kogel's Orchestra
WLW—Johnny Courtney's Orch.
WSM—Dance Orchestra
WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WENR—Ben Pollack's Orch.
1:00 a.m. ES 12:00 p.m. CS
WGN—Veloz & Yolanda's Orch.
WLW—Moon River

"DOUBLE-QUICK" REDUCTION during the SUMMERTIME



Wear the WEIL BELT for 10 days at our expense!
You will appear many inches slimmer at once and in ten days your waist line will be 3 inches smaller, 3 inches of fat gone or no cost! "I reduced 8 inches", writes Geo. Bailey, "Lost 50 lbs." writes W. T. Anderson. . . . Hundreds of similar letters.

REDUCE your WAIST 3 INCHES in 10 DAYS or it will cost you nothing!

You will be completely comfortable as its massage-like action gently but persistently eliminates fat with every move! Gives an erect, athletic carriage . . . supports abdominal walls . . . keeps digestive organs in place . . . greatly increases endurance.

Simply write name and address on postcard and we will send you illustrated folder and full details of our 10 DAY FREE TRIAL OFFER!
THE WEIL COMPANY
427 Elm St., New Haven, Conn.

SEND FOR FREE 10 DAY TRIAL OFFER.

MAKE THINGS

"BELTS" "Purses" "SHADE PULLS" "LANYARDS"

CORD HANDICRAFT
Develop a Hobby! This useful craft is rapidly increasing in popularity. FREE: Our Catalog and samples; or enclose 10c for beginners' instruction booklet, catalog, and samples. Educational, Practical. Start today!
P. C. HERWIC CO.
SQUARE KNOT HEADQUARTERS
268 Washington St., Dept. M-62,
B'klyn, N. Y.

10 sets of Ken-Rad Radio Tubes given away. Tune In. Hear the

KEN-RAD UNSOLVED MYSTERIES
featuring Doctor Kenrad, Detective Extraordinary

TONIGHT
WLW—Cincinnati
10:00 p.m., EST (9:00 CST)

Try your skill as a detective. Ten complete sets of Ken-Rad Radio Tubes given away every Sunday night to listeners.

WANTED

ORIGINAL POEMS • SONGS

For Immediate Consideration
M.M.M. Music Publishers, Dept. R. G.
Studio Building, Portland, Oregon

There's an Edition of Radio Guide for Every Section of North America

BE A RADIO EXPERT
Learn at Home—Make Good Money

Mail the coupon. Many men I trained at home to spare time make \$40, \$60, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 6GT6,
National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio."
This does not obligate me. (Please print plainly.)

Name..... Age.....
Address.....
City..... State.....

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile A-While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Ocean Revellie; WABC
NBC—Pollock & Lawhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Early Bird Musical Clock
WLS—Farm Bulletin Board
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist; WEAF
NBC—Bree and Shine; WJZ

7:00 a.m. EST 6:00 CST
NBC—Spartan; WEAF
CBS—Daltur Brothers, harmony trio; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
KMRN—Uncle Luu
WGN—Good Morning
WGY—Musical Clock
WABC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Shm Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Pals; WJZ KDKA (sw-21.54)
CBS—Leon Goldman, violinist; WABC
NBC—Don Hall Trio; WEAF
WTAM WLW
KMRN—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Ross Graham, songs; Wm. Meeder, organist; WJZ WCKY KDKA (sw-21.54)
CBS—Lyric Serenade; WABC
NBC—Cherrie; WEAF WTAM WLW WGY
KMOX—Variety Program
WFBE—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Laudt Trio & White; WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—William Meeder, organist; WEAF WGY WTAM
CBS—Metropolitan Parade; WABC WKRC WSMK WHAS
★ NBC—Breakfast Club; Dance Orch.; WJZ KDKA WCKY WSM WAVE (sw-21.54)
Morning Devotions WLS WLW
KMOX—News; Harmony Twins and Skeets
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
KMOX—Home Folks' Hour
WFBE—Broadway Hillbillies
WGY—Mid morning Devotions
WLS—Jolly Joe and His Pet Pals
WLW—William Meeder, organist (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall; WEAF WTAM
KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WGY—Little Jack Little's Orch.
WLS—Ford Rush and Ralph Emerson
WLW—Aunt Mary
WSAI—Church Forum
WWVA—Mornine Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies; WEAF WLW
CBS—Cads' Quartet; WABC WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Tunes
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor; WEAF WSM WSAI WTAM
NBC—News; Smack Out; WJZ KDKA (sw-15.21)
CBS—News; Harmonies in Contrast; WABC WKRC WHAS
KMOX—Views on News
WAVE—Musical Clock
WCKY—News; Hollywood News-reel
WFBE—Guy Lombardo's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—The Morning Sing
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WEAF WGY WSM WTAM
NBC—Rosa Lee, soprano; Al and Lee Reiser, piano duo; WJZ WCKY
KDKA—Sammy Fuller
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Travel Talk
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose; WEAF WGY WSM WAVE
CBS—Jack Fulton's Orchestra; WABC
NBC—Today's Children, drama; WJZ KDKA WCKY WLS (sw-15.21)
MBS—Antonio's Continentals; WLW WGN
KMOX—The Corn Huskers
WFBE—To Be Announced
WHAS—Mrs. Randolph shopping guide
WKRC—To be announced
WTAM—Vaughn King
WWVA—Flyin' X Round Up

9:45 a.m. EST 8:45 CST
NBC—Joe White, tenor; WEAF WTAM WGY WAVE
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC KMOX
NBC—Pure Food Forum; WJZ KDKA WCKY (sw-15.21)
WFBE—Blue Strings
WGN—Harold Turner, pianist
WKRC—God's Bible School
WLW—Little Eva Gazette, drama
WSAI—March King
WSM—Leon Cule organist

10:00 a.m. EST 9:00 CST
NBC—Morning Parade; WEAF WGY WTAM
NBC—The Hummings; WJZ WSM WCKY WAVE WLW
CBS—Famous Babies, Dialogue and Talk; Dr. Louis I. Harris Discussing Shirley Temple; WABC WKRC KMOX WHAS
KDKA—Uncle Lou and Betty
WFBE—Lone Guitarist
WGN—June Baker
WLS—Household Parade
WSAI—Household Hints
WWVA—Floise Bolin, songs

10:15 a.m. EST 9:15 CST
NBC—Tony Wons; WJZ KDKA WCKY WSM (sw-15.21)
CBS—Blanche Sweet, beauty talk; WABC
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Hour of Memories; U. S. Navy Band; WJZ WSM WAVE WLW WCKY KDKA (sw-15.21)
CBS—Betty Barthell, songs; WABC WSMK WKRC WHAS WWVA
NBC—Morning Parade; WSAI
KMOX—The Happy Hunters
WFBE—Little Black Joe
WGN—Backstage Wife

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC KMOX (sw-15.27)
MBS—Mountain Mornings; WGN WLW
WTNR—Variety Program
WFBE—Jean Harris
WHAS—The Dream Train

WKRC—Borowsky and Russian Gypsies
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—Fred Feibel, organist; WKRC WWVA WSMK
NBC—Ruth Lyons, soprano; WEAF WTAM WSAI
CBS—Voice of Experience; WABC (sw-15.27)
KMON—News Thru a Woman's Eyes
WFBE—Annette Patton Cornell
WGBF—Mr. and Mrs.
WGN—Tom, Dick & Harry
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Nora Beck Thuman, soprano

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras, comedy team; WEAF WTAM WSAI
CBS—The Gumps; WABC WHAS KMON WKRC (sw-15.27)
MBS—Housewarmers; WGN WLW
WFBE—To be announced
WGY—Doc Schneider's Cowboys
WLS—Ralph Emerson, organist
WWVA—Lv and Oty

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WEAF WTAM WGY WSAI
★ CBS—"Mary Moran," sketch; WABC WKRC KMOX WHAS (sw-15.27)
NBC—Melody Mixers; WJZ WAVE WCKY WSM KDKA (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop
WGN—Markets; Good Health & Training
WLS—The Westerners
WLW—Chatterbox Chats
WWVA—Patterns in Orquandy with Vivian Miller

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones; WABC WKRC KMON (sw-15.27)
MBS—Painted Dreams; WGN WLW
WFBE—To be announced
WGBF—Heister Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Travelers
WLS—Henry Burr's Book of Ballads
WWVA—Gertrude Miller

Afternoon

12:00 m EST 11:00 a.m. CS
NBC—Market and Weather Reports; WEAF
CBS—Carlton and Shaw, piano duo; WABC WHAS WKRC WWVA WSMK (sw-15.27)
NBC—Roy Moxon's Orch.; WJZ WAVE WSM WCKY WLW
NBC—Two Hearts in Song; WGY WLW
KMON—Dramatic Story
WFBE—On the Beach
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Little Bits from Life
WSAI—What's What in the News
WTAM—Oleanders

12:15 p.m. EST 11:15 a.m. CS
CBS—Alexander Semmler, pianist; WABC (sw-15.27)
NBC—Two Hearts in Song; WEAF WSAI WAVE WCKY WSM WTAM
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS KMOX
NBC—The Kilmer Family, dramatic sketch; WJZ KDKA (sw-15.21)
WFBE—Neon Time Tunes
WGN—Luncheon Music
WGY—Dorothy Dreslein, soprano
WKRC—Melodious Measures
WLS—Carnibuskers
WLW—Weather; Markets
WWVA—News

12:30 p.m. EST 11:30 a.m. CS
CBS—Sturdy of Wheat; WABC WSMK WHAS WKRC (sw-15.27)

NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM KDKA WAVE WCKY WLW (sw-15.21)
NBC—Box Battle's Ensemble; WEAF
KMOX—Maigr Kitchen
WFBE—Luncheon Melodies
WGN—Markets, Mid-day Service
WGY—Farm Program
WLS—Weather, Markets & News
WSAI—Reis Interview
WTAM—Tennessee Hillbillies
WWVA—The Ol' Pardner

12:45 p.m. EST 11:45 a.m. CS
WHAS—Livestock Markets
WLS—The Rangers
WSAI—Box Battle's Orchestra
WTAM—Non-day Resume
WWVA—Luncheon Music

1:00 p.m. EST 12:00 m CS
NBC—Revolving Stage, variety show; WEAF WTAM
CBS—Marie, Little French Princess; WABC KMOX WKRC (sw-15.27)
WFBE—Hly C. Geis
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent; WABC KMON WKRC WGN (sw-15.27)
WGBF—Market Reports; Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musicals

1:30 p.m. EST 1:30 CST
NBC—Al Pearce's Game; WEAF WGY WTAM
★ CBS—Between the Bookends; WABC WSMK WKRC KMOX WHAS (sw-15.27)
NBC—Music Guild; WJZ WAVE WLW
MBS—Gene Burchell's Orch.; WLW WGN
KDKA—Home Form
WFBE—Conservatory of Music
WHAS—Log Cabin Boys
WSAI—Treadwells on Tour
WSM—Teen, Division of Markets
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic sketch; WABC WKRC WHAS
MBS—George Dully's Orchestra; WGN WLW
WGBF—Christine Reporter
WSM—Farm Credit Interview
WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home; WEAF WLW WGY (sw-15.56)
CBS—Cobina Wright; WABC WKRC
MBS—Palmer House Ensemble; WGN WSAI
KDKA—Human Values
KMOX—News
WFBE—Variety Program
WGBF—Billboarders
WHAS—Univ. of Kentucky
WLS—Homemakers Hour
WSM—Music Guild (NBC)

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade, comedy sketch; WEAF WGY WLW (sw-19.56)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Dance Parade
WGN—Harold Turner, pianist
WSAI—Mrs. Avis Dunton, soprano
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, songs; WJZ WCKY WSM WAVE
NBC—Ma Perkins, dramatic sketch; WEAF WGY WLW (sw-19.56)
KDKA—Romance of Dan and Sylvia
KMOX—Medical Society
WGN—Mail Box
WHAS—Cobina Wright (CBS)

WSAI—Light Classics
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Marin Sisters, vocal trio; WJZ WCKY
NBC—Kay Foster, songs; WEAF WSAI WAVE WGY WSM (sw-19.56)
KDKA—Charm
KMOX—Window Shoppers
WFBE—Treasure Tunes
WGN—Baseball; Philadelphia vs. Chicago Cubs
WLS—The Westerners
WLW—Doctors of Melody
WWVA—Tour

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review; WEAF WCKY WAVE WSM
CBS—Visiting America's Little House; WABC WHAS
NBC—Betty and Bob, drama; WJZ KDKA WLW (sw-15.21)
KMOX—Ma Perkins
WFBE—Baseball; Reds vs. New York
WGY—Betty and Bob
WSAI—Baseball; Reds vs. New York
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Songs and Stories; WJZ WSM
CBS—Tour in Variety Hour; WABC WSMK WHAS KMOX KDKA—Mac and Bob
WENR—Harvest of Song
WGY—Woman's Radio Review (NBC)
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Tintype Tenor; WEAF WTAM WSM
NBC—Radio Guild; WJZ WCKY KDKA—Market Report
KMOX—News
WAVE—To be announced
WENR—Mine, de Sylvara
WGY—Book News
WLW—News & Financial Notes
WWVA—Organ Melodies

3:45 p.m. EST 2:45 CST
NBC—Phil Saxe's Orch.; WEAF WTAM
CBS—Orientale; WABC WHAS KMOX
NBC—Radio Guild; WSM KDKA WENR WAVE (sw-15.21)
WGY—Stock Reports
WLW—Doratha Ponce, vocalist
WWVA—Chicago Variety Program

4:00 p.m. EST 3:00 CST
NBC—Phil Saxe's Orch.; WLW
CBS—The Bluebirds, trio; WABC WHAS WSMK WWVA
KDKA—Pough Boys
KMOX—Baseball; Cardinals vs. Boston
WGBF—Sunshine Hour
WGY—Musical Program
4:15 p.m. EST 3:15 CST
NBC—Grandpa Burton, humorous sketch; WEAF WGY
CBS—Madie Moments; WABC WKRC WHAS WSMK
KDKA—Knights Club
WKRC—Popular Varieties
WLW—Arnold Douglas, drama
WWVA—Passing in Review

4:30 p.m. EST 3:30 CST
NBC—Alice in Orchestra; WEAF WAVE WCKY WSM WTAM
CBS—Jack Armstrong; WABC
NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21)
WENR—Music & Comments
WGBF—News
WGY—Melody Lane
WHAS—Week-day Devotions
WKRC—Barowsky's Russian Gypsies

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam; WEAF WAVE WSM
CBS—Patti Chapin, vocalist; WABC WKRC WHAS
NBC—Little Orphan Annie; WJZ WCKY KDKA (sw-15.21)
WENR—Rhythm Rascals (NBC)
WGBF—Musical Masterpieces
WLW—Questions and Answers
WTAM—Don Jose
WWVA—Shopping Syncopation

5:00 p.m. EST 4:00 CST
NBC—U. S. Army Band; WJZ WCKY WLW WAVE WSM
CBS—Beatrice Osmond, pianist; WSMK WKRC WHAS
NBC—Flying Time; WEAF WENR WGY
CBS—Beck Rogers, sketch; WABC (sw-6.12)
KDKA—News Reeler
WFBE—Where To Go
WGN—Archaic Melodies
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—To be announced; WEAF WLW WGY WENR WSM WTAM WAVE
CBS—World Traveler; WKRC WHAS WSMK
NBC—Stamp Club; Capt. Tim Healy; WJZ
CBS—Bobby Benson & Sunny Jim; WABC (sw-6.12)
NBC—Army Band; KDKA (sw-11.87)
WFBE—To be announced
WGN—Harold Turner, pianist
★ WSMK—GOSSIP PROGRAM
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Carol Deis, soprano; WEAF WAVE WSAI WTAM
CBS—Music Box; WABC (sw-6.12)
NBC—News; Three X Sisters; WJZ WCKY
KDKA—Salt and Peanuts
WENR—What's the News
WFBE—Merchants Bulletin
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSAI—News, Financial News
WWVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures; News; WABC WWVA WSMK WHAS (sw-6.12)
NBC—Bdly and Betty, sketch; WEAF
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87)
NBC—Orphan Annie; WAVE WSM WGN
WCKY—Southern Sisters
WENR—Desert Kid (NBC)
WFBE—Dinner Music
WGY—Lang Sisters
WKRC—Baseball Scores; News
WSAI—Baseball Resume
WTAM—Baseball Scores

Night

6:00 p.m. EST 5:00 CST
★ NBC—PEPSODENT PRESENTS Amos 'n' Andy; WEAF WLW WGY (sw-31.48)
CBS—Just Entertainment, variety program; WABC WBWM (sw-6.12)
NBC—Dinner Hour; WJZ KDKA WENR (sw-11.87)
KMOX—Edith Karen, organist
WAVE—Spring Ensemble
WCKY—Gould & Sheffer (NBC)
WGN—Bob Eason, sports
WTAM—Sportscast
WHAS—Terry and Ted
WKRC—Shirley Dan
WSAI—Knot Hole Club
WSM—Bobby Tucker
WTAM—Baseball Scores
WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; WEAF WTAM WGY WSAI (sw-31.48)
CBS—Tito Guizar and Guitar; WABC WKRC KMOX WHAS (sw-6.12)
NBC—Tony & Gus, sketch; WJZ KDKA WENR WCKY WHAM (sw-11.87)
WAVE—World Revue
WBWM—Pat Flanagan's Sports
WFBE—Dance Rhythms
WGN—Palmer House Ensemble
WLW—Old Fashioned Girl
WSM—Sarie and Salhe
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Rhythm Boys, harmony group; WEAF WSAI (sw-31.48)
NBC—Dot and Will; WJZ

Monday—Continued

CBS—Buck Rogers; KMOX
WBBM WHAS
KDKA—Ten Blue Notes
WFIN—Organ and Piano Duo
WENR—Song a Day
WFBE—Star Serenaders
WGBF—Imperial Serenaders
★ WGN—HORLICK'S MALTED
Milk Presents Lum and Abner,
sketch
WGY—Jim Healy, commentator
WHAM—News
WSM—Studio Program
WKRC—Evening Serenade
WLW—Bob Newhall
WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST
NBC—Heading for the Jamboree;
WEAF WTAM WSAI WGY
★ CBS—Boake Carter, news;
WABC WHAS WKRC KMOX
WBBM (sw-6.12)
★ NBC—Dangerous Paradise,
sketch; Elsie Hitz & Nick Dawson
WJZ WSM WENE KDKA
WLW WHAM (sw-11.87)
WCKY—Laurie Prescott's Orch.
WFBE—News Oddities
WGBF—Serooco Club
WGN—Quin Ryan's Amateur
Night
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
NBC—Fidler McGee and Molly;
WJZ WHAM KDKA WLS
WAVE WCKY (sw-31.48)
NBC—To be announced; WEAF
WTAM WSAI WGY (sw-31.48)
★ CBS—Guy Lombardo's Orchestra;
WABC WSMK WWVA
(sw-6.12)
KMOX—Highway Frolic Time
WBBM—Beverly Shores' Orch.
WFBE—The Cincinnati Players
WGBF—Stock Markets
WGN—Lone Ranger
WHAS—Sam, Gil and Louie
WKBW—Fred Hoehler
WLW—Hot Dates in History
WSM—Musical Program

7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor,
Orchestra
WBBM—Elena Monack's Ensemble
WFBE—Smoky Mountain Boys
WGBF—Baseball Scores
WHAS—Hot Dates in History
WLW—Waltzing Through Europe

7:30 p.m. EST 6:30 CST
★ NBC—Mixed Chorus; William
Daly's Orchestra; WEAF
WSM WAVE WLW WGY
WTAM (sw-31.48)
NBC—American Adventure; WJZ
KDKA WLS WHAM WCKY
(sw-11.87)
★ CBS—One Night Stand; Pick
and Pat; WABC WBBM WKRC
(sw-6.12)
KMOX—Harmonettes (CBS)
WFBE—Secret Review
WGBF—Historical Facts
WGN—Palmer House Ensemble
WHAS—Herbert Koch and Richard
and Lee
WSAI—Gene Burchell's Orch.
WWVA—Musical Moments

7:45 p.m. EST 6:45 CST
KMOX—Life on the Red Horse
Ranch
WCKY—Golden Melodies
WFBE—The Hawaiian Serenaders
WWVA—Singing Gondalier

8:00 p.m. EST 7:00 CST
CBS—"Six-Gun Justice" WABC
WKRC WSMK (sw-6.12)
★ NBC—Harry Horlick's Gypsies;
WEAF WTAM WSAI
WGY (sw-31.48)
NBC—Greater Minstrels; WJZ
WHAM KDKA WLS WLW
WSM (sw-11.87)
KMOX—Musical Moments
WAVE—Radio News
WBBM—Radio Headlines; Zito's
Orchestra
WCKY—Jubilee Singers
WFBE—To be announced
WGN—To be announced

WHAS—Lieut. Governor A. B.
Chandler
WWVA—News; Five Minute
Drama

8:15 p.m. EST 7:15 CST
KMOX—Hot Dates in History
WAVE—Bert Kenny's Baseball
Scores
WCKY—Musical Moments
WFBE—Jimmy's Playhouse
WGBF—Buy Now
WGN—Comedy Stars of Holly
wood

8:30 p.m. EST 7:30 CST
NBC—To be announced; WEAF
WSM WTAM WGY (sw-31.48)
CBS—St. Louis Blues; WABC
KMOX WKRC (sw-6.12)
NBC—Pinnacle Pat Players
WJZ KDKA WENE WCKY
WHAM WHAS (sw-11.87)
MBS—The Follies; WLW WGN
WAVE—To be announced
WBBM—Bill Hogan's Orchestra
WFBE—Musical Selections
WHAS—Musical Moments
WSAI—Amateur Show

8:45 p.m. EST 7:45 CST
WFBE—Amateur Night
WHAS—Lt. Gov. A. B. Chandler
WSMK—St. Louis Blues (CBS)

9:00 p.m. EST 8:00 CST
★ NBC—Ray Knight's Cuckoo
Hour; WJZ KDKA WHAM
WCKY WENR WSM (sw-6.14)
★ CBS—Wayne King's Orch.;
WABC WHAS KMOX WKRC
WBBM (sw-6.12)
NBC—Contented Program; WEAF
WTAM WGY WSAI (sw-31.48)
WAVE—News; Harry Dickman
WGN—News; Joe Sanders' Orch.
WLW—Crusaders

9:15 p.m. EST 8:15 CST
WFBE—Musical Selections
WGBF—Musical Moments
WGY—Johnny Albright, crooner
WLW—Four Pals, harmony

9:30 p.m. EST 8:30 CST
★ NBC—Max Baer, in "Lucky
Smith," sketch; Peg La Centra,
Garson Kanin and Others;
Frank Ventre's Orch.; WEAF
WAVE WTAM WGY WSAI
(sw-31.48)
CBS—Lilac Time with the Night
Singer; WABC WHAS WKRC
WBBM KMOX (sw-6.12)
WFBE—Leroy Thompson
WGN—The Northerners
WLW—Melody Parade
WSM—Musical Moments
WSMK—Moe Baer's Orch. (CBS)

9:45 p.m. EST 8:45 CST
WFBE—Romeo
WHAM—Scottish Minstrel
WSM—Adrian McDowell; Beasley
Smith

10:00 p.m. EST 9:00 CST
NBC—Harold Stern's Orchestra;
WJZ WCKY
CBS—Alec Lyman's Orchestra;
WABC WKRC WSMK KMOX
NBC—John B. Kennedy; WEAF
WSAI WGY (sw-31.48)
★ NBC—PEPSODENT PRE-
sents Amos 'n' Andy; WSM
WTAM
KDKA—To be announced
WAVE—Alumni Series
WBBM—Bill Hogan's Orchestra
(CBS)
WFBE—Parade of Dance Hits
WGN—Horace Heidt's Orchestra
WHAS—Baseball Scores; Moon-
light Serenade
WLW—News

10:15 p.m. EST 9:15 CST
NBC—Tony & Gus; WSM WAVE
NBC—Manny La Porte's Orch.;
WEAF WCKY WTAM
NBC—Ink Spots; Negro Quartet;
WJZ
KDKA—Mac and Boh
WENR—The Globe Trotter

WGN—Veloce & Yolanda's Orch.
WGY—Johnny Albright, songs
★ WLW—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy sketch
WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST
NBC—Manny La Porte's Orch.;
WSAI WENR WGY (sw-31.48)
CBS—Le Roy Smith's Orchestra;
WABC
NBC—Ray Noble's Orch.; WJZ
WSM WCKY KDKA WAVE
WHAM WLW (sw-6.14)
★ CBS—One Night Stands; Pick
& Pat, dramatic & musical;
WHAS KMOX
WBBM—Frankie Masters' Orch.
(CBS)
WFIN—Albert Socarras' Cuban
Orchestra
WGN—Earl Hill's Orchestra
WKRC—Amateur Show
WTAM—Stan Woods' Orchestra

10:45 p.m. EST 9:45 CST
NBC—The Hoodlums, sketch;
WEAF WGY WTAM WSAI
(sw-31.48)
WENR—Roy Maxon's Orchestra
WGN—Continental Gypsies
WKRC—Community Players

11:00 p.m. EST 10:00 CST
NBC—Henry King's Orchestra;
WEAF WGY WSM WSAI
NBC—Shandor, violinist; Joe
Reichman's Orchestra; WJZ
WCKY KDKA (sw-6.14)
CBS—Bert Block's Orchestra;
WABC WKRC WHAS WSMK
WBBM
KMOX—News; Baseball Scores
WAVE—Chick Scoggin's Orch.
WENR—Ben Pollack's Orchestra
WGN—Veloce & Yolanda's Orch.
WHAM—Johnny Schwalb's Orch.
WLW—News; Tea Leaves and
Jade
WTAM—Austin Wylie's Orch.

11:15 p.m. EST 10:15 CST
KMOX—Bert Block's Orchestra
(CBS)
WAVE—Henry King's Orchestra
NBC)

11:30 p.m. EST 10:30 CST
NBC—Fredddie Martin's Orch.;
WJZ KDKA WCKY WHAM
(sw-6.14)
CBS—Ted Fiorito's Orch.; WABC
WKRC KMOX WBBM WSMK
WHAS
NBC—Oliver Naylor's Orch.;
WEAF WSM WENR WGY
WTAM WSAI WAVE
MBS—Horace Heidt's Orchestra;
WGN WLW

12:00 p.m. EST 11:00 CST
NBC—Leonard Keller's Orch.;
WAVE WSM
CBS—Horacio Zito's Orchestra
WBBM WHAS KMOX
MBS—The Midnight Flyers; Joe
Sanders' Orch.; WGN WLW
WENR—Glenn Lee's Orchestra
WTAM—Maurice Spitalny's Orch.

12:15 a.m. ES 11:15 p.m. CS
WAVE—Don Pedro's Orchestra

12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra
WBBM KMOX WHAS
WENR—Roy Maxon's Orchestra
WSM—Bob McGrew's Orchestra
WTAM—Sammy Kaye's Orch.

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WAVE—Larry Gilbreak's Orch.
NBC)
WLW—Chauncey Parsons; Organ

1:00 a.m. ES 12:00 p.m. CS
WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CS1
WLW—Moon River

OFFICIAL DETECTIVE STORIES

AUGUST-SEPTEMBER ISSUE
Now on Sale at All Newsstands



Contains the Greatest Collection of True Detective Stories to Be Found Anywhere—All from Official Sources—Drama of the Manhunt—Side-lights on the Human Heart—A Punch in Every Line. Read—

The Camera Manhunt

By Vance Dickson, from the Experience of Two G-Men. Three Years' Search for an Eccentric Extortionist.

Clew of the Lurid Nude

By Captain William Bright of the Homicide Detail, Los Angeles Sheriff's Bureau
A Page from a Trashy Magazine, the Lead in a Cop Killing.

Secret of the Redwoods

By John W. Runner, Former Sheriff, Humboldt County, Calif. Who Was the Woman Murdered, Left to Waste Away under the Giant Redwoods? What Fiend Killed Her? Why?

Sterilization—

Doctor Snook, the Mutilating Professor

By Ex-Operative 48. Murder of a College Student by Her Instructor, Told by the Expert in Sex Crimes.

Rise and Fall of Racketeer Barons— Killer Nannery of Hell's Kitchen

By Mark Mellen. He Started with Petty Thievery and Wound Up by Capturing and Holding a United States Naval Supply Base.

The Trade in Yellow Men

By Detective Alan B. Kershaw
Beating Uncle Sam out of Millions by Smuggling Human Cargo.

These and Other Smashing Detective Stories—
All True—Make the August-September
an Issue Unparalleled

OFFICIAL DETECTIVE STORIES

On Sale at All Newsstands..... 10c

Send Radio Guide to Your Mother—for \$2 a Year

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile a While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock and Lawhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiroaka, xylophonist; WEAF
NBC—Rise and Shine; WJZ
WBBM—Art Gillham

7:00 a.m. EST 6:00 CST
NBC—Spacelords; WEAF
CBS—Madison Singers; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-15.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WHAS—College Devotions
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Shm Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio; WEAF
WTAM WLW
CBS—City Consumer's Guide;
WABC
NBC—Pals; WJZ KDKA WSM
(sw-21.54)
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist;
WJZ WCKY KDKA (sw-21.54)
CBS—Salon Musicale; WABC
NBC—Cheerio; WEAF WTAM
WLW WGY
KMOX—Variety Program
WFBE—Musical Clock
WHAS—College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landy Trio & White;
WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard
Leibert, organist; WEAF
WTAM WGY
CBS—All Hands on Deck; WABC
WSMK WHAS
★ NBC—Breakfast Club; June,
Joan, Jeri and Jill, trio and
pianist; WJZ WAVE KDKA
WSM WCKY (sw-21.54)
△ Morning Devotions; WLW
WLS
KMOX—News; Harmony Twins
and Skeets
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time
Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist;
WLW
KMOX—Home Folks' Hour
WFBE—Arkansas Fiddlers
WKRC—All Hands on Deck
WLS—Jolly Joe and His Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Eva Taylor, songs; WEAF
WTAM
KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little's Orch.
WLS—Ford Rush and Ralph Em-
erson
WLW—Amer. Family Robinson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling
Cowboys; WEAF WLW
CBS—Brad & Al, songs & piano;
WABC
CBS—Fred Feibel, organist;
WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Tunes
WGY—Musical Program
WHAS—Georgia Wildcats

WLS—Tommy Tanner and Sod-
usters
WTAM—Calisthenics; Livestock
Quotations

9:00 a.m. EST 8:00 CST
CBS—News; The Melody Quint-
uplets; WABC
NBC—News; Johnny Marvin
tenor; WEAF WSM WSAI
WTAM
CBS—News; Romany Trail;
WKRC
NBC—News; Isabelle Allen, mezo-
soprano; WJZ WCKY
KDKA (sw-15.21)
KMOX—Views on News
WAVE—Musical Clock
WFBE—Paul Whiteman's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Mor-
ning Minstrels
WLW—The Morning Sing
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WEAF WTAM
WGY
NBC—Edward MacHugh, barito-
tone; WJZ KDKA WCKY
WAVE (sw-15.21)
KMOX—Romany Trail (CBS)
WFBE—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Boh Atcher
WKRC—God's Bible School
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Al and Lee Reiser, piano
duo; WEAF WSM WAVE
CBS—Jack Fulton's Orchestra;
WABC
NBC—Today's Children; WJZ
KDKA WLS WCKY (sw-15.21)
MBS—Antonio's Continentals;
WGN WLW
KMOX—The Corn Huskers
WFBE—Old Favorites
WGY—Banjoleers and Radio
Sweethearts
WHAS—Mrs. Randolph, shopping
guide
WKRC—To be announced
WTAM—Health and Home
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Three Shades of Blue;
WEAF WGY WTAM WSM
WAVE
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch; WABC KMOX
NBC—Herman and Banta, piano
duo; WJZ WCKY KDKA (sw-
15.21)
WFBE—West Virginia Fiddlers
WGN—Harold Turner, pianist
WKRC—God's Bible School
WLS—Studio Program
WLW—Little Eva Gazette, drama
WSAI—March King

10:00 a.m. EST 9:00 CST
NBC—Morning Parade; WEAF
WTAM WSM WAVE WSAI
CBS—Eton Boys on Revue;
WABC WHAS WWVA WKRC
(sw-15.27)
NBC—Honeymooners; WJZ WLW
KDKA WCKY (sw-15.21)
KMOX—News Thru a Woman's
Eyes
WFBE—To be announced
WGN—June Baker
WLS—Household Parade

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs; WJZ
WCKY KDKA (sw-15.21)
NBC—Your Child; Dr. Ella
Oppenheimer, speaker; WEAF
WGY WSM WTAM
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Friendly Neighbor
WGY—Doc Schneider's Yodeling
Cowboys
WHAS—Aunt Betsy's Program
WKRC—Woman's Hour
WLW—Livestock Reports; News
WSAI—Household Hints
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
CBS—Waltz Time; WABC (sw-
15.27)
NBC—George Hessberger's Bar-
varian Orchestra; Reinhold
Schmidt, basso; Richard Den-
zler yodler; WJZ WCKY KDKA
WAVE (sw-15.21)

CBS—Mary Lee Taylor; WHAS
KMOX
NBC—Morning Parade; WLW
WFBE—Musical Program
WGN—Backstage Wife, sketch
WKRC—Rhythm on Review
WSM—Leon Cole, organist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC
KMOX (sw-15.27)
MBS—Cordoba Sisters, trio;
WGN WLW
WFBE—Howard Collins
WHAS—Dream Train
WKRC—Vacation Vagabonds
WLS—News and Markets
WSM—George Hessberger's Band
(NBC)
WWVA—Congress in Rhythm

11:00 a.m. EST 10:00 CST
NBC—Three Scamps; WEAF
WTAM WSAI WSM WAVE
WCKY
CBS—Voice of Experience;
WABC (sw-15.27)
NBC—Simpson Boys of Spruce-
head Bay; WJZ KDKA (sw-
15.21)
CBS—Waltz Time; WKRC WSMK
WWVA
KMOX—Three Brown Bears
WFBE—Studio Selections
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST
NBC—Merry Macs; WJZ WAVE
WCKY WSM
CBS—The Gumps, sketch; WABC
WHAS KMOX WKRC (sw-
15.27)
NBC—Honeyboy & Sassafras;
WEAF WTAM WSAI
MBS—The Housewarmers; WGN
WLW
KDKA—Mac and Bob
WFBE—To be announced
WGBF—Harmonica Contest
WGY—Yodeling Cowboys
WLS—Ralph Emerson, organist
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WEAF
WGY WTAM
★ CBS—"Mary Marlin," sketch;
WABC WKRC KMOX WHAS
(sw-15.27)
NBC—Words and Music; WJZ
WCKY WSM WAVE KDKA
(sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Show Ma;
WGN—Markets; Good Health &
Training
WLS—The Westerners
WLW—Chandler Chats
WSAI—Lene Pope, soprano
WWVA—Patterns in Organdy
with Lucille Jackson

11:45 a.m. EST 10:45 CST
CBS—Five Star Junes, sketch;
WABC KMOX WKRC (sw-
15.27)
MBS—Pained Dreams; WGN
WLW
WFBE—To be announced
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Travelers
WLS—Grace Wilson, contralto
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Roy Maxon's Orch.; WJZ
WCKY WLW
NBC—Markets and Weather;
WEAF
NBC—Maurice Spitalny's Orch.;
WSM WSAI WGY WAVE
WTAM
CBS—Herdan and Hughes, piano
duo; WABC KMOX WHAS
WSMK (sw-15.27)
KDKA—Cy King, news-reeler
WFBE—Musical Program
WGBF—Wedding Anniversaries
WGN—Luncheon Music
WKRC—Jane Grey
WLS—Personality Interview
WWVA—Duminnie and Toney

12:15 p.m. ES 11:15 a.m. CS
NBC—Maurice Spitalny's Orch.
WEAF WCKY
CBS—The Stringers; WABC (sw-
15.27)

CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh; WHAS
KMOX
NBC—The Kilmer Family, dra-
matic sketch; WJZ KDKA
(sw-15.21)
WGBF—Wedding Anniversaries
WGN—Doring Sisters
WGY—Helen Hathaway, soprano
WKRC—Melodious Measures
WLS—Dean Boys and Arkie
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Music Guild; WEAF
CBS—Milton Charles, organist;
WABC WSMK WHAS WKRC
(sw-15.27)
NBC—Nat'l Fair & Home Hour;
WJZ WAVE KDKA WCKY
WSM WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; △ Mid-day Ser-
vices
WGY—Farm Program
WLS—Weather; Markets; News
WSAI—Reds Interview
WTAM—Tennessee Hillbillies
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS
WFBE—Luncheon Melodies
WGBF—Bulletin Board
WHAS—Markets; Piano Recital;
Hiver Stages; Temperature Re-
ports
WLS—Dinnerhell Program
WSAI—Music Guild (NBC)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Prin-
cess; WABC WKRC KMOX
(sw-15.27)
WFBE—Hv C. Geis
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Health Hunters, sketch
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Lee Gordon's Orch.

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent,
skit; WABC WKRC KMOX
WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WTAM—Don Jose
WWVA—Musical

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang; WEAF
WTAM WGY WAVE WCKY
★ CBS—Between the Bookends;
WABC WKRC WSMK KMOX
(sw-15.27)
NBC—Three Flats; WJZ
MBS—Gene Burchell's Orch.;
WLW WGN
KDKA—Home Forum
WFBE—Laura Karch
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—Division of Markets
WWVA—Studio Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow; WABC
WHAS WKRC KMOX WSMK
(sw-15.27)
NBC—Viennese Sextet; WJZ
WSM WAVE
MBS—George Duffy's Orchestra;
WGN WLW
WFBE—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fan-
fare
WWVA—△ Wheeling Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home; WEAF
WTAM WLW WGY (sw-19.56)
CBS—Dalton Brothers, harmony
trio; WABC WSMK WKRC
KMOX (sw-15.33)
NBC—Time Signal; WJZ WSM
WCKY WAVE
MBS—Palmer House Ensemble;
WSAI WGN
KDKA—Sammy Fuller
KMOX—Just Plain Bill
WFBE—Perry Brothers
WGBF—Rotary
WHAS—University of Kentucky
WLS—"Book Review," Mrs.
Palmer Sherman

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade; WEAF WGY
WTAM WLW (sw-19.56)
CBS—Orientale; WABC WSMK
WKRC
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Miniature Concert
WGN—Harold Turner, pianist
WLS—Homemakers' Program
WSAI—Light Classics
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins; WEAF WGY
WTAM WLW WLS (sw-19.56)
CBS—Do You Remember?;
WABC WHAS WSMK WKRC
★ NBC—Nellie Revell Interview
with B. A. Rolfe; WJZ WCKY
WSM WAVE
KDKA—Dan and Sylvia
KMOX—Piano Recital
WGBF—Billboard
WGN—The Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—The Murin Sisters; WJZ
WCKY
NBC—Dreams Come True; Barry
McKinley, baritone, and Orch.;
WEAF WGY WTAM WSM
WLW (sw-19.56)
KDKA—Congress of Clubs
KMOX—Window Shoppers
WAVE—Your Navy
WFBE—Treasure Tunes
WGN—Baseball; Philadelphia vs.
Chicago Cubs
WLS—The Rangers
WSAI—Dance Music
WWVA—Do You Remember?
(CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, dramatic
sketch; WJZ KDKA WENR
WGY WLW (sw-15.21)
CBS—Poetic Strings; WHAS
WSMK
NBC—Woman's Radio Review;
WEAF WAVE WCKY WTAM
WLS
Baseball; Red vs. New York;
WFBE WKRC WSAI
KMOX—Ma Perkins
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Easy Aces; WJZ WCKY
KDKA WENR (sw-15.21)
NBC—Woman's Radio Review;
WGY
KMOX—Poetic Strings (CBS)
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Piano Recital; WJZ WSM
WAVE WCKY WENR
CBS—Science Service; WABC
WSMK WHAS WWVA
NBC—Stanley Davis, songs;
WEAF WGY WTAM
KDKA—Market Report
KMOX—News; Piano Melodies
★ WGES—GOSSIP PROGRAM
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Advens. in King Arthur
Land, Midge Tucker; WEAF
WTAM
CBS—Connie Gates, songs;
WABC WSMK WHAS WWVA
KMOX
NBC—Harvest of Song; WJZ
WAVE WCKY WENR WSM
KDKA—Plough Boys
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
NBC—Pan Americana; WEAF
WSM WGY WAVE
CBS—The Merry-makers; WABC
WHAS WWVA WSMK
NBC—Wallberg Brown String
Quartet; WJZ WCKY KDKA
WENR (sw-15.21)
NBC—Jesse Hawkins' Orchestra;
WEAF WSAI
KMOX—Baseball; Cardinals vs.
Boston
WGBF—Sunshine Hour
WLW—Male Quartet
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Shirley Howard, songs;
WJZ
KDKA—Kiddies Klub
WLW—Arnold Douglas, drama
4:30 p.m. EST 3:30 CST
CBS—Jack Armstrong; WABC
NBC—Singing Lady; Nancy and
Charlie; WJZ WLW KDKA
(sw-15.21)

NBC—Vocal Soloist; WEAF WGY
WSM WAVE WTAM WCKY
WENR—Music & Comments
WGBF—News
WHAS—Week-day Devotions
WWVA—Shopping Syncopations

4:45 p.m. EST 3:45 CST
NBC—Little Orphan Annie; WJZ
KDKA WCKY (sw-15.21)
CBS—Harmonies of Contrast;
WABC WHAS
NBC—Betty Marlowe and Her
Californians; Guest Soloist;
WTAM
NBC—Nursery Rhymes; WEAF
WAVE WSM
WENR—"That Certain Four"
(NBC)
WGBF—Musical Masterpiece
WGY—Microphone Discoveries
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—Flying Time; WEAF WGY
CBS—Buck Rogers, sketch
WABC (sw-6.12)
NBC—Otto Thru's Orch.; WJZ
WCKY WENR WAVE WSM
CBS—Murie Sherman's Orch.;
WSMK WKRC
KDKA—News Reeler
WFBE—Where To Go
WGN—Armbair Melodies
WHAS—Herbert Koch, organist
WLW—Mary Alcott, songs
WTAM—Twilight Tunes
WWVA—The Kevstouers

5:15 p.m. EST 4:15 CST
NBC—Mid-week Hymn Sing;
Kathryn Palmer, soprano;
Joyce Allmand, contralto; John
Jamison, tenor; Arthur Bill-
ings Hunt, baritone & direc-
tor; Lowell Patton, organist;
WEAF WGY WAVE WSM
WTAM WLW
CBS—Bunkhouse Follies; Car-
son Robison; WABC (sw-6.12)
CBS—Nothing But the Truth;
WSMK WHAS
NBC—Winnie, the Pooh; WJZ
WENR WCKY
KDKA—Comedy Stars of Holly-
wood
WFBE—Musical Selections
WKRC—City Hall Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Edith Warren, vo-
calist; WEAF WAVE WTAM
CBS—Kuban Cossack Chor., Or-
chestra; WABC (sw-6.12)
NBC—News; Walter Cassel, har-
itone; WJZ WCKY
NBC—The Singing Lady; WGN
KDKA—Salt and Peanuts
WENR—What's The News
WFBE—Merchants Bulletins
WGY—News; Evening Brevities
WKRC—This and That
WLW—Jack Armstrong, drama
WSAI—News; George Elliston,
poems
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Billy & Betty; WEAF
CBS—Kuban Cossack Choir;
News; WWVA WSMK
NBC—Orphan Annie; WGN
WSM WAVE
NBC—Lowell Thomas, news;
WJZ KDKA WLW (sw-11.87)
WCKY—To be announced (NBC)
WENR—Soloist (NBC)
WFBE—Lunsford and Slomer
WGY—Bart Dunn, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Baseball Scores; Lee
Gordon's Orchestra

Night

6:00 p.m. EST 5:00 CST
NBC—Dinner Concert; WJZ
KDKA (sw-11.87)
CBS—Just Entertainment, varie-
ty program; WABC WBBM
(sw-6.12)

★ NBC—PEPSODENT PRE-
sents Ainos 'n' Andy; WEAF
WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WCKY—Boone County Kids
WENR—Happy Jack Turner
WFBE—Dinner Music
WGN—Bob Eison, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News; Bobby Tucker
WTAM—Leisy Sportsman
WWVA—Radio Gossipers; Base-
ball Scores

(Continued from Page 6)

6:15 p.m. EST 5:15 CST
 NBC—Hall & Gruen, piano duo;
 WEAF WSM WGY WTAM
 (sw-31.48)
 CBS—Virginia Verrill, songs;
 WABC WKRC KMOX (sw-
 6.12)
 NBC—Tony & Gus, WJZ KDKA
 WHAM WCKY WENR (sw-
 11.87)
 WAVE—World Revue
 WBBM—Pat Fanagan's Sports
 WBEN—Lou Breese's Amateur
 Show
 WGN—Palmer House Ensemble
 WIAS—Deed I Do Club
 WLW—Old Fashioned Girl
 WSAI—Modernization of Homes,
 talk
 WWVA—Dinner Mite

6:30 p.m. EST 5:30 CST
 NBC—Little Jackie Heller, tenor;
 WEAF WGY WSAI WSM (sw-
 31.48)
 CBS—Singin' Sam, WABC
 CBS—Buck Rogers, WIAS
 KMOX WBBM
 NBC—Dot and Will, WJZ WCKY
 KDKA—Pittsburgh Varieties
 WENR—Song a Day Men
 WFBE—Star Serenaders
 WGN—Indiana Coyle
 ★ **WGN—HORLICK'S MALTED**
 Milk Presents Lum & Abner,
 sketch
 WHAM—News
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
 NBC—You & Your Government;
 WEAF WGY WAVE WSAI
 WTAM WSM (sw-31.48)
 ★ **CBS—Boake Carter, news;**
 WABC WHAS KMOX WKRC
 WBBM (sw-6.12)
 NBC—"Telling the World," Gra-
 ham McNamee; WJZ
 WCKY—Baseball Scores
 WENR—Mario Cozzi, baritone
 (NBC)
 WFBE—To be announced
 WGBF—Seroo Club
 WGN—Francis X. Bushman
 WHAM—Comedy Stars of Holly-
 wood
 WLW—Bob Nolan's Music
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 NBC—Leo Reisman's Orchestra,
 Phil Ducey & Johnny Weaf
 WTAM WGY (sw-31.48)
 NBC—Crime Cries, drama; WJZ
 KDKA WLW WHAM WLS
 (sw-11.87)
 CBS—Lavender and Old Lace;
 WABC WKRC WHAS KMOX
 WBBM (sw-6.12)
 WAVE—Bert Kenny
 WCKY—Vincent Youk's Orch.
 WFBE—Musical Aces
 WGBF—Stock Markets; Birthday
 Club
 WGN—Dance Orchestra
 WSAI—Questions and Answers
 WSM—Cur Poulton
 WWVA—Panhandle Rangers

7:15 p.m. EST 6:15 CST
 WAVE—Musical Moments
 WFBE—Tommy Ryan
 WGBF—News; Baseball Results
 WSAI—Gene Burchill's Orch.
 WSM—Strings
 WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
 ★ **NBC—HOUSEHOLD FINANCE**
 Corp. Presents Welcome Valley,
 drama, with Edgar A. Guest,
 Bernardine Flynn, Don Briges
 & Sidney Ellstrom; Betty
 Winkler; Joseph Gallitcho's
 Orch.; WJZ WLS KDKA WLW
 WCKY WHAM (sw-11.87)
 CBS—Dramatic Interlude; Jean-
 ette Nolan; WHAS WKRC
 KMOX (sw-6.12)
 ★ **NBC—Wayne King's Orch.;**
 WEAF WTAM WGY WAVE
 WSAI (sw-31.48)
 WBBM—To be announced
 WGN—Sport Review
 WGBF—Historical Facts
 WGN—Palmer House Ensemble
 WSM—Comedy Stars of Holly-
 wood
 WWVA—Waring's Pennsylvan-
 ians

7:45 p.m. EST 6:45 CST
 CBS—Louis Prima's Orchestra;
 WABC WHAS WKRC WSMK
 KMOX (sw-6.12)
 WCKY—Tomhoys
 WFBE—To be announced

WGBF—Scanning the Past
 WGN—Horace Heidt's Orchestra
 WSM—Francis Craig's Orchestra
 (sw-31.48)

8:00 p.m. EST 7:00 CST
 NBC—Nils T. Granlund and His
 Girls; WJZ WHAM WCKY
 WLS WLW KDKA (sw-11.87)
 ★ **NBC—Ben Bernie's Orch.;**
 Guest: WEAF WGY WTAM
 WSAI (sw-31.48)
 ★ **CBS—"On the Air,"** with Lud
 Gluskin's Orch.; Nina Tara-
 sova, guest; WABC WHAS
 WKRC KMOX WSMK (sw-
 6.12)
 WAVE—To be announced
 WBBM—Elena Moreak's Ensem-
 ble
 WFBE—Lunken Airport Series
 WGBF—Musical Moments
 WGN—Concert Orchestra
 WSM—Christine Johnson & John
 Lewis
 WWVA—News

8:15 p.m. EST 7:15 CST
 WBBM—Horacio Zito's Orch.
 WFBE—Jimmy Ward
 WGBF—Buy Now
 WGN—Joe Saunders

8:30 p.m. EST 7:30 CST
 NBC—Goldman Band Concert;
 WJZ KDKA WCKY WHAM
 WENR (sw-11.87)
 ★ **NBC—Eddy Duchin's Orch.;**
 WEAF WTAM WAVE WGY
 WSM WLW (sw-31.48)
 ★ **CBS—Fred Waring's Orch.;**
 Col. Stoopnagle and Budd;
 WABC KMOX WBBM WKRC
 WHAS WSMK (sw-6.12)
 MBS—Follies; WGN WSAI
 WFBE—Robert Faint

8:45 p.m. EST 7:45 CST
 WFBE—Dave and Kenny
 WHAM—Musical Moments

9:00 p.m. EST 8:00 CST
 ★ **NBC—Beauty Box Theater;**
 "Der Fledermaus"; John Bar-
 clay; Francis White, soprano;
 James Melton, tenor; WEAF
 WTAM WLW WAVE WSM
 WGY (sw-31.48)
 NBC—To be announced; WJZ
 WHAM KDKA WCKY (sw-
 6.14)
 WENR—To be announced
 WFBE—Evening Concert
 WGN—News; Sports Review
 WSAI—Dance Orchestra

9:15 p.m. EST 8:15 CST
 WGN—Joe Saunders' Orchestra
 WSAI—Noble Sissle's Orchestra

9:20 p.m. EST 8:30 CST
 NBC—Heart Thrills of the Hills;
 WJZ WHAM KDKA WCKY
 (sw-6.14)
 ★ **CBS—Edwin C. Hill, news;**
 WABC WSMK WKRC WBBM
 WHAS (sw-6.12)
 KMOX—Comedy Stars of Holly-
 wood
 WENR—Ruth Lyon, soprano
 ★ **WFBE—ORVILLE REVELLE**
 with Guest Artists
 WGN—Lawrence Salerno; Con-
 cert Orchestra
 WSAI—This is Paris

9:45 p.m. EST 8:45 CST
 CBS—Leith Stevens' Harmonies;
 WABC WSMK WHAS WBBM
 (sw-6.12)
 KMOX—Sport Page of the Air
 WENR—Ben Pollack's Orchestra
 WGN—Dance Orchestra
 WKRC—Red Birds Orchestra

10:00 p.m. EST 9:00 CST
 NBC—Stanley High, political
 talk; WEAF WGY (sw-31.48)
 CBS—To be announced; WABC
 WKRC KMOX
 NBC—To be announced; WENR
 WHAM WCKY
 ★ **NBC—PEPSODENT PRE-**
 sents Amos 'n' Andy; WTAM
 WSM
 NBC—To be announced; WJZ
 KDKA—Sports, Ed Sprague
 WAVE—Evening Serenade
 WBBM—Musical Moments
 WFBE—Jimmy Ward
 WGBF—Mysterious Pianist
 WGN—Horace Heidt's Orchestra
 WHAS—Baselall Scores; Moon-
 light Serenade
 WLW—News Room
 WSAI—Johnny Courtney's Orch.

10:15 p.m. EST 9:15 CST
 NBC—Henry Meyers' Orchestra;
 WEAF WCKY WTAM WGY
 (sw-31.48)

NBC—Tony & Gus; WAVE WSM
 KDKA—Mac and Bob
 WBBM—Ted Fiorito's Orchestra
 WENR—The Globe Trotter
 WFBE—Studio Program
 WGN—The Dream Ship
 WHAM—El Chico Spanish Revue
 (NBC)
 ★ **WLW—HORLICK'S MALTED**
 Milk Presents Lum and Abner,
 comedy sketch
 WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST
 NBC—Dorsey Brothers' Orch.;
 WJZ WHAM KDKA WCKY
 (sw-6.14)

CBS—Frankie Masters' Orch.;
 WABC WKRC WSMK WHAS
 KMOX WBBM WWVA
 NBC—Leo Reisman's Orchestra;
 WSM WAVE
 WBEN—Albert Socarra's Cuban
 Orchestra
 WENR—Leonard Keller's Orch.
 WGBF—News
 WGN—Wayne King's Orchestra
 WLW—Los Amigos
 WSAI—Mel Snyder's Orch
 WTAM—Glenn Lee's Orchestra
 (NBC)

10:45 p.m. EST 9:45 CST
 NBC—The Hoofnagans sketch;
 WEAF WGY WTAM (sw-31.48)
 KMOX—Eddie Dunstetter and
 Tom Baker, tenor
 WENR—Roy Maxon's Orchestra
 WGBF—Wrestling Marches
 WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
 NBC—Ben Pollack's Orchestra;
 WEAF WGY WSAI WENR
 CBS—Portland Symphony Or-
 chestra; WABC KMOX WSMK
 WHAS WKRC WBBM
 NBC—Shandor, violinist, Joe
 Reichman's Orchestra; WJZ
 WCKY KDKA WSM (sw-6.14)
 WAVE—Chick Scoggin's Orch.
 WHAM—Happiness Club
 WLW—News; Noble Sissle's Or-
 chestra
 WTAM—Stan Wood's Orchestra
 WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST
 NBC—Joe Reichman's Orchestra;
 WHAM
 WAVE—Harry Dickman's Orch.
 WGN—Veloze & Yolanda's Orch.
 WWVA—Portland Symphony Or-
 chestra (CBS)

11:30 p.m. EST 10:30 CST
 NBC—Arlie Simmons' Orchestra;
 WEAF WGY WTAM WSAI
 WSM WAVE
 NBC—Billy Bissett's Orchestra;
 WJZ KDKA WCKY WHAM
 WENR WLW (sw-6.14)
 CBS—Bill Hogan's Orch.; WABC
 WWVA WKRC WSMK WHAS
 WBBM KMOX
 WGN—Horace Heidt's Orchestra
 WTAM—Austin Wylie's Orch.

11:45 p.m. EST 10:45 CST
 WAVE—Jimmy Joy's Orchestra
 WENR—Heidelberg Ensemble
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 NBC—Fanfare; Meredith Will-
 son's Orch.; WAVE WSM
 CBS—Horacio Zito's Orchestra;
 WBBM KMOX
 MBS—Continental Gypsies; WGN
 WLW
 WENR—Glenn Lee's Orchestra
 WHAS—Johnny Burkhardt's Orch.
 WKRC—Dance Orchestra
 WTAM—Sammy Kaye's Orch.
 WWVA—First Time Program

12:15 a.m. EST 11:15 p.m. CS
 MBS—Anson Weeks' Orchestra;
 WGN WLW

12:30 p.m. EST 11:30 p.m. CS
 CBS—Al Dien's Orch.; KMOX
 WHAS WBBM
 MBS—Joe Sanders' Orchestra;
 WGN WLW
 WAVE—Paul Christianson's Or-
 chestra (NBC)
 WENR—Roy Maxon's Orchestra
 WSM—Dance Orchestra
 WTAM—Maurice Spitalny's Orch.

12:45 a.m. EST 11:45 p.m. CS
 KMOX—When Day is Done
 WGN—Horace Heidt's Orch.
 WLW—Johnny Courtney's Orch.

1:00 a.m. EST 12:00 p.m. CS
 WBBM—Floyd Town's Orchestra
 WGN—Veloze & Yolanda's Orch.
 WLW—George Duffy's Orchestra
1:30 a.m. EST 12:30 CST
 WLW—Moon River

winners had experienced the hardships of trying to break into the big time in New York. Both had failed, yet through their own local station they finally reached the place where several million listeners of the Fire Chief program heard their vocal wares. What their futures may be from that point is, of course, problematical. But they have had their national network broadcast, and who knows the outcome of that appearance? Certainly it gave them prize money in the amount of a \$100 check, with the right to compete in the national finals in the Fall for a \$1,000 remuneration and a permanent engage- ment.

The danger about the small station talent, however, is that in many cases it is so provincialized as to lack the national appeal which a singer or any sort of entertainer on network commercials must provide. Yet the universalism of radio rapidly is breaking down sectional barriers, whether they be musical or political. Truly radio is opening a new era of living and working in the United States. Its affect upon the nation's politics is the best example of that fact.

Rear Entrance

More than one radio artist, unable to crash the gates in New York, has gone purposely to some small city and gotten aboard the local programs, with the result that the metropolis which had ignored him, sooner or later discovered the artist who had been banging at the bolted door of national radio opportunity. As hall players are signed by major league teams and sent for a year or two of seasoning in minor league organizations, so radio often follows a similar path, taking the local artist after he or she has had the necessary radio seasoning and experience to fit them for national programs.

The Duchin National Radio Open, as it is called, is certainly not the first nor the last of the serious type of talent quests. The amateur hour of today depends considerably upon the element of comedy, and the ringing of a gong when an aspiring and perspiring amateur falls by the wayside to the gulls of a studio audience. The advisability and lasting qualities of such programs are things which time soon will disclose. There is considerable of the man-slipping-on-the-hanana-peel type of entertainment in some of those amateur hours. Consequently the sponsors of the Fire Chief program and auditions have detoured away from that particular brand of audition or program. It is definitely NOT an amateur hour, nor an amateur contest.

Feel at Home

The painstaking care given by Duchin, by Louis A. Witten the program director, and half a dozen of the executives of the sponsoring company, has helped the candidates for these auditions. Instead of the fearsome, condemned-to-die look on the faces of the average auditioners one sees, these competitors are made to feel at ease from the moment they arrive at the local radio studio where the auditions are heard. As they are rejected, they are given an encouraging pat on the back and a kindly reason for the rejection. It is the aim of the sponsors and the directors to make these auditions as humane as possible. No matter how calloused a rank amateur might be, he or she never thoroughly enjoys hearing the roars of laughter at his or her mistakes and failure. While no rejected audition candidate ever thoroughly agrees with the decision of the judges, this method of conducting the contest is less painful and less likely to breed repercussions against the sponsor or his product.

Obviously the sophisticated and experienced national radio audience will not accept mere amateur or would-be singers. These artists must be professional in every sense of voice and radio technique. But

the very first auditions held by the Fire Chief sponsors proved without a doubt that there is a fund of good professional and unknown radio talent to be had—for the trouble of seeking it out and encour- aging it.

The National Radio Open is off to a good start! And to controvert the sage advice of a great publicist many years ago, one might advise the young radio candidate somewhat like this: "Stay West, young man, stay West! Your chance is right where you are!"

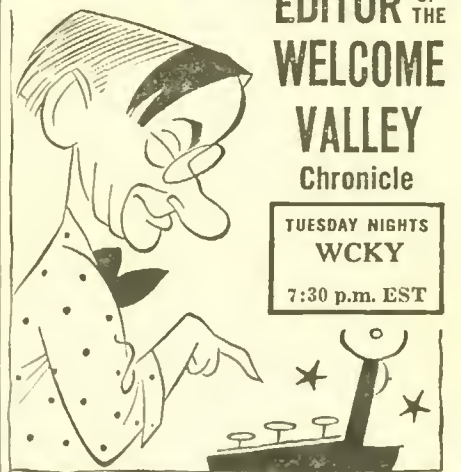
The Fire Chief programs, with Eddy Duchin's orchestra and each week's sectional audition winners, are broadcast Tuesday evenings over an NBC-WEAF network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

In A New Role EDGAR A. GUEST

Poet, Philosopher and Friend

EDITOR OF THE
**WELCOME
VALLEY
Chronicle**

TUESDAY NIGHTS
WCKY
7:30 p.m. EST



SPONSORED BY
HOUSEHOLD FINANCE CORPORATION
919 N. Michigan Avenue, Chicago
Offices in 114 leading cities

TYPISTS EARN MONEY
SPARE TIME! ANYWHERE!
Pleasant Easy Work. Type Manu-
scripts, Form-Letters, Monthly
Reports, Statements, address en-
velopes, cards, etc. Send 3c Stamp
NOW for details and application.
Copyright 1935
TYPIST'S SERVICE,
Box "C" Smithboro, N. Y.

**U. S.
Government
Jobs**

**START
\$1260 to \$2100
YEAR**

**Get Ready
Immediately**

**Men-Women
Common edu-
cation usually
sufficient.**

**Mail Coupon
Today SURE**

Franklin Institute, Dept. A192, Rochester, N. Y.
 Rush to me FREE OF CHARGE, list of U. S. Gov-
 ernment big paid jobs. Send FIVE 32-pure book telling
 salaries, duties, hours, etc. Tell me how I can get a
 position.
 Name _____
 Address _____

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Flyin' X Round Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jean; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock and Lownhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist; WEAF
NBC—Rise and Shine; WJZ
7:00 a.m. EST 6:00 CST
NBC—Spareribs; WEAF
CBS—Dalton Brothers, harmony trio; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—A Sunrise Worship
WLS—News
WLW—A Family Prayer Period
WSAI—Timely Tips
WTAM—Sim Eberhardt
WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio; WEAF
WTAM WLW
CBS—Sidney Raphael, pianist; WABC
NBC—Pals; WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bern Layne's Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist; WJZ WCKY KDKA (sw-21.54)
NBC—Cheerio; WEAF WLW WTAM WGY
CBS—Chapel Singers; WABC
KMOX—Variety Program
WFBE—Musical Clock
WHAS—A College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
CBS—The Bluebirds; WABC
NBC—Laudt Trio and White; WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—A Laymen's Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist; WEAF WGY WTAM
CBS—Dear Audience, variety show; WABC WSMK WHAS
★ NBC—Breakfast Club; WJZ KDKA WCKY WSM WAVE (sw-21.54)
A Morning Devotions; WLS WLW
KMOX—News; Harmony Twins and Skeets
WGBF—A East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
KMOX—Home Folks' Hour
WFBE—Broadway Hillbillies
WLS—Jolly Joe and His Pet Pals
WLW—Richard Leibert, organist (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall, songs and patter; WEAF WGY WTAM
KMOX—Tick Tock Revue
WFBE—Musical Messenger
WGN—Good Morning
WLS—Ford Rush and Ralph Emerson
WLW—Divano Trio
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Wife Saver, Allen Prescott; WEAF WLW
CBS—Romany Trail; WABC WKRC WSMK
KDKA—Salt and Peanuts
KMOX—German Program
WFBE—Galvano & Cortez
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements; News
WTAM—Calisthenics; Market Report

9:00 a.m. EST 8:00 CST
NBC—News; Smack Out; WJZ KDKA (sw-15.21)
NBC—News; Johnny Marv; tenor; WEAF WSM WSAI WTAM WAVE
CBS—News; Melody Quintuplets; WABC
CBS—News; Romany Trail; WKRC WHAS
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBE—To be announced
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—The Morning Sing
WTAM—News; Vaughn King
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WEAF WGY
NBC—Hazel Arth, contralto; WJZ WCKY WAVE WLW WSM
KDKA—While the City Sleeps
KMOX—Musical Jewel Box
WFBE—Clarence Berger
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WKRC—A God's Bible School
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases
WTAM—Bowie's Dari-Rich

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose; WSM WGY WAVE
NBC—John X. Loughran, talk; WEAF
NBC—Today's Children; WJZ WCKY WLS KDKA (sw-15.21)
CBS—Jack Fulton's Orchestra; WABC
KMOX—The Corn Huskers
WFBE—Old Favorites
WGN—Markets; Murning Serenade
WHAS—Mrs. Randolph, shopping guide
WKRC—Jean Abbey
WLW—Betsy Crocker
WTAM—Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Betsy Crocker; WEAF WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch; WABC KMOX
NBC—Pure Food Forum; WJZ KDKA (sw-15.21)
WCKY—Way to Loveliness
WFBE—Blue Strings
WGN—Harold Turner, pianist
WKRC—A God's Bible School
WLS—Phil Kaler, "Old Music Chest"
WLW—Little Eva Gazette, drama
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Grace Castagnetta, pianist; WEAF WTAM WGY
CBS—Cooking Close-Ups; WABC WKRC KMOX (sw-15.27)
NBC—Honeymooners; WJZ WSM WCKY WAVE WLW
KDKA—Uncle Tom and Betty
WFBE—Lone Guitarist
WGN—June Baker
WHAS—Sam, Gil and Louie
WLS—Morning Minstrels
WSAI—Household Hints
WWVA—Freddie, accordionist

10:15 a.m. EST 9:15 CST
NBC—Verna Burke, contralto; WEAF WGY WTAM
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)
NBC—Wendell Hall, songs; WJZ WCKY KDKA WSM (sw-15.21)
KMOX—Betsy Crocker
WAVE—A Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLS—Household Parade
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—"The Trail Finder," Dr. Wm. Thomson Hanzsche; WEAF WTAM WGY WSAI
NBC—Army Band; WJZ KDKA WAVE WSM WCKY WLW (sw-15.21)

CBS—Betty Barthell, songs; WABC WHAS WWVA WKRC WSMK (sw-15.27)
KMOX—Let's Compare Notes
WFBE—Little Black Joe
WGN—Backstage Wife, sketch

10:45 a.m. EST 9:45 CST
NBC—Magic Recipes; Bill Bradley & Jane Ellison; WEAF WTAM WAVE WSM WGY WSAI
CBS—Just Plain Bill; WABC KMOX (sw-15.27)
MBS—Mountain Mornings; WGN WLW
WFBE—Ruth Meyer
WHAS—Dream Train
WKRC—Fizz and Wuzz
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—Voice of Experience; WABC (sw-15.27)
NBC—Ward and Muzzy, piano duo; WEAF WTAM WSAI WAVE WSM
CBS—Fred Feibel, organist; WKRC WSMK WWVA
NBC—Simpson Boys of Sprucehead Bay; WJZ WCKY KDKA (sw-15.21)
KMOX—News Thru a Woman's Eyes
WFBE—Frederick Walter
WGBF—Mr. and Mrs.
WGN—Tom, Dick & Harry
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST
NBC—The Merry Macs; WJZ WAVE WCKY WSM
NBC—Honeyhoy & Sassafras; WEAF WTAM WSAI
CBS—The Gumps; WABC WHAS KMOX WKRC (sw-15.27)
KDKA—Mac and Bob
WGN—Quin Ryan and Cadets
WGY—Yodelling Cowboys
WLS—Homer Griffith, "Friendly Philosopher"
WLW—Tom, Dick and Harry
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
★ CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27)
NBC—Merry Madcaps; WEAF WGY WTAM
NBC—Words & Music; WJZ WCKY WAVE WSM KDKA (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—The Westerners
WLW—Chandler Chats
WSAI—Ballads
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN WLW
WFBE—To be announced
WGBF—Hoosier Philosopher
WHAS—Arkansas Traveler
WLS—Henry Burr's Ballads
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Markets and Weather Reports; WEAF
CBS—Martha Holmes, Fed. Housing Administration Speaker; WABC WSMK WHAS WKRC (sw-15.27)
NBC—Roy Maxon's Orch.; WJZ WCKY WLW
NBC—Lee Gordon's Orch.; WGY WSAI WAVE WTAM
KDKA—News Reel
KMOX—Dramatic Story
WFBE—Gladys Catron
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Little Bits from Life
WSM—String Quintet
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
CBS—Joseph Wolman, pianist; WABC (sw-15.27)

NBC—Don Jose, songs; WEAF WSM WAVE WSAI WCKY WTAM
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS KMOX
NBC—The Kilmer Family, dramatic sketch; WJZ KDKA (sw-15.21)
WFBE—Noontime Tunes
WGN—Luncheon Music
WGY—Arthur Lane, tenor
WKRC—Melodious Measures
WLS—Cornhuskers and Chore Boy
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Maurice Spitalny's Orch.; WEAF WTAM
CBS—Concert Miniatures; WABC WSMK WHAS WKRC (sw-15.27)
NBC—National Farm and Home Hour; WJZ WSM WAVE WCKY KDKA WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Margaret Beaver
WGBF—Mr. H. A. Woods
WGN—Markets; A Mid-day Services
WGY—Farm Program
WLS—Weather; Markets; News
WSAI—Reds Interview
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS
WGBF—Parisian Quartet
WGBF—Bulletin Board
WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports
WLS—Dinnerbell Program
WSAI—Maurice Spitalny's Orch. (NBC)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Two Seats in the Balcony; WEAF WTAM
CBS—Marie, Little French Princess; WABC WKRC KMOX (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Soloist
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent; WABC WGN WKRC KMOX (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang; WEAF WTAM WCKY WAVE WGY
★ CBS—Between the Bookends; WABC WSMK KMOX WKRC (sw-15.27)
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra; WJZ
MBS—Gene Burchell's Orch.; WGN WLW
KDKA—Home Forum
WFBE—Gladys & Mary
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—Division of Markets
WWVA—Studio Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow; WABC WHAS WSMK WKRC KMOX (sw-15.27)
MBS—George Duffy's Orchestra; WGN WLW
WFBE—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—Farm Scrap Book
WWVA—A Tabernacle

2:00 p.m. EST 1:00 CST
CBS—Jack Brooks; Orch.; WABC WSMK KMOX WKRC (sw-15.27)
NBC—To be announced; WJZ WCKY WAVE WSM KDKA (sw-15.21)

NBC—Home Sweet Home; WEAF WTAM WLW WGY (sw-19.56)
MBS—Palmer House Ensemble; WGN WSAI
WGBF—Billboarders
WHAS—University of Kentucky
WLS—R. T. Van Tress, Garden Talk

2:15 p.m. EST 1:15 CST
NBC—The Wise Man; WJZ WCKY WSM WAVE
NBC—Vic & Sade; WEAF WGY WLW WTAM (sw-19.56)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Miniature Concert
WGN—Harold Turner, pianist
WLS—Homemakers' Program
WSAI—Mrs. Avis Duntton, soprano
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins; WEAF WTAM WLW WGY WLS (sw-19.56)
CBS—"Whoa Pincus," sketch; WABC WHAS WSMK KMOX WKRC (sw-15.27)
NBC—Russian Choir; Mathay's Orch.; WJZ WCKY WSM
Ma Perkins; WWVA WHAM
KDKA—Dan and Sylvia
WGN—The Mail Box
WSAI—Dance Music

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True; WEAF WTAM WGY WLW WSM (sw-19.56)
KDKA—Charm
WAVE—Goodwill Industries
WFBE—Treasure Tunes
WGN—Baseball; Philadelphia vs. Chicago Cubs
WLS—The Rangers
WWVA—Whoa Pincus, dramatic sketch

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review; WEAF WSM WCKY WTAM WAVE
CBS—Lo Forge Bernmen Musicale; WABC WSMK WHAS
NBC—Betty & Bob; WJZ KDKA WENR WLW (sw-15.21)
Baseball; Reds vs. New York; WFBE WKRC WSAI
KMOX—Ma Perkins
WGBF—Spelling Bee
WGY—Betty and Bob
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Easy Aces; WJZ KDKA WCKY WENR (sw-15.21)
KMOX—Window Shoppers
WGY—Woman's Radio Review (NBC)
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Edith Warren, songs; WEAF WTAM
CBS—Loretta Lee; Clubmen; Orch.; WABC WWVA WSMK WHAS KMOX
NBC—Ray Heatherton, baritone; WJZ WCKY WAVE WSM
KDKA—Market Reports
WENR—Mme. De Sylvara
WGBF—Deaconess Hospital
WGY—Scissors and Paste
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Phil Saxe's Orch.; WEAF WTAM WSAI
NBC—Platt and Nierman, piano duo; WJZ KDKA WAVE WSM WCKY (sw-15.21)
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Mount and Guest, piano duo; WABC WHAS WSMK WWVA
NBC—Crosscuts from Log of Day; WJZ WCKY WAVE WSM WENR
KDKA—Plough Boys
KMOX—Baseball; Cardinals vs. Boston
WGY—Musical Program
WLW—Anduhon Society
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—"Grandpa Burton," Bill Baar; WEAF WGY
CBS—Melodic Moments; WABC WHAS WSMK
KDKA—Kiddies Klub

WLW—Arnold Douglas, drama
WTAM—Allen Smith's Orch.
★ WWVA—GOSSIP PROGRAM
4:30 p.m. EST 3:30 CST
NBC—Singing Lady; WJZ WLW KDKA (sw-15.21)
CBS—Jack Armstrong; WABC
NBC—Nina Hager, contralto; WEAF WAVE WCKY WSM WGY
WENR—Music & Comments
WGBF—News
WHAS—A Week-day Devotions
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam; WEAF WGY WAVE WSM
CBS—Patti Chapin, vocalist; WABC WHAS
NBC—Orphan Annie; WJZ KDKA WCKY (sw-15.21)
WENR—"That Certain Four" (NBC)
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Armchair Explorer's Club

5:00 p.m. EST 4:00 CST
NBC—Flying Time; WEAF WGY WENR
CBS—Maurice Sherman's Orch.; WSMK WKRC
NBC—Animal News Club; WJZ WCKY WAVE WSM
CBS—Buck Rogers; WABC (sw-6.12)
KDKA—News Reeler
WFBE—Where To Go
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Chauncey Parsons, tenor
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Harry Meyer's Orchestra; WEAF WSM WGY WAVE WTAM
CBS—World Traveler; WKRC
NBC—Capt. Tim Healy; WJZ
CBS—Bobby Benson & Sunny Jim; WABC (sw-6.12)
NBC—Dudley Brothers; WENR
WCKY KDKA (sw-11.87)
WFBE—Studio Selections
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Henry Meyer's Orchestra; WEAF WSAI
CBS—Music Box; Orch.; Soloist; WABC (sw-6.12)
NBC—News; Three X Sisters; WJZ WCKY
NBC—Singing Lady; WGN
KDKA—Salt and Peanuts
WAVE—Children's Hour
WENR—What's the News?
WFBE—Merchants Bulletin
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Poetic Strings; News; WABC WWVA WSMK (sw-6.12)
NBC—Orphan Annie; WAVE WSM WGN
NBC—Billy & Betty, sketch; WEAF
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87)
WCKY—Tommy and Wanda
WENR—The Desert Kid (NBC)
WFBE—Miami Aces
WGY—Annette McCullough, songs
WKRC—Baseball Scores; News
WSAI—Baseball Resume
WTAM—Baseball Scores

Night

6:00 p.m. EST 5:00 CST
★ NBC—PEPSODENT Presents Amos 'n' Andy; WEAF WLW WGY (sw-31.48)
CBS—Just Entertainment, variety program; WABC WBBM (sw-6.12)
NBC—Dinner Concert; WJZ KDKA WCKY (sw-11.87)
KMOX—Popular Varieties
WCKY—To be announced (NBC)
WENR—Happy Jack Turner
WFBE—Dinner Music
WGBF—German Band
WGN—Bob Elson Sports
WHAM—Sportscast
WHAS—Terry and Ted

Be Sure to Read Box on Page 13 Explaining What Numerals in Listings Mean

Wednesday—Continued

WKRC—Smilin' Dan
WSAI—Knothole Club
WSM—News, Bobby Tucker
WTAM—Lenny Sportsman
WWVA—Radio Gossip; Sports

6:15 p.m. EST 5:15 CST
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAE WGY WTAM WSAI (sw-31.48)

NBC—Tony & Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87)

CBS—Nina Tarasova, singer: WABC WHAS WKRC KMOX (sw-6.12)

WAVE—World Revue
WBBM—Pat Flanagan on Sports
WGN—Palmer House Ensemble
WLW—The Old Fashioned Girl
WSM—Sarae and Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Jackie Heller: WFAE WSAI WTAM

CBS—Buck Rogers: WHAS KMOX WBBM

WGBF—Dot and Will: WJZ WAVE WCKY

CBS—Jan Savitt's Orch.: WABC (sw-6.12)

KDKA—Louis Miller and Rosey Rowswell
WENR—Song-a-Day
WFBF—Star Serenaders
WFFB—Indyvan Country

★ WGN—HORLICK'S MALTED
Mik Presents Lum & Abner, sketch

WGY—Jim Healy, commentator
WHAM—News
WKRC—Evening Serenade
WLW—Bob Newhall
WSM—Curt Poulton

6:45 p.m. EST 5:45 CST
★ NBC—Dangerous Paradise, drama: Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87)

★ CBS—Boake Cartier, news: WABC WHAS KMOX WKRC WBBM WSMK (sw-6.12)

NBC—To be announced: WFAE WTAM WGY WSAI (sw-31.48)

WCKY—Baseball Scores
WFBF—Federal Housing Prgm.
WGBF—Club Time
WGN—Quon Ryan's Amateur Show
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
★ NBC—One Man's Family, sketch: WFAE WSM WTAM WAVE WCKY WGY WSAI WLW (sw-31.48)

CBS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12)

★ NBC—Hal Kemp's Orchestra: WJZ KDKA WHAM WLS (sw-11.87)

WFBF—Hunberger Trio
WGBF—Stock Markets; Hoffmann's Birthday Club
WGN—The Lone Ranger
WWVA—Eloise Buflo

7:15 p.m. EST 6:15 CST
★ CBS—Edwin C. Hill: WABC WHAS WKRC WWVA WSMK WBBM (sw-6.12)

KMOX—Frank Hazzard, tenor and Orchestra
WFBF—Smoky Mountain Boys
WGBF—Baseball Results

7:30 p.m. EST 6:30 CST
★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Thomas, Bertha Walden, Arline Blackburn and Celia Balocco; Bill Artzi's Orch.: WJZ KDKA WHAM WLS WLW (sw-11.87)

CBS—Broadway Varieties; Oscar Show, m. c.: WABC WKRC KMOX WHAS WBBM (sw-6.12)

★ NBC—Wayne King's Orch.: WFAE WTAM WGY WSAI (sw-31.48)

Musical Moments: WSM WWVA
WAVE—Boe Keno
WCKY—Variety Program
WFBF—Short Review
WGN—Joe Sanders' Orchestra

7:45 p.m. EST 6:45 CST
WAVE—Musical Moments
WCKY—Vincent York's Orch.
WFBF—Pat and Bill

WGN—Palmer House Ensemble
WSA—Sonja Yeargin & Bobby Tucker
WWVA—Sons O' Guns Trio

8:00 p.m. EST 7:00 CST
★ NBC—Town Hall Tonight; Jim Harkins, Mayor of Bedlamville: WFAE WTAM WLW WGY (sw-31.48)

CBS—Tito Guizar and Guitar; Emery Deutsch's Orch.: WABC WKRC WSMK WHAS (sw-6.12)

★ NBC—Our Home on the Range; John Charles Thomas, haritone: WJZ WLS KDKA WCKY WHAM (sw-11.87)

KMOX—Musical Moments
WAVE—Radio Newspaper
WBBM—Elena Moneak's Ensemble
WFBF—To be announced
WGN—Dance Orchestra
WSA—Pillar of Fire
WSM—Francis Craig's Orchestra
WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST
KMOX—Hot Dates in History
WAVE—Morris Saclunan
WBBM—Horacio Zito's Orchestra
WFBF—Jimmy Ward
WGBF—Buy Now
WGN—Comedy Stars of Hollywood
WSM—Poem and the Song

8:30 p.m. EST 7:30 CST
CBS—Presenting Mark Warowick: WABC WKRC KMOX WSMK WHAS (sw-6.12)

WAVE—Harry Dickman
WBBM—Bill Hogan's Orchestra
WFBF—Baseball Resume
WGN—Anson Weeks' Orchestra
WSA—Noble Sissle's Orchestra
WSM—Strings

8:45 p.m. EST 7:45 CST
NBC—Education in the News; WJZ WENR KDKA WSM (sw-11.87)

Musical Moments: WCKY WHAM
WFBF—Variety Selections
WGN—Dance Orchestra

9:00 p.m. EST 8:00 CST
NBC—Hits and Bits Revue with Orch.: WJZ KDKA WENR WLW WHAM WCKY (sw-6.14)

NBC—To be announced: WFAE WAVE WTAM WSM WGY (sw-31.48)

★ CBS—Burns and Allen; Ferde Grofé's Orch.: WABC KMOX WKRC WBBM (sw-6.12)

WFBF—Boxing Matches
WGN—News; Dance Orchestra
WHAS—There's Music in the Air
WSA—Community Chest

9:15 p.m. EST 8:15 CST
WGN—Musical Moments

9:30 p.m. EST 8:30 CST
CBS—Melody Masterpieces: WABC WSMK WHAS WBBM (sw-6.12)

★ NBC—Ray Noble's Orchestra: WFAE WAVE WSM WGY WTAM WLW (sw-31.48)

NBC—Stones of History; WJZ WHAM KDKA WCKY (sw-6.14)

KMOX—Comedy Stars of Hollywood
WENR—Lawson Y.M.C.A. Glee Club
WGN—Attilio Baggione, Orch.
WKRC—Red Birds Orchestra
WSA—Ted Weems' Orchestra

9:45 p.m. EST 8:45 CST
KMOX—Sport Page of the Air
WENR—Ben Pollack's Orchestra
WKRC—Melody Masterpieces (CBS)

10:00 p.m. EST 9:00 CST
NBC—Manny La Porte's Orch.: WFAE WGY WSAI (sw-31.48)

CBS—Claude Hopkins' Orch.: WABC WKRC WBBM WSMK WHAS KMOX

NBC—Dorsey Brisk's Orchestra: WJZ WCKY

★ NBC—PEPSODENT PRESENTS Amos 'n' Andy: WTAM WSM

KDKA—Squire Hawlins
WAVE—Willard Garner
WGN—Horace Heidt's Orchestra
WLW—News Room

10:15 p.m. EST 9:15 CST
CBS—Frankie Masters' Orch.: WBBM

NBC—Howard Lally's Orchestra: WHAM

NBC—Tony & Gus: WSM WAVE KDKA—Mac and Bob
WENR—The Globetrotter
WGN—The Dream Ship
WGY—Musical Program

★ WLW—HORLICK'S MALTED
Mik Presents Lum and Abner, comedy sketch
WSA—Rheny Gau
WTAM—Friends of the Opera (NBC)

10:30 p.m. EST 9:30 CST
★ NBC—House of Glass, dramatic sketch: WSM WAVE
CBS—Ted Firrito's Orchestra: WABC WSMK KMOX WBBM WHAS WKRC

NBC—Leonard Keller's Orchestra: WFAE WSAI WCKY WENR WGY (sw-31.48)

NBC—Gene Fogarty's Orchestra: WJZ WRAM
KDKA—Dance Orchestra
WGN—Wayne King's Orchestra
WLW—Salute to Youngstown, O.

10:45 p.m. EST 9:45 CST
NBC—The Hoffenham's: WFAE WCKY WGY WTAM WSAI (sw-31.48)

WFBF—Jimmy Ward's Orchestra
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
NBC—Howard Lally's Orchestra: WFAE WCKY WSAI WSM WGY

CBS—Joe Haymes' Orch.: WABC WKRC WHAS WBBM WSMK KMOX

NBC—Shandor, violinist; Ben Pollack's Orch.: WJZ KDKA WHAM WENR (sw-6.14)

WLW—News; Noble Sissle's Orch.
WTAM—Allen Smith's Orch.

11:15 p.m. EST 10:15 CST
WAVE—Jimmy Joy's Orchestra
WGN—Veloz & Yolanda's Orch.

11:30 p.m. EST 10:30 CST
NBC—Lights Out, drama: WFAE WENR WCKY WAVE WTAM WSAI WSM WGY

★ CBS—Jan Garber's Orchestra: WABC WKRC WSMK WHAS WBBM KMOX

NBC—Bob Chester's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)

WGN—Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST
WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
CBS—Bill Hogan's Orch.: WBBM KMOX

MRS—Continental Gypsies: WGN WLW

WAVE—Jimmy Joy's Orchestra
WENR—Glenn Ler's Orchestra
WHAS—Johnny Burkhardt's Orch.
WKRC—Dance Orchestra
WSM—Dance Orchestra
WTAM—Maurice Spitalny's Orch.

12:15 a.m. EST 11:15 p.m. CS
MRS—Anson Weeks' Orchestra
WGN WLW

12:30 a.m. EST 11:30 p.m. CS
CBS—Floyd Town's Orchestra: WBBM KMOX WHAS

MRS—Joe Sanders' Orchestra
WGN WLW

WAVE—Meredit Willson's Orch. (NBC)

WENR—Roy Maxon's Orchestra
WSM—Dance Orchestra
WTAM—Stan Wood's Orchestra

12:45 a.m. EST 11:45 p.m. CS
KMOX—When Day is Done
WGN—Horace Heidt's Orchestra
WLW—Johnny Courtney's Orch.

1:00 a.m. EST 12:00 p.m. CS
WGN—Veloz & Yolanda's Orch.
WLW—George Dull's Orchestra
WWVA—Freddie and His Pat

1:30 a.m. EST 12:30 CST
WLW—Moon River

Short Wave Programs

(Time Shown is EST; for CST Subtract One Hour)

SPECIAL EVENTS

Tuesday, July 16, 8:05-8:25 a. m.: GSG (17.79), GSF (15.14)—Naval Review.

10:10:15 a. m.: GSG (17.79), GSF (15.14)—Naval Review.

5:15-5:25 p. m.: GSF (15.14), GSD (11.75)—Naval Review.

8:30-9:30 p. m.: COC (6.01)—An Hour with Cuba.

Thursday, July 18, 10:30-10:50 a. m.: GSB (9.51), GSD (11.75), GSL (6.11)—Opening of International Girl Guide and Girl Scout Camp at Wilmont, Northern Ireland.

Saturday, July 20, 6-6:45 a. m.: GSF (15.14), GSG (17.79)—Highlanders Band.

9:11-15 a. m.: GSF (15.14), GSG (17.79), GSB (9.51)—Davis Cup Inter-zone Tennis Final.

DAVENTRY, ENGLAND; GSD (11.75), GSC (9.58)

Daily, 7:45 p. m.—News.

Sunday, July 14, 6 p. m.—Reading to Nova Scotia, and Wayfarer to the West Indies.

7 p. m.—Service from St. Paul's, London.

Monday, July 15, 6 p. m.—England vs. South Africa, cricket.

7:15 p. m.—Talk: Cherry Kearton.

7:30 p. m.—Michael Sayer, pianist.

Tuesday, July 16, 6 p. m.—England vs. South Africa, cricket.

7 p. m.—Naval Review, recording.

Wednesday, July 17, 6 p. m.—The Thief in the Night, musical burlesque.

6:45 p. m.—Talk: Foreign Affairs.

7 p. m.—Harry Fox's Orchestra.

Thursday, July 18, 6 p. m.—Mixed Pickles, No.2; musical play.

6:45 p. m.—The Wonderland of Big Game, Major A. R. Dugmore.

Friday, July 19, 6 p. m.—Burning of a Candle at Both Ends.

6:45 p. m.—BBC Empire Orchestra.

Saturday, July 20, 6 p. m.—Davis Cup Inter-zone finals, recording.

6:15 p. m.—John Borelli's Novelty Orchestra.

7 p. m.—Rifle Shooting Competition, recording.

ZEESEN, GERMANY: DJD (11.77), DJC (6.02)

Daily, 8:15 p. m.—News in English.

Sunday, July 14, 7:30 p. m.—Musicians of the Palatinate.

Monday, July 15, 7:15 p. m.—Wandering Minstrels.

8:30 a. m.—Summer, a song cycle.

Tuesday, July 16, 7:15 p. m.—Carpent-Weaving by Fishers of the Baltic.

7:30 p. m.—Classical Humor in Song and Word.

Wednesday, July 17, 7:30 p. m.—Evening in the Homeland.

10:30 p. m.—The Letter-Box.

Thursday, July 18, 6:15 p. m.—The Magic Horn.

7:30 p. m.—Railway Exhibition at Nuremberg.

9:20 p. m.—Music of Today.

Friday, July 19, 7 p. m.—Songs, Richard Trunk.

7:15 p. m.—Heroic Edifices.

Saturday, July 20, 6 p. m.—When Love Commands, operetta.

7:30 p. m.—Chamber Orchestra.

WANTED!

Your old TYPEWRITER

YOUR old, out-of-date machine and a few cents a day will bring you a brand new, latest model Remington Portable. A beauty, with all new features. Carrying case, 10 days free trial. Write today, giving us name and serial number of your old machine, and asking for details of how you can get new Remington for a few cents a day. Remington Rand, Inc., Dept. 24-73, 205 E. 42nd St., New York, N. Y.



FALSE TEETH

60 DAYS TRIAL

I have been making dental plates by mail for many years. I have thousands of satisfied customers. My methods insure satisfaction, and save you many dollars. Guaranteed unbreakable, good looking, durable and they fit well. Free impression material and directions. Don't delay. Write today.

DR. HEININGER, 440 W. Huron, Dept. 760, Chicago

Photoplay Ideas

Stories accepted in any form for criticism, revision, copyright and submission to Hollywood studios. Our sales service selling consistent percentage of stories to Hollywood Studios—the MOST ACTIVE MARKET. Not a school—no courses or books to sell. Send original plots or stories for FREE reading and report. You may be just as capable of writing acceptable stories as thousands of others. Deal with a recognized Hollywood Agent who is on the ground and knows market requirements. Established 1917. Write for FREE BOOK giving full information. UNIVERSAL SCENARIO CO., 639 Meyer Bldg., Hollywood, Calif.

WILL YOU WEAR THIS SUIT

and Make up to \$12 in a Day!
Let me send you this fine all-wool tailored suit FREE OF COST. Just follow my easy plan and show the suit to your friends. Make up to \$12 in a day easily. No experience—no canvassing necessary. SEND FOR SAMPLES—FREE OF COST. Write today for FREE details. ACTUAL SAMPLES and "sure-fire" money getting plans. Send no money. H. J. Collins, Progress Tailoring Co., Dept. U-115, 500 B. Throop St., Chicago, Ill.

FEMALE HELP WANTED

Earn Extra Money Home Spare Time—ADDRESS ENVELOPES, Typing Work, List Names. Many other kinds of work offered. Send 3c stamp for full complete details. WOMEN'S AID BUREAU, Dept. R.G., 276 High St., Holyoke, Mass.

There's an Edition of Radio Guide for Every Section of North America

AMOS 'N' ANDY

CHANGE STATIONS

July 15th

TUNE IN ON THESE STATIONS

Cities	Call Letters	Local Time	Cities	Call Letters	Local Time
Baltimore	WFBR	6:00 E. S. T.	Providence	WJAR	7:00 E. D. S. T.
Boston	WEEI	7:00 E. D. S. T.	Schenectady	WGY	7:00 E. D. S. T.
Chicago	WMAQ	10:00 C. D. S. T.	STATIONS THAT REMAIN THE SAME		
Cincinnati	WLW	6:00 E. S. T.	Atlanta	WSB	9:00 C. S. T.
Cleveland	WTAM	10:00 E. S. T.	Dallas-Fort Worth	WFAA-WBAP	9:00 C. S. T.
Detroit	WWJ	10:00 E. S. T.	Denver	KOA	8:00 M. S. T.
Kansas City	WDAF	9:00 C. S. T.	Houston	KPRC	9:00 C. S. T.
New York	WVEA	7:00 E. D. S. T.	Los Angeles	KFI	7:00 P. S. T.
Omaha	WOW	9:00 C. S. T.	Memphis	WMC	9:00 C. S. T.
Pittsburgh	WCAE	7:00 E. D. S. T.	Nashville	WSM	9:00 C. S. T.
St. Louis	KSD	9:00 C. S. T.	New Orleans	WSMB	9:00 C. S. T.
Washington	WRC	6:00 E. S. T.	Oklahoma City	WKY	9:00 C. S. T.
NEW CITIES			Portland	KGW	7:00 P. S. T.
Buffalo	WBBN	7:00 E. D. S. T.	Salt Lake City	KDYI	8:00 M. S. T.
Dayton	WHIO	10:00 E. S. T.	San Antonio	WOAI	9:00 C. S. T.
Hartford	WVIC	7:00 E. D. S. T.	San Francisco	KFO	7:00 P. S. T.
Philadelphia	KYW	7:00 E. D. S. T.	Seattle	KOMO	7:00 P. S. T.
Portland	WCSH	7:00 E. D. S. T.	Spokane	KHQ	7:00 P. S. T.
			Toronto	CRCT	7:00 E. D. S. T.

EVERY NIGHT EXCEPT SATURDAY AND SUNDAY

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile a While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Revue; WABC
NBC—Pollack & Lawnhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLS—Bulletin Board
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophon-
ist; WEAF
NBC—Rise and Shine; WJZ
WLS—Smile a While

7:00 a.m. EST 6:00 CST
NBC—Sparrows; WEAF
CBS—The Bluebirds; WABC
NBC—Morning Devotions; WJZ
WCKY KDKA (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WLS—News
WLW—△ Family Prayer Period
WSAI—Timely Tips
WTAM—Slin Eberhardt
WWVA—△ Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio; WEAF
WTAM WLW
CBS—Sidney Raphael, pianist;
WABC
NBC—Pals; WJZ KDKA (sw-
21.54)
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—William Meeder organist;
WJZ WJR KDKA WCKY (sw-
21.54)
CBS—Salon Musicale; WABC
NBC—Cherios; WEAF WTAM
WLW WGY
KMOX—Variety Program
WFBF—Musical Clock
WHAS—△ College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White;
WJZ WCKY KDKA (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—△ Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard
Leibert, organist; WEAF WGY
WTAM
CBS—Review of Reviews; WABC
WSMK WHAS
★ NBC—Breakfast Club; WJZ
WSM KDKA WCKY WAVE
(sw-21.54)
△ Morning Devotions; WLS
WLW
KMOX—News; Harmony Twins
and Skeets
WGBF—△ East Side Tabernacle
WGN—Toast of the Morning
WSAI—Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
KMOX—Home Folks' Hour
WBE—Arkansas Fiddlers
WGY—△ Mid-morning Devotions
WKRC—Review of Reviews
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall; WEAF
WTAM WKY WLW
KMOX—Tick-Tock Revue
WFBF—Morning Concert
WGN—Good Morning
WKRC—To be announced
WLS—Ford Rush and Ralph Em-
erson
WSAI—△ Church Forum
WWVA—Mornine Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling
Cowboys; WEAF WLW
CBS—Sidney Raphael, pianist;
WSMK WKRC
CBS—Brad and Al; WABC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics; Livestock
Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin,
tenor; WEAF WSM WSAI
WTAM WAVE
CBS—News; Melody Quintuplets;
WABC
NBC—News; Smack Out; WJZ
WCKY KDKA (sw 15.21)
CBS—News; Captivators; WKRC
KMOX—Views on News
WFBF—Ted Lewis Tunes
WGY—News; Market Basket
WLS—Livestock Estimates; Morn-
ing Minstrels
WLW—The Morning Sing
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST
NBC—Edward MacHugh, the
Gospel Singer; WJZ KDKA
WCKY WAVE WSM (sw-
15.21)
NBC—Girl Alone; WEAF WTAM
WGY
CBS—The Captivators; WABC
KMOX
WFBF—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Academy of Medicine
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Today's Children; WJZ
KDKA WCKY WLS (sw-15.21)
CBS—Jack Fulton's Orch.; WABC
NBC—Breen & de Rose; WEAF
WSM
MBS—Antonio's Continentals;
WLW WGN
KMOX—The Corn Huskers
WFBF—Gladys Catron
WGY—Banjoists and Radio
Sweethearts
WHAS—Mrs. Randolph, shopping
guide
WKRC—To be announced
WTAM—Health and Home with
Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Herman and Banta, piano
duo; WJZ KDKA (sw 15.21)
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch; WABC KMOX
NBC—Morning Parade; WEAF
WSM WGY WTAM
WCKY—Musical Program
WFBF—West Virginia Fiddlers
WGN—Harold Turner, pianist
WKRC—△ God's Bible School
WLS—Tommy Tanner and Sod-
busters
WLW—Little Eva Gazette, drama
WSAI—March King

10:00 a.m. EST 9:00 CST
CBS—Fish Tales, sketch; WHAS
WKRC
NBC—The Honeymooners; WJZ
KDKA WAVE WCKY WLW
(sw-15.21)
CBS—Poetic Strings; WABC
(sw-15.27)
KMOX—News Thru A Woman's
Eyes
WFBF—Studio Program
WGN—June Baker
WLS—Household Parade
WSM—Leon Cole organist
WWVA—Freddie, accordionist

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs; WJZ
KDKA WCKY (sw-15.21)
NBC—House Detective; WEAF
WGY WSM WTAM
KMOX—Let's Compare Notes
WAVE—△ Devotional Service
WFBF—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Sam, Gil and Louie
WKRC—Woman's Hour
WLW—Livestock Report; News
WSAI—Household Hints
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Arthur Lang, baritone;
WEAF WGY
CBS—Rhythm Bandbox; WABC
(sw-15.27)
NBC—The Carnival; Gale Page,
contralto; King's Jesters, trio;
Roy Shield's Orch.; Jackie
Heller, tenor; Duw McNeill,
m. c.; WTAM
CBS—Mary Lee Taylor; WHAS
KMOX
NBC—Navy Band; WJZ WSM
WCKY WAVE KDKA (sw-
15.21)
WFBF—Musical Program
WGN—Backstage Wife
WKRC—Rhythm on Revue

WLW—Virginians' Quartet
WSAI—Dave Upson, vocalist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
NBC—Gypsy Trail; WEAF WGY
CBS—Just Plain Bill; WABC
KMOX (sw-15.27)
MBS—Curdoba Sisters; WGN
WLW
WFBF—Pleasant Week-ends
WHAS—Dream Train
WKRC—Vacation Vagabonds
WLS—News, Julian Bentley
WSAI—Light Classics
WWVA—Congress in Ithym

11:00 a.m. EST 10:00 CST
NBC—Marie de Ville, songs;
WEAF WTAM WSAI WSM
WCKY WAVE
CBS—Salon Musicale; WKRC
WSMK WWVA
NBC—Simpson Boys; WJZ
KDKA (sw-15.21)
CBS—Voice of Experience;
WABC (sw-15.27)
KMOX—Three Brown Bears
WFBF—To be announced
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch;
WABC WHAS KMOX WKRC
(sw-15.27)
NBC—Honeyboy and Sassafras;
WEAF WTAM WSAI
NBC—The Merry Macs; WJZ
WAVE WCKY WSM
MBS—Morning Housewarmers;
WGN WLW
KDKA—Mac and Bob
WFBF—Alma and Jane
WGY—Yodeling Cowboys
WLS—Ralph Emerson, organist
WWVA—Ev and Orv

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WEAF
WTAM WGY
★ CBS—"Mary Marlin," sketch;
WABC WKRC KMOX WHAS
(sw-15.27)
NBC—Words and Music; WJZ
WCKY WSM KDKA WAVE
(sw 15.21)
WFBF—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health &
Training
WLS—The Westerners
WLW—Chandler Chats
WSAI—Lena Pope, soprano
WWVA—Patterns in Organdy
with Martha Dunlap

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones; WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN
WLW
WFBF—To be announced
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Arkansas
Travelers
WLS—Vibrant Strings
WSAI—Merry Madcaps Orches-
tra (NBC)
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Orch.; WSM
WTAM WAVE WSAI WGY
CBS—Jack Shannon, tenor; WABC
WKRC WSMK WHAS KMOX
(sw-15.27)
NBC—Market and Weather Re-
port; WEAF
NBC—Iroy Maxon's Orch.; WJZ
WCKY WLW
KDKA—News
WFBF—Variety Program
WGBF—Wedding Anniversaries
WGN—Luncheon Music
WLS—Dr. Juhn Holland
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Rex Battle's Concert En-
semble; WEAF WCKY
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh; WHAS
KMOX
NBC—The Kilmer Family; WJZ
KDKA (sw-15.21)
CBS—Academy of Medicine;
WABC (sw-15.27)

WFBF—Noon-time Tunes
WGN—Doring Sisters
WGY—Marion Brewer, soprano
WKRC—Magic Melodies
WLS—Orchestra; Folk Music
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Airbreaks, novelty musi-
cals; WEAF
CBS—Concert Miniatures; WABC
WSMK WHAS WKRC (sw-
15.27)
NBC—Nat'l Farm & Home Hour;
WJZ WCKY WAVE KDKA
WSM WLW (sw 15.21)
KMOX—Magic Kitchen
WFBF—Luncheon Music
WGBF—Mr. H. A. Woods
WGN—Markets; △ Mid-day Serv-
ices
WGY—Farm Program
WLS—Weather; Markets; News
WTAM—Tennessee Hillbillies
WSAI—Reds Interview
WWVA—The Of Parolier

12:45 p.m. ES 11:45 a.m. CS
WGBF—Bulletin Board
WHAS—Piano Interlude
WLS—Dinnerbell Program
WSAI—Airbreaks (NBC)
WTAM—Noonday Resumé
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Prin-
cess; WABC KMOX WKRC
(sw-15.27)
NBC—Vaughn de Leath, songs;
WEAF WTAM
WFBF—Ily C. Geis
WGBF—Church and School News
WGN—Garden Club
WGY—Igor Romanoff, pianist
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
NBC—Sizzlers Trio; WEAF
WTAM
CBS—Romance of Helen Trent;
WABC WGN KMOX
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musicale

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang; WEAF
WTAM WCKY WGY
CBS—Lazy Dan, the Minstrel
Man; WABC WKRC WHAS
KMOX (sw-15.27)
NBC—Music Guild; WJZ WAVE
KDKA—Home Forum
WFBF—Conservatory Music
WGN—Baseball; St. Louis vs.
Chicago White Sox
WGN—Gene Burchell's Orchestra
WLS—Livestock and Grains
WLW—Gene Burchell's Orchestra
WSAI—Treadwells on Tour
WSM—Tennessee Division of
WWVA—Home News

1:45 p.m. EST 12:45 CST
MBS—George Duffy's Orchestra;
WGN WLW
WGBF—Carbstone Reporter
WLS—Homemakers' Hour; Fan-
fare
WSM—Music Guild (NBC)
WWVA—△ Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home; WEAF
WTAM WLW WGY (sw-19.56)
CBS—Dalton Brothers, harmony
trio; WABC WKRC WSMK
KMOX
MBS—Palmer House Ensemble;
WGN WSAI
KDKA—Saummy Fuller
WCKY—Music Guild (NBC)
WFBF—Variety Program
WGBF—Kiwanis Club
WHAS—University of Kentucky
WLS—Little Home Theater Play

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade; WEAF WLW
WTAM WGY (sw-19.56)
CBS—Waltz Time; WABC WKRC
WSMK
KDKA—Chuck Wayne
KMOX—Exchange Club
WGN—Harold Turner, pianist
WLS—Homemakers' Hour
WSAI—Dance Records
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—"The Wise Man," sketch;
WJZ WCKY WSM WAVE
CBS—Manhattan Matinee; WABC
WSMK WHAS KMOX WKRC

NBC—Ma Perkins; WEAF WLS
WTAM WLW WGY (sw-19.56)
KDKA—Dan and Sylvia
WFBF—Perry Brothers
WGN—The Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True; WEAF
WTAM WGY WSM WLW (sw-
19.56)
NBC—Imperial Grenadiers; WJZ
WCKY
KDKA—State Fed. Penna. Wom-
en
KMOX—Window Shoppers
WAVE—Musical Matinee
WFBF—Treasure Tunes
WGN—Baseball; Philadelphia vs.
Chicago Cubs
WLS—The Rangers
WSAI—Dance Music
WWVA—Manhattan Matinee
(CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob; WJZ KDKA
WENR WLW (sw 15.21)
CBS—Current Questions Before
Congress; Sen. A. W. Barkley;
WABC WSMK WHAS
NBC—Woman's Radio Review;
Guest Speakers; Claudine Mac-
donald; Joseph Litan's Orch.;
WEAF WSM WAVE WCKY
WTAM
Baseball; Reds vs. New York;
WSAI WKRC WFBF
KMOX—Ma Perkins
WGY—Betty and Bob
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST
NBC—Easy Aces; WJZ KDKA
WCKY WENR (sw-15.21)
CBS—Romany Trail; WABC
WSMK KMOX
NBC—Woman's Radio Review,
talk; Orcl.; WGY
WHAS—Voice of Friendship
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Stanley Davis; WEAF
WTAM
CBS—Greetings from Old Ken-
tucky; WABC WWVA WHAS
KMOX
NBC—Garden of Melody; WJZ
WCKY WENR WAVE WSM
KDKA (sw-15.21)
WGBF—Sunshine Hour
WGY—Limey Bill
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Advs. in King Arthur
Land; WEAF WAVE WSM
WGY—Stock Reports
WLW—Dorothea Ponce, songs
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST
NBC—Meredith Willson's Orch.;
WEAF WSM WAVE WGY
WTAM
CBS—Howells & Wright; WABC
WWVA WSMK
NBC—Teddy Hill's Orch.; WJZ
WENR WLW WCKY
KDKA—Market Report
KMOX—Baseball; Cardinals vs.
Boston
WHAS—To be announced

4:15 p.m. EST 3:15 CST
CBS—Instrumentalists; WABC
WSMK WHAS WRVA
KDKA—Kiddies' Klub
WHAS—△ Week-day Devotions
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
NBC—Kay Foster, songs; WEAF
WTAM WSM WAVE WCKY
NBC—Singing Lady; WJZ WLW
KDKA (sw-15.21)
CBS—Jack Armstrong; WABC
WENR—Music & Comments
WGBF—News
WGY—Musical Programs
WHAS—△ Week-day Devotions
WWVA—Shopping Syncoption

4:45 p.m. EST 3:45 CST
NBC—Ben Klassen, tenor; WEAF
WAVE WSM
NBC—Orphan Annie; WJZ
WCKY KDKA (sw-15.21)
NBC—Betty Marlowe and Her
Californians; Guest Soloist;
WTAM
CBS—Men of Manhattan; WABC
WHAS
WENR—"That Certain Four"
(NBC)
WGBF—Musical Masterpiece
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
CBS—Maurie Sherman's Orch.;
WSMK WKRC
NBC—Flying Time; WEAF WGY
WENR (sw-31.48)
CBS—Buck Rogers, sketch;
WABC (sw-6.12)
NBC—Martha Mears, songs; WJZ
WCKY WAVE WSM
KDKA—News
WFBF—Where To Go
WGN—Arnclair Melodies
WHAS—Herbert Koch, organist
WLW—Mary Alcott, blues singer
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Winnie, the Pooh; WJZ
WCKY WENR
CBS—Bunkhouse Follies; Carson
Robison; WABC (sw-6.12)
NBC—Lee Gordon's Orchestra;
WEAF WLW WGY WAVE
WTAM WSM
CBS—Nothing But the Truth;
WSMK WHAS
KDKA—Comedy Stars of Holly-
wood
WFBF—Variety Selections
WKRC—City Hall Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Frances Adair, voca-
list; WEAF WTAM WSAI
WAVE
CBS—Kuban Cossack Choir;
Orch.; WABC (sw-6.12)
NBC—News; Kurt Bronnell, ten-
or; WJZ WCKY
KDKA—Salt and Peanuts
WENR—What's The News
WFBF—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Sweet and Hot
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Ornham Annie; WAVE
WSM WGN
CBS—Kuban Cossack Choir;
News; WHAS WSMK WWVA
NBC—Lowell Thomas, news;
WJZ KDKA WLW (sw-11.87)
NBC—Billy & Betty; WEAF
WCKY—Southern Sisters
WENR—Soloist (NBC)
WFBF—Lunsford and Slomer
WGY—Roger Sweet, tenor
WKRC—Baseball Scores
WSAI—Baseball Resumé
WTAM—Baseball Scores; Lee
Gordon's Orchestra

Night

6:00 p.m. EST 5:00 CST
★ NBC—PEPSODENT PRE-
sents Amos 'n' Andy; WEAF
WGY WLW (sw-31.48)
CBS—Just Entertainment, vari-
ety program; WABC WBBM
(sw-6.12)
NBC—Dinner Concert; WJZ
KDKA WCKY (sw-11.87)
KMOX—Harmunettes
WENR—Happy Jack Turner
(NBC)
WFBF—Dinner Music
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knothole Club
WSM—News; String Ensemble
WTAM—Baseball Scores
WWVA—All Star Sport Final

6:15 p.m. EST 5:15 CST
NBC—Tony and Gus, sketch;
WJZ WCKY WHAM WENR
KDKA (sw-11.87)
CBS—Tito Guizar & Guitar;
WABC WKRC KMOX (sw-
6.12)
NBC—Grantland Rice, Sports
Review; WEAF WGY
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WGN—Palmer House Ensemble
WHAS—Deed-I-Do Club
WLW—Old Fashioned Girl
WSAI—Rex Griffith, vocalist
WSM—Safety First Program
WTAM—Stan Wood's Orchestra
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Al Bernard & the Merry
Minstrels; Emil Casper, Mario
Cozzi; Leigh Stevens' Orch.;
WEAF WTAM WGY WSAI
(sw-31.48)

NBC-Dot & Will: WJZ KDKA (sw-11.87)
 CBS-Buck Rogers: WHAS KMOX WBBM
 CBS-Jan Savitt's Orchestra: WABC (sw-11.87)
 WENR-Song a Day Men
 WFBE-Star Serenaders
 WGBF-Indovin Cowboy
 * WGN-HORLICK'S MALTED Milk Presents Lum & Abner, sketch
 WHAM-News
 WKRC-Evening Serenade
 WLW-Bob Newhall
 WSM-Roy Maxon's Orchestra (NBC)

WGN-Joe Sanders' Orchestra
 WWVA-News; Five Minute Drama
 8:15 p.m. EST 7:15 CST
 CBS-Charles Hanson Towne:
 WABC WKRC WHAS KMOX WSMK (sw-6.12)
 WBBM-Bill Hogan's Orchestra
 WCKY-Soloist
 WFBE-Jimmy Ward
 WGBF-Buy Now
 WGN-The Doring Sisters

8:30 p.m. EST 7:30 CST
 CBS-To be announced: WABC WKRC KMOX WHAS WSMK WBBM (sw-6.12)
 * NBC-Goldman Band Concert; Dr. Edwin Franko Goldman, conductor: WJZ WCKY WENR WHAM KDKA (sw-11.87)
 WFBE-Dance Parade
 WGN-Wayne King's Orchestra
 WLW-Coney Amateur Show

8:45 p.m. EST 7:45 CST
 WFBE-Dave and Kenny
 WGN-Anson Weeks' Orchestra
 WHAM-Musical Moments

9:00 p.m. EST 8:00 CST
 * NBC-Paul Whiteman's Orch.; Lou Holtz, comedian; Vocalists: WEAFF WTAM WAVE WLW WSM WSB WGY (sw-31.48)
 * CBS-Horace Heidt's Brigadiers: WABC WHAS WSMK KMOX WKRC (sw-6.12)
 NBC-Symphony Orch. Brank Black: WJZ KDKA WENR (sw-6.14)
 WBBM-Frankie Masters' Orch.
 WCKY-To be announced
 WFBE-To be announced
 WGN-News; Sports Revue
 WHAM-Pleasure Cruise
 WSAI-Barn Dance

9:15 p.m. EST 8:15 CST
 WFBE-Auto Races
 WGN-The Symphonette

9:30 p.m. EST 8:30 CST
 CBS-U. S. Navy Band: WABC WHAS KMOX WBBM (sw-6.12)
 * WFBE-ORVILLE REVELLE and Guest Artists
 WGBF-Old National Bank
 WHAM-To be announced
 WSAI-Noble Sissle's Orchestra

9:45 p.m. EST 8:45 CST
 WFBE-Evening Concert
 WLS-Variety Program

10:00 p.m. EST 9:00 CST
 NBC-Hampton Ramos' Orch.: WEAFF WGY WSAI (sw-31.48)
 CBS-Johnny Hamp's Kentucky Serenaders: WABC WSMK KMOX WKRC
 NBC-Harold Stern's Orchestra: WJZ WCKY
 * NBC-PEPSOENET PRE-sents Amos 'n' Andy: WTAM WSM

KDKA-Sports, Ed Sprague
 WAVE-Amer. Liberty League
 WBBM-Musical Moments
 WFBE-Jimmy Ward
 WGBF-Mysterious Pianist
 WGN-Joe Sanders' Orchestra
 WHAS-Baseball Scores
 WLW-News Room

10:15 p.m. EST 9:15 CST
 NBC-Tony and Gus, dramatic WSM WAVE
 CBS-Johnny Hamp's Kentucky Serenaders: WKRC
 NBC-Jesse Crawford, organist: WEAFF WTAM WCKY WGY (sw-31.48)
 KDKA-Mac and Bab
 KMOX-Sports Page of the Air
 WENR-The Globe Trotter
 WFBE-Studio Selections
 WGN-The Dream Ship
 WHAM-Harold Stern's Orch. (NBC)
 WHAS-Boys' Band
 * WLW-HORLICK'S MALTED Milk Presents Lum and Abner comedy sketch
 WSAI-Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST
 NBC-Nat'l Radio Forum: WEAFF WTAM WAVE WGY WSAI (sw-31.48)
 CBS-Bill Hogan's Orchestra; WABC WKRC WSMK WBBM WHAS WWVA KMOX
 NBC-Howard Lally's Orchestra: WJZ WHAM WCKY KDKA (sw-6.14)
 Seats On All Floors: WSM WLW
 WENR-Leonard Keller's Orch.
 WGBF-News
 WGN-Wayne King's Orchestra

10:45 p.m. EST 9:45 CST
 KMOX-Eddie Dunstetter, organist; Tom Baker, tenor
 WENR-Roy Maxon's Orchestra
 WGBF-Long Branch
 WGN-Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
 NBC-Shandler, violinist; To be announced: WJZ KDKA WCKY (sw-6.14)
 NBC-Ben Pollack's Orchestra: WEAFF WSAI WTAM WGY WENR
 * CBS-Portland Sym. Orch.: WABC WKRC WSMK WBBM KMOX WHAS
 WAVE-Chick Scoggin's Orch.
 WGBF-Colonial Club
 WHAM-Johnny Schwab's Orch.
 WLW-News; Johnny Courtney's Orchestra
 WSM-Sports Review
 WWVA-Arcadians' Orchestra

11:15 p.m. EST 10:15 CST
 WAVE-Harry Diekman
 WGBF-Long Branch
 WGN-Veloz & Yolanda's Orch.
 WSM-Ben Pollack's Orchestra (NBC)
 WWVA-Portland Symphony Orchestra (CBS)

11:30 p.m. EST 10:30 CST
 NBC-Billy Bissett's Orchestra: WEAFF WSM WTAM WSAI WGY
 NBC-Dancing in the Twin Sites: WJZ KDKA WHAM WENR WAVE (sw-6.14)
 CBS-Frankie Masters' Orch.: WABC WSMK WKRC WWVA WBBM KMOX WHAS
 WCKY-Jess Hawkins' Orch. (NBC)
 WGBF-Colonial Club
 WGN-Horace Heidt's Orchestra
 WLW-Noble Sissle's Orchestra

11:45 p.m. EST 10:45 CST
 WGN-Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 CBS-Horacio Zito's Orchestra: KMOX WBBM
 NBC-Glenn Lee's Orch.: WSM WENR WAVE
 MBS-Continental Gypsies: WGN WLW
 WHAS-Johnny Burkhardt's Orch.
 WKRC-Dance Orchestra
 WTAM-Allen Smith's Orch.
 WWVA-Pipe Dreams

12:15 a.m. EST 11:15 p.m. CS
 MBS-Anson Weeks' Orchestra: WGN WLW
 WAVE-Jimmy Joy's Orchestra

12:30 a.m. EST 11:30 p.m. CS
 CBS-Al Dien's Orch.: KMOX WHAS WBBM
 MBS-Joe Sanders' Orchestra: WGN WLW
 WAVE-Jimmy Joy's Orchestra
 WENR-Roy Maxon's Orchestra
 WSM-Dance Orchestra
 WTAM-Stan Wood's Orchestra

12:45 a.m. EST 11:45 p.m. CS
 KMOX-When Day is Done
 WENR-Ben Pollack's Orch.
 WGN-Horace Heidt's Orchestra
 WLW-Johnny Courtney's Orch.

1:00 a.m. EST 12:00 p.m. CS
 WBBM-Floyd Town's Orchestra
 WGN-Veloz & Yolanda's Orch.
 WLW-George Duff's Orchestra

1:30 a.m. EST 12:30 CST
 WLW-Moon River

Heard on the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★-The Perfect Program, Rare Even in Radio; ★-Excellent; ★★-Good Average; ★-Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending July 6, and Before:

Fred Waring's Pennsylvanians ★★★
 Heard Tuesday, July 2, at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) over a CBS-WABC network on the occasion of the premiere of Stoopnagle and Budd. Sponsored by the Ford Dealers.

No such inconsequential matter as an alteration in day or hour ever will disturb the quality of Fred Waring's programs. His debut Tuesday night, July 2, on the revamped Ford program, was as smooth as his erstwhile theme song.

There is a quality about the Waring choral offerings that takes up the gage where the others have laid it down and carries on to shame the cynics who once closed their ears to group singing. It is difficult to distinguish where the voices leave off and the instruments take up the melodies.

Contrarily, the premiere of those two usually dependable comedians, Stoopnagle and Budd, was far below their long established standard. Their material was layers beneath its usual stratum and the very saggingness of the script seemed to project them into a fog from which they emerged for the briefest moment on only one or two occasions.

For two veterans who long have been none-too-gently razzing advertisers for failing to appreciate their worth as plenipotentiaries to the Kingdom of the Buyers, The Colonel and Budd failed to take advantage of the situation when their pleas were answered. However, once launched they will doubtless rise to their old level by the time that the hour for the succeeding broadcast rolls around. They are too dependable to depart long from their fantastically entertaining routine and it is hard to contemplate that they will ever again be caught with Model T material on a Model A program

The Carnival ★★★
 Heard July 4, at 11:30 a. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST) over a split NBC network. Sponsored by Climolene.

Talent: Gale Page, contralto; Jackie Heller, tenor; The King's Jesters, trio; Roy Shield's orchestra; Don McNeill, m. c.

All of the stodge and maudlin sentiment that usually dogs holiday programs was thoughtfully eliminated from the Climolene Carnival program of July 4. It was practically a new Declaration of Independence and, though it will never be commemorated in the record books, it should at least have recognition in any columns devoted to the credit and debit sides of radio's entertainment ledger.

After all, where vision is denied the imagination must serve in its place and it was not difficult for me to follow DON McNEILL, master of ceremonies; Little JACKIE HELLER, tenor; GALE PAGE, contralto, and ROY SHIELD and his orchestra from one setting to another without scoffing at the elasticity of production license

McNeill already has established himself as the master of the snappy mot, investing each pun with a spontaneity which smacks of the impromptu, which, doubtless, one often is. Gale Page adds charm to any program requiring a feminine voice and Little Jackie Heller is so completely an audience idol that further adulation can be reserved.

(Continued on Page 25)



18 NEW STATE SPOONS JUST RELEASED

Complete your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail money order or check and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!
 3 Spoons for only 50 cents Postpaid or 6 Spoons for only \$1.00 Postpaid. Send Coupon.

COUPON

RADIO GUIDE, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois
 Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

<input type="checkbox"/> Ill.	<input type="checkbox"/> Mass.	<input type="checkbox"/> Kan.	<input type="checkbox"/> Oreg.
<input type="checkbox"/> N. Y.	<input type="checkbox"/> Ga.	<input type="checkbox"/> La.	<input type="checkbox"/> R. I.
<input type="checkbox"/> Calif.	<input type="checkbox"/> Del.	<input type="checkbox"/> Miss.	<input type="checkbox"/> S. C.
<input type="checkbox"/> N. J.	<input type="checkbox"/> Ohio	<input type="checkbox"/> Mont.	<input type="checkbox"/> S. Dak.
<input type="checkbox"/> Mich.	<input type="checkbox"/> Ala.	<input type="checkbox"/> Nev.	<input type="checkbox"/> Tenn.
<input type="checkbox"/> Tex.	<input type="checkbox"/> Ariz.	<input type="checkbox"/> N. H.	<input type="checkbox"/> Utah
<input type="checkbox"/> D. C.	<input type="checkbox"/> Ark.	<input type="checkbox"/> N. Mex.	<input type="checkbox"/> Vt.
<input type="checkbox"/> Wja.	<input type="checkbox"/> Colo.	<input type="checkbox"/> N. C.	<input type="checkbox"/> Wash.
<input type="checkbox"/> Pa.	<input type="checkbox"/> Idaho	<input type="checkbox"/> N. Dak.	<input type="checkbox"/> Wyo.
<input type="checkbox"/> Nebr.	<input type="checkbox"/> Iowa	<input type="checkbox"/> Okla.	

Send me the six spoons as checked above for \$1.00 postpaid.
 or, send me six spoons of the one state..... for \$1.00 postpaid.
 or, send me the three spoons as checked for 50c postpaid.
 or, send me three spoons of the one state..... for 50c postpaid.
 or, I am enclosing 15c plus 3c postage for each spoon checked on above list.

Total Amount.....

Name

Address

City State.....

Star ★ Indicates High Spot Selections

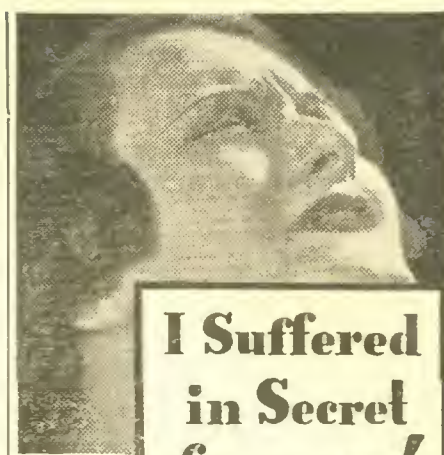
5:45 a.m. EST 4:45 CST
KMOX—Texas Blue Bonnets
6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile A While
WVVA—Flyin' X Hound-Up
6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Heveille: WABC
NBC—Pollock and Lammhurst:
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WVVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Yotiefi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine: WJZ
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions
WJZ KDKA WCKY (sw-21.54)
CBS—Dalton Brothers Harmony Trio: WABC
NBC—Sparrows: WEAF
KMOX—Uncle Lun
WGN—Good Morning
WGY—Musical Clock
WKRC—A Sunrise Worship
WLS—News
WLW—A Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WVVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WEAF
WTAM WLW
CBS—Ray Wlock, pianist: WABC
NBC—Pals: WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup
7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ WCKY KDKA (sw-21.54)
CBS—Sunny Melodies: WABC
NBC—Cherrie: WEAF WTAM WLW WGY
KMOX—Variety Program
WFBE—Musical Clock
WHAS—A College Devotions
WSM—Paul and Bert
7:45 a.m. EST 6:45 CST
NBC—Laudt Trio & White: WJZ KDKA WCKY (sw-21.54)
CBS—The Bluebirds: WABC
WKRC—Fiddlin' Farmers
WSM—A Morning Devotion
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: WJZ KDKA WCKY WSM WAVE (sw-21.54)
CBS—Dear Columbia: WABC WSMK WHAS
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WGY WTAM
Morning Devotions: WLS WLW KMOX—News; Harmony Twins and Skeets
WGBF—A East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WVVA—News
8:15 a.m. EST 7:15 CST
KMOX—Home Folks' Hour
WFBE—Broadway Hillbillies
WKRC—Dear Columbia (CBS)
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)
WVVA—Denver Darling
8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WEAF WGY WTAM
KMOX—Tie-Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WLS—Ford Rush and Ralph Emerson
WLW—Divano Trio
WSAI—A Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—The Upsiders, male quartet: WEAF WLW
CBS—Cadets Quartet: WABC WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News

WTAM—Calisthenics: Livestock Report
9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WTAM WAVE
CBS—News; Melody Quintuplets: WABC
CBS—News; The Captivators: WKRC WHAS
NBC—News; Maurice, the Voice of Romance: WJZ
NBC—News; Smack Out: KDKA (sw-15.21)
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBE—Rudy Vallee's Orchestra
WLS—News; Market Basket
WLW—The Morning Sing
WLS—Livestock Market; Morning Minstrels
WVVA—Cap. Andy and Flip
9:15 a.m. EST 8:15 CST
NBC—Girl Alone: WEAF WGY WTAM
CBS—The Captivators: WABC
NBC—Hazel Arth, contralto
WJZ WCKY WAVE KDKA WSM (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WJZ—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Win. O'Connor, tenor; Sue Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases
9:30 a.m. EST 8:30 CST
NBC—Breen and de Insp.: WSM
NBC—John X. Loughran, health talk: WEAF
CBS—Jack Fulton's Orchestra
WABC
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)
KMOX—The Corn Huskers
WFBE—Studio Program
WGN—Markets; Continentals
WGY—Musical Tidbits, John Sheehan, tenor
WHAS—Mrs. Randolph, shopping guide
WKRC—Bulletin Board
WLW—Betty Crocker
WTAM—Health and Home with Vaughn King
WVVA—Flyin' X Hound-Up
9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Pure Food Forum: WJZ KDKA WCKY (sw-15.21)
NBC—Betty Crocker: WEAF WTAM WGY
WFBE—Blue Strings
WGN—Harold Turner, pianist
WKRC—A God's Bible School
WLS—Phil Kaiser "Old Music Chest"
WLW—Little Eva Gazette, drama
WSAI—March King
WSM—Leon Cole, organist
10:00 a.m. EST 9:00 CST
NBC—U. S. Marine Band: WEAF WGY WSM WAVE WTAM
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
NBC—The Homeymooners: WJZ KDKA WCKY WLW (sw-15.21)
WFBE—The Lone Guitarist
WGN—Inne Baker
WHAS—Sam, Gil and Louie
WLS—Household Parade
WSAI—Household Hints
WVVA—Musical Footnotes
10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
KMOX—Betty Crocker, talk
WAVE—A Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—News
WVVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—George Hershberger's Bavarian Orchestra: WJZ KDKA WCKY WLW (sw-15.21)
NBC—Maine Band: WAVE WSAI
CBS—Betty Barthell, songs: WABC WHAS WSMK WVVA WKRC (sw-15.27)
KMOX—The Happy Hunters
WFBE—Little Black Joe
WGN—Backstage Wife, sketch

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
MBS—Mountain Mornings: WGN WLW
WFBE—To be announced
WHAS—Dream Train
WKRC—Hawaiian Sunlight
WLS—News, Julian Bentley
WVVA—Your Helpful Helper
11:00 a.m. EST 10:00 CST
NBC—Simpson Boys: WJZ WSM KDKA WSMK WCKY WAVE (sw-15.21)
CBS—Fred Feibel, organist: WKRC WVVA WSMK
NBC—Martha and Hal: WEAF WTAM WSAI
CBS—Voice of Experience: WABC (sw-15.27)
KMOX—Let's Compare Notes
WFBE—Garden of Verse
WGBF—Mr. and Mrs.
WGN—Tom, Dick and Harry
WGY—Musical Program
WHAS—Koeh and Riccardi
WLS—Otto's Tune Twisters
WLW—Rex Griffith, songs
11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)
NBC—Honeybun and Sassafras: WEAF WTAM WSAI WGY
NBC—Merry Maes: WJZ WAVE WCKY WSM
MBS—The Housewarmers: WGN WLW
KDKA—Mac and Bob
WFBE—Bill & Jim
WGBF—Harmonica Contest
WLS—Homer Griffith, "Friendly Philosopher"
WVVA—Ev and Ory
11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF WTAM WSAI
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM (sw-15.21)
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Interlude
WGY—Yodeling Cowboys
WLS—The Westerners
WLW—Chandler Chats
WVVA—Patterens in Ordeandy
11:45 a.m. EST 10:45 CST
NBC—Five Star Jones: WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN WLW
WFBE—To be announced
WGBF—Hoosier Philosopher
WGY—Bag and Buggage
WHAS—Arkansas Traveler
WLS—Henry Burr's Book of Ballad
WTAM—Tennessee Hillbillies
WVVA—Gertrude Mies
Afternoon
12:00 m ES 11:00 a.m. CS
NBC—Roy Maxon's Orch.: WJZ WAVE WCKY WSM WLW
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)
NBC—Market & Weather Reports: WEAF
KDKA—News Report
KMOX—Dramatic Story
WFBE—To be announced
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WGY—Soloist (NBC)
WKRC—Jane Grey
WLS—Little Bits from Life
WSAI—Dave Upson, vocalist
WTAM—Al and Pete
WVVA—Dominic and Tony
12:15 p.m. ES 11:15 a.m. CS
NBC—Oleanders Quartet: WEAF WAVE WSM WTAM WSAI WGY WCKY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
NBC—The Kilmer Family, drama: WJZ KDKA (sw-15.21)
CBS—Rhythm Bandbox: WABC (sw-15.27)
WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Cornhuskers & Choro Boy
WLW—Weather; Markets
WVVA—News

NBC—Ma Perkins: WEAF WLS
WTAM WLW WGY (sw-19.56)
CBS—Eddie Dunsieder Enter tains: WABC WHAS WSMK WKHC KMOX
KDKA—Dan and Sylvia
WFBE—Popular Concert
WGN—Mail Box
WSAI—Dixie Memories
WLS—Francis Craig's Orchestra
WVVA—Ma Perkins
12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY WLW (sw-15.21)
CBS—Rhythim Bandbox: WSMK WHAS WKRC
NBC—Maurice Spitalny's Orch.: WEAF WTAM
KMOX—Magie Kitehen
WFBE—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; A Mid-day Service
WGY—Farm Program
WLS—Weather, Markets & News
WSAI—Reds Interview
WVVA—The Ol' Pardner
12:45 p.m. ES 11:45 a.m. CS
CBS—Pete Woolery and His Friends: WABC (sw-15.27)
WFBE—Parisian Ensemble
WGBF—Bulletin Board
WGN—Markets; Piano Recital; Weather; Temperature Reports
WLS—Dinnerbell Program
WSAI—Maurice Spitalny's Orch. (NBC)
WTAM—Nonnday Resume
WVVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Al Pearce's Gang: WEAF WTAM
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Musical Program
WHAS—College of Agriculture
WSAI—Police Flashes
1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WVVA—Variety Program
1:30 p.m. EST 12:30 CST
NBC—"The Kitehen Party," Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c.; Martha Mears, songs: WEAF WTAM WGY WSAI
★ CBS—Between the Bookends: WABC WKRC KMOX WSMK (sw-15.27)
NBC—Rosa Linda, pianist: WJZ WCKY WAVE
MBS—Gene Burchell's Orch.: WGN WLW
KDKA—Home Forum
WFBE—Tango Tunes
WHAS—Log Cabin Boys
WLS—Livestock and Grain
WLS—Tennessee Division of Markets
WVVA—Musical Program
1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)
MBS—George Duffy's Orchestra: WGN WLW
WFBE—Miniature Concert
WGBF—Urlistone Reporter
WLS—Homemakers Program
WGM—Rosa Lima, pianist
WVVA—A Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Pedro Via's Orch.: WJZ WCKY WAVE
CBS—Connie Gates, songs: WABC WSMK WKRC KMOX
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-19.56)
KDKA—To be announced
WFBE—Modern Dance Rhythms
WGBF—Real Estate Board
WGN—Palmer House Ensemble
WHAS—Il, of Kentucky
WLS—Lois Schenk, talk
WSAI—Easy Chair
2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WSM WTAM WLW WGY (sw-19.56)
CBS—The Instrumentalists: WABC WSMK WKRC
KDKA—Chuck Wayne
KMOX—Exchange Club
WGBF—Billboard
WGN—Harold Turner, pianist
WSAI—Light Classics
WVVA—Denver Darling
2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ WCKY WAVE WSM

4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and Dick, sketch: WEAF WAVE WGY WSM
CBS—Carlton and Shaw: WABC WHAS WSMK WKHC
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)
WENR—"That Certain Four" (NBC)
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Twilight Tunes
5:00 p.m. EST 4:00 CST
NBC—Congress Speaks: WEAF WSM WLW WTAM WAVE WGY WENR
CBS—Intercollegiate Council Series; "Preserving American Ideals": WABC WHAS WKRC WSMK
NBC—Little Old Man: WJZ WCKY
KDKA—News-Reeler
WFBE—Where to Go
WGN—Armchair Melodies
WVVA—The Keystone
5:15 p.m. EST 4:15 CST
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)
NBC—Stamp Club, Capt. Tim Healy: WJZ
CBS—World Traveler: WKHC
NBC—Ken Sparnon's Ensemble: WCKY KDKA (sw-11.87)
WFBE—Studio Program
WHAS—Herbert Koch, organist
WVVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—News; Leola Turner, soprano: WEAF WTAM
CBS—Allen Leifer's Orchestra: WABC (sw-6.12)
NBC—News; To be announced: WJZ WAVE WCKY
NBC—Singing Lady: WGN KDKA—Salt and Peanuts
WENR—What's the News
WFBE—Merchants' Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSAI—News, George Elliston poems
WSM—News Financial News
WVVA—News
5:45 p.m. EST 4:45 CST
NBC—Lowell Thomas, news: WJZ WLW KDKA (sw-11.87)
CBS—Allen Leifer's Orchestra: News: WVVA WSMK
NBC—Orphan Annie: WAVE WSM WGN
NBC—Rully & Betty: WEAF WCKY—Jane and Bob
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGY—Musical Program
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Slim Eberhardt
Night
6:00 p.m. EST 5:00 CST
★ NBC—PEPSDDENT PREsents Amos 'n Andy: WEAF WGY WLW (sw-31.43)
CBS—"Just Entertainment," variety program: WABC WRBM (sw-6.12)
NBC—Dinner Concert: WJZ KDKA WCKY (sw-11.87)
KMOX—Organ Melodies
WAVE—Radio Newspaper
WENR—Hans Jack Turner
WGN—Bob Elson, Sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WLS—News
WTAM—Leisy Sportsman
WVVA—Radio Gossip
6:15 p.m. EST 5:15 CST
★ NBC—ALKA-SELTZER PREsents Uncle Ezra's Radio Station: WEAF WGY WSAI (sw-31.45)
CBS—Jerry Cooper, songs: WABC WHAS WKRC KMOX (sw-6.12)
NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87)
WAVE—World Revue
WBMM—Pat Flanagan's Sports
WFBE—Dance Rhythms
WGN—Palmer House Ensemble
WLW—Old Fashioned Girl
WSM—Sarie and Sallie
WVVA—Dinner Music



I Suffered in Secret for years!

AN AFFLICTION so painful it almost drives you mad, yet one so delicate you can scarcely bring yourself to talk to your doctor about it! That's Piles! Bad pain is not the worst thing about Piles! They can develop into something very serious. Whether Piles be internal or external, painful or itching, real relief is to be had today in Pazo Ointment. Pazo is threefold in effect. First, it is soothing, which relieves pain, soreness and itching. Second, it is lubricating, which makes passage easy. Third, it is astringent, which tends to reduce the swollen blood vessels which are Piles. You get immediate and lasting relief with Pazo. NOW IN THREE FORMS Pazo Ointment now comes in three forms: (1) in Tubes with Special Pile Pipe for insertion high up in the rectum; (2) in Tins for application in the ordinary way; (3) in Suppository form (new). Those who prefer suppositories will find Pazo the most satisfactory, as they are self-lubricating and otherwise highly efficient. All drug stores sell Pazo in the three forms as described, but a trial tube is free for the asking. Just mail a postcard or the coupon below.

Grove Laboratories, Inc. Dept. 32-RG, St. Louis, Mo. FREE Gentlemen: Please send Pazo FREE. NAME ADDRESS CITY STATE

RICHARD HIMBER'S STUDEBAKER CHAMPIONS FRIDAY 9 P.M. EST CBS-including WKRC-WADC -WHAS- and Coast to Coast Network New York's Smartest Dance Orchestra

There's an Edition of Radio Guide for Every Section of North America

\$1.00 STARTS YOU IN BUSINESS! BIG MONEY ALL YEAR ROUND WASH TIES! \$8.50 Gross-\$90 Sample Dozen Patented Slide-On Ready Tied Ties! \$30.00 Gross-\$2.75 Sample Dozen COMPLETE LINE MEN'S NECK WEAR. MEN'S HOSE, SHIRTS AND TIES TO MATCH AND OTHER NOVELTIES! FREE Send for our ILLUSTRATED CATALOGUE and see for yourself why OUR MEN are the BIGGEST MONEY MAKERS! 25% Cash-Balance C. O. D.-Money Refunded. BOULEVARD CRAVATS 22 W. 21st Street, Dept. R67-20, New York

6:30 p.m. EST 5:30 CST NBC-Duf and Will; WJZ KDKA WCKY (sw 11.87) CBS-Fray and Braggiotti, piano team; WABC KMOX WHAS WENR WBBM WGN-Kathleen Wells, soprano; WEA WSM WSAI WENR-Song A Day WFBF-Star Serenaders WGN-Edna G. Taylor * WGN-HORLICK'S MALTED Milk Presents Lun & Abner, sketch WGY-Robert Kissling and Studio Ensemble WHAM-News WKRC-Evening Serenade WLW-Bob Newhall, sports WTAM-Hot Dates in History

WGN-Comedy Stars of Hollywood 8:30 p.m. EST 7:30 CST * NBC-Phil Baker; Harry McNaughton; Leon Belasco's Orchestra; WJZ WHAM WSM KDKA WENR WAVE (sw 11.87) NBC-Airbreaks Graduation; WEA WGY WCKY WSAI (sw 31.48) WFBF-To be announced WGN-Wayne King's Orchestra WLW-Floyd Gibbons WTAM-Austin Wyhe's Orch.

CBS-Luigi Romanelli's Orch.; WARC WKRC WSMK WHAS KMOX KDKA-Dance Orchestra WBBM-Frankie Masters' Orch. WENR-Leonard Keller's Orch. WGBF-News WGN-Wayne King's Orchestra WLW-George Duffy's Orchestra WSAI-Johnny Courtney's Orch. WSM-Dance Orchestra

6:45 p.m. EST 5:45 CST NBC-Gould and Shelter, piano duo; WEA WGTAM WGY WSAI (sw 31.48) * CBS-Boake Carter, news; WABC KMOX WKRC WHAS WBBM (sw 6.12) * NBC-Dangerous Paradise, drama; Elsie Hinz and Nick Dawson; WJZ WENR KDKA WSM WLW WHAM (sw 11.87) WCKY-Lane Prescott's Orch. WGBF-Seroco Club WGN-Quinn Ryan's Amateur Night WWVA-Terry and Ted

8:45 p.m. EST 7:45 CST WCKY-Musical Mementos WFBF-Sing Harbor WGN-Singin' Sam WLW-To be announced 9:00 p.m. EST 8:00 CST NBC-First Nighter, drama; WEA WLW WTAM WGY WSM (sw 31.48) * CBS-STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist; WABC WBBM WHAS WKRC KMOX WADC (sw 6.12) NBC-Meetin' House; Music; Drama; WJZ WENR WHAM WCKY KDKA (sw 6.14) WAVE-Harry Dickman WFBF-Variety Selections WGN-News; Dance Orchestra WSAI-Amateur Show

10:45 p.m. EST 9:45 CST NBC-The Hoopfinchams, sketch; WEA WGY WSAI WTAM (sw 31.48) WENR-Roy Maxon's Orchestra WFBF-Jimmy Ward's Orch. WGBF-Boxing Matches WGN-Anson Weeks' Orchestra 11:00 p.m. EST 10:00 CST NBC-Henry King's Orchestra; WEA WSAI WGY WSM CBS-Le Roy Smith's Orchestra; WABC WKRC WSMK KMOX WHAS WBBM NBC-Shandor, violinist; Joe Rines' Orch.; WJZ WHAM WCKY KDKA-DX Club WAVE-Chick Scroggin's Orch. WENR-Ben Pollack's Orchestra WLW-News; Noble Sissle's Orchestra WTAM-Sammy Kay's Orchestra

7:00 p.m. EST 6:00 CST NBC-Irene Rich, sketch; WJZ WAVE KDKA WSM WLS WHAM (sw 11.87) CBS-Sketch Book; Johnny Green's Orch.; Virginia Verrell, songs; Christopher Morley; WABC (sw 6.12) * NBC-Concert; Jessica Dragouette; Orch.; Baseball Resume by Ford Bond; WEA WGY WTAM WSAI (sw 31.48) CBS-L. Nazar Kurkdjian's Orch.; WKRC WWVA WSMK WHAS KMOX-Frank Hazzard, tenor WBBM-Beverly Shores' Orch. WCKY-Soloist WFBF-Roy Wilson, pianist WGBF-Stock Markets WGN-Lone Ranger WKRC-Musical Program WLW-Hot Dates in History

9:15 p.m. EST 8:15 CST WAVE-Evening Serenade WFBF-Wrestling Matches WGN-Musical Moments 9:30 p.m. EST 8:30 CST * NBC-Circus Nights in Silverton; Joe Cook, comedian; WEA WAVE WTAM WGY WSAI WSM (sw 31.48) CBS-The Columbians; Freddie Rich, director; WABC WKRC WSMK WHAS (sw 6.12) NBC-Sinfonietta; Concert Orch.; Soloists; WJZ KDKA WCKY WHAM (sw 6.14) MBS-The Music Box Hour; WLW WGN WOR WXYZ KMOX-Comedy Stars of Hollywood WBBM-Bill Hogan's Orchestra WENR-Glenn Lee's Orchestra WGBF-Fred Waring's Orch.

11:15 p.m. EST 10:15 CST WAVE-Henry King's Orchestra (NBC) WGN-Veloz & Yolanda's Orch. WJZ-Le Roy Smith's Orchestra (CBS) WSM-Curt Poulton 11:30 p.m. EST 10:30 CST NBC-Billy Bissett's Orchestra; WJZ WENR KDKA WHAM WLW WCKY (sw 6.14) CBS-Bert Block's Orchestra; WABC NBC-Roy Maxon's Orch.; WEA WGY WSAI WTAM WSM WAVE EMOX-Harmonettes WBBM-Ted Fiorito's Orchestra (CBS) WGN-Horace Heidt's Orchestra WHAS-Harry Currie's Orch. WKRC-Diversissement

7:15 p.m. EST 6:15 CST NBC-Lucille Manners, soprano; WJZ WHAM WCKY KDKA WLS WSM (sw 11.87) WAVE-Bert Kenny WBBM-Elena Moneak's Ensemble WFBF-Smokey Mountain Boys WGBF-Zoo News; Baseball Results WLAS-Hot Dates in History WLW-Capt. Alfred G. Karger

9:45 p.m. EST 8:45 CST KMOX-Sport Page of the Air WENR-Jack Randolph, baritone WGBF-Variety Program 10:00 p.m. EST 9:00 CST CBS-Chas. Dornberger's Orch.; WABC WBBM WSMK KMOX NBC-Harold Steer's Orchestra; WJZ WCKY NBC-George R. Holmes news; WEA WGY WTAM (sw 31.48) * NBC-PEFSODENT FRENCHMAN Amos 'n' Andy; WTAM WSM KDKA-Trojan Quartet WAVE-Down on the Farm WGN-Horace Heidt's Orchestra WHAS-Baseball Scores WKRC-Red Bird's Orchestra WLW-News Room WSAI-Mel Snyder's Orchestra

12:00 p.m. EST 11:00 CST CBS-Horacio Zito's Orchestra; WBBM KMOX MBS-Continental Gypsies; WGN WLW WAVE-Dance Orchestra WENR-Glenn Lee's Orchestra WGBF-Colonial WHAS-Melburn Stone's Orch. WKRC-Red Bird's Orchestra WSM-Leonard Keller's Orch. WTAM-Stan Wood's Orchestra

7:30 p.m. EST 6:30 CST * CBS-Court of Human Relations; WABC WHAS KMOX WBBM (sw 6.12) * NBC-College Prom; Ruth Etting, songs; Red Nichols' Orchestra; WJZ KDKA WLS WHAM WLW (sw 11.87) WAVE-Musical Moments WCKY-Frank Westerfield's Band WFBF-Sport Review WGBF-Historical Facts WGN-The Mardi Gras WGY-Farm Forum WKRC-To be announced WSM-Sports; Curt Poulton WWVA-Musical Moments

10:15 p.m. EST 9:15 CST NBC-Jesse Crawford, organist; WEA WCKY WTAM WGY (sw 31.48) CBS-Charles Dornberger's Orchestra; WHAS WKRC NBC-Tony and Gns WAVE WSM KDKA-Mac and Bob WENR-The Globe Trotter WGN-The Dream Ship WHAM-Harold Stern's Orch. (NBC) * WLW-HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch WSAI-Rhomy Gau vocalist WTAM-Dorothea Beckloff

12:15 a.m. ES 11:15 p.m. CS NBC-Al Simmons' Orchestra; WAVE WSM CBS-Bill Hogan's Orchestra; WBBM KMOX MBS-Anson Weeks' Orchestra; WGN WLW WGBF-Lung Branch 12:30 a.m. ES 11:30 p.m. CS CBS-Floyd Town's Orchestra; WBBM KMOX NBC-Iroy Maxon's Orchestra; WENR WSM MBS-Joe Sanders' Orchestra; WGN WLW WAVE-Jimmy Joy's Orchestra WGBF-Colonial WHAS-Oscar Koegel's Orchestra WTAM-Maurice Spitalny's Orch.

7:45 p.m. EST 6:45 CST WAVE-Council of Churches WCKY-Musical Program WFBF-Studio Concert WGBF-Strouse Regular Fellows WSM-Jack and His Buddies WWVA-News 8:00 p.m. EST 7:00 CST NBC-Waltz Time; Frank Munn, tenor; Lucy Monroe; WEA WTAM WLW WGY (sw 31.48) * CBS-Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; WABC WWVA WHAS WKRC KMOX WBBM (sw 6.12) NBC-Sen. Huey Long talk; WJZ WAVE WCKY KDKA WLS WSM WHAS WHAM (sw 11.87) WFBF-Galyano & Cortez WSAI-Pillar of Fire

12:45 a.m. ES 11:45 p.m. CS NBC-Ben Pollack's Orchestra; WENR WSM KMOX-When Day Is Done WGN-Horace Heidt's Orchestra WLW-Johnny Courtney's Orch. 1:00 a.m. ES 12:00 p.m. CS WGN-Veloz & Yolanda's Orch. WLW-George Duffy's Orchestra 1:30 a.m. EST 12:30 CST WLW-Moon River

12:45 a.m. ES 11:45 p.m. CS NBC-Ben Pollack's Orchestra; WENR WSM KMOX-When Day Is Done WGN-Horace Heidt's Orchestra WLW-Johnny Courtney's Orch. 1:00 a.m. ES 12:00 p.m. CS WGN-Veloz & Yolanda's Orch. WLW-George Duffy's Orchestra 1:30 a.m. EST 12:30 CST WLW-Moon River

THE song listings were shuffled about considerably this past week, with many of the previous leaders shifted cellarward to make room for the newcomers. Every Little Moment now heads the popularity division.

SONG HITS HEARD MOST OFTEN ON THE AIR: Song Times Every Little Moment 30 Little Gypsy Tea Room 28 I'll Never Say Never Again 25 In the Middle of a Kiss 22 Love and a Dime 19 Chasing Shadows 17 Life Is a Song 14 Latin from Manhattan 12 Star Gazing 10 And Then Some 9 HIT TUNES SELECTED BY THE MAESTROS: Song Times Love and a Dime 30 Lady in Red 27 Star Gazing 25 Life Is a Song 23 Living in a Great Big Way 21 Foot Loose and Fancy Free 18 What's the Reason 16 Paris in Spring 13 Chasing Shadows 11 Latin from Manhattan 10

Following are a few of the hit tunes requested from the maestros: Victor Arden: Every Little Moment. In the Middle of a Kiss, And Then Some. Ferde Grofe: Every Little Moment. Quarter to Nine, Lady in Red.

In Cincinnati

(Continued from Page 13) bit more realistic! After the airing of CHUCK GAY, the publicity man, hinted around to find out if the same company wouldn't consider free haircuts over the waves as an added attraction. It was revealed later that Miss Bishir was to be Cornelia, the sponsor's personal shopper, and they were just preparing to send her out to FACE the public!

THE NEXT International Radio Club Party will be held in Havana, Cuba, where JACK RICE, president, hopes that the popping of champagne corks won't start another Revolution. Jack promises this year's gathering will include the biggest and best heads (not a pun) that radio has to offer!

JIMMY LEE topped them all when he commented on a fellow artist who had gone Hollywood overnight with a: "And just think, I knew you when you didn't even have a microphone to sing in!"

ARTHUR AINSWORTH, who recently won an announcers' contest staged by WCKY, is visiting New York. The prize was a two-weeks' vacation in that eastern metropolis.

IF RUMORS are true the SOUTHERN SISTERS are due to go commercial over WLW in the near future!

JACK SNOW writes: "Eddie Lynn, former WLW mickeman, has moved to WXYZ in Detroit... Teddy Baur and his Cubs (not a Walt Disney creation) is the latest in dance bands over WSMK... It's in the air that HELEN BLUE shortly will make her debut over CBS... The best radio program of all time was that of ALEXANDER WOOLCOTT and the biggies of America on last Christmas and New Year's days... And last but not least it's so hot up here in Dayton that The Man on the Street (SID TENEYCK) is hoping that the b'cast's name will be changed to The Man on the Beach.

PETER GRANT wishes this pillar to thank all the listeners who voted for him and helped him attain the position he held among the announcers in RADIO GUIDE's recent popularity poll! Pete's just that type of fellow.

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-A-While
WWVA—Flyin' X Round-Up
6:30 a.m. EST 5:30 CST
NBC—Lolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst:
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophon-
ist: WEAF
NBC—Rise and Shine: WJZ
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
CBS—On the Air Today, Lyric
Serenade: WABC
NBC—Sparrows: WEAF
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—A Sunrise Worship
WLS—News
WLW—A Family Prayer Period
WSAI—Tunely Tips
WTAM—Walter Cassel, baritone
WWVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—Fats, dramatic sketch:
WJZ KDKA (sw-21.54)
NBC—Don Hall Trio: WEAF
WTAM WLW
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Round-Up
7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist:
WJZ KDKA (sw-21.54)
CBS—Chapel Singers: WABC
NBC—Cherio: WEAF WTAM
WLW WGY
WFBE—Musical Clock
WHAS—A College Devotions
WLS—Arkansas Woodchopper
WSM—Delmore Brothers
7:45 a.m. EST 6:45 CST
CBS—Waltz Time: WABC
NBC—Landy Trio and White:
WJZ KDKA WCKY (sw-21.54)
WHAS—Georgia Wildcats
WKRC—Fiddlin' Farmers
WLS—News, Julian Bentley
WSM—A Morning Devotions
8:00 a.m. EST 7:00 CST
NBC—Richard Leibert, organist:
WEAF WGY WTAM
★ NBC—Breakfast Club: Three
Flats; Don McNeill, m. c.;
Jack Owens, tenor: WJZ WSM
KDKA WCKY WAVE (sw-
21.54)
CBS—Top o' the Morning:
WABC WSMK
A Morning Devotions: WLS
WLW
KMOX—News; Harmony Twins
and Skeets
WGBF—A East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time
Fiddlers
WWVA—News
8:15 a.m. EST 7:15 CST
KMOX—Home Folks' Hour
WFBE—Arkansas Fiddlers
WKRC—Top o' the Morning
WLS—Jolly Joe and His Pet Pals
WLW—Richard Leibert, organist
(NBC)
WWVA—Denver Darling
8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal
WEAF WTAM WGY
KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush; Ralph Emer-
son, organist
WLW—Rhythm Jesters
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Sizzlers Trio: WEAF WLW
CBS—Men of Manhattan: WABC
WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics
9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin,
tenor: WEAF WGY WSM
WSAI WTAM WAVE
CBS—News; Mellow Moments:
WABC WKRC (sw-15.27)
NBC—News; Smack Out: WJZ
KDKA WCKY (sw-15.21)

KMOX—Views on News
WFBE—Fats Waller's Music
WHAS—Boh Atcher
WLS—Livestock Estimates; Mor-
ning Minstrels
WLW—The Morning Sing
WWVA—Cap. Andy and Flip
9:15 a.m. EST 8:15 CST
NBC—Morning Parade: WEAF
WGY WLW WSM WAVE
CBS—Carlton and Shaw: WABC
WKRC KMOX (sw-15.27)
NBC—Edw. MacLugh, baritone:
WJZ WCKY KDKA (sw-15.21)
WFBE—Old Favorites
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Harmony Ranch
WSAI—Traffic Court Cases
WTAM—Lee Gordon's Orchestra
9:30 a.m. EST 8:30 CST
NBC—Marie de Ville, songs:
WJZ WCKY KDKA (sw-15.21)
CBS—Let's Pretend: WABC
WKRC (sw-15.27)
KMOX—The Cornhuskers
WFBE—Gladys Catron
WGN—Markets; Serenade
WHAS—Mrs. Randolph, shopping
guide
WLS—Jolly Joe's Junior Stars
WTAM—Vaughn King
WWVA—Flyin' X Round-Up
9:45 a.m. EST 8:45 CST
NBC—Originalities; Dick Teela,
tenor; Orch.: WJZ WCKY
KDKA (sw-15.21)
WFBE—Musical Program
WGN—Harold Turner, pianist
WSAI—March King
WTAM—Tennessee Hillbillies
10:00 a.m. EST 9:00 CST
NBC—Banjoleers: WEAF WSAI
WGY
CBS—Milton Charles, organist:
WABC WHAS WKRC WWVA
(sw-15.27)
NBC—The Honeymooners; Grace
and Eddie: WJZ WAVE WCKY
WLW
KDKA—Kiddies Klub
KMOX—News Thru a Woman's
Eyes
WFBE—To be announced
WGN—June Baker
WLS—Household Parade
WSM—Homemakers' Chat
10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosophy
WJZ WCKY
NBC—Vass Family: WEAF WSM
WGY WAVE WTAM
KMOX—Piano Interlude
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WKRC—Woman's Hour
WLW—News; Stock Reports
WSAI—Household Hints
WWVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—Nicholas Mathay's Orch.:
WEAF WTAM WLW WSAI
NBC—Whitney Ensemble: WJZ
WCKY
CBS—Diversity: WABC WWVA
KMOX WHAS WKRC
WAVE—A Seventh Day Advent-
ist
WFBE—Smile Club
WGN—Earl Harger's Orchestra
WGY—Children's Theater of the
Air
WSM—Leon Cole, organist
10:45 a.m. EST 9:45 CST
NBC—The Whitney Ensemble:
KDKA WAVE WSM (sw-
15.21)
KMOX—Let's Compare Notes
WLS—News, Julian Bentley
11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Spruce-
head Bay: WJZ WCKY KDKA
(sw-15.21)
CBS—Orientale: WABC WSMK
WHAS WKRC KMOX (sw-
15.27)
NBC—Minute Men quartet:
WEAF WLW WSAI WTAM
(sw-15.27)
WAVE—Livestock Reports
WFBE—To be announced
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WLS—Otto's Time Twisters
WWVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Genia Fonariova, soprano:
WJZ WAVE WCKY WSM
Les Vantours
Stornellata Marinara
Valse Gracieuse
The Quietest Things
NBC—Honeyboy and Sassafras:
WEAF WTAM WSAI

KDKA—Mac and Bob
WFBE—Ethel Knapp Behrman
WGBF—Boy Scouts
WGN—Len Salvo, organist
WGY—Doc Schneider's Yodeling
Cowboys
WLS—Ralph Emerson
WLW—Nora Beck Thumann, so-
prano
11:30 a.m. EST 10:30 CST
NBC—Merry Madeaps: WEAF
WGY WLW WTAM WSAI
NBC—Words and Music: WJZ
WCKY KDKA WAVE WSM
(sw-15.21)
CBS—Al Roth's Syncopators:
WABC WKRC WSMK WHAS
KMOX WWVA
WFBE—Junior Aviators
WGBF—Baby Shop Man
WGN—Markets; Harold Turner
pianist
WLS—The Westerners
11:45 a.m. EST 10:45 CST
WFBE—To be announced
WGBF—Auditions for Young
Folks
WGN—Morning Musicales
WGY—Bag and Guggage
WLS—Homemakers' Hour
WLW—Painted Dreams

Afternoon

12:00 m EST 11:00 a.m. CS
NBC—Lee Gordon's Orchestra:
WEAF WTAM WLW WSAI
CBS—Jack Shannon, tenor:
WABC WHAS WSMK WKRC
KMOX (sw-15.27)
NBC—Roy Maxon's Orch.: WJZ
WCKY WAVE WSM
KDKA—News Reeler
WFBE—Luncheon Melodies
WGN—Lawrence Salerno bari-
tone
WGY—Stock Reports
WWVA—Dominic and Tony
12:15 p.m. EST 11:15 a.m. CS
CBS—Poetic Strings: WABC
WHAS KMOX (sw-15.27)
NBC—Roy Maxon's Orchestra:
KDKA (sw-15.21)
WFBE—Non-time Tunes
WGN—Luncheon Music
WGY—Lee Gordon's Orch. (NBC)
WKRC—Music Melodies
WLW—News; Market Reports
WWVA—News
12:30 p.m. EST 11:30 a.m. CS
NBC—Maurice Spitalny's Orch.:
WEAF WTAM
★ CBS—Int'l Broadcast from
London; Anglo-American Track
Meet: WABC WKRC WHAS
WSMK (sw-15.27)
NBC—Nat'l Grange Prgm., Guest
Speakers; Marine Band: WJZ
WCKY WSM WAVE KDKA
WLW (sw-15.21)
KMOX—Maggie Kitchen
WLBK—Dept. of the Interior
WGBF—Mr. H. A. Woods
WGN—Markets, A Mid-day Serv-
ices
WGY—Farm Program
WLS—Weather; Markets, News
WSAI—Reds Interview
WWVA—Luncheon Musi.
12:45 p.m. EST 11:45 a.m. CS
CBS—Billy Mills & Company:
WABC WWVA
WFBE—Variety Program
WGBF—Bulletin Board
WLS—Poultry Service Time
WSAI—Maurice Spitalny's Orch.
(NBC)
WSM—Variety Program
WTAM—Noonday Resume
1:00 p.m. EST 12:00 m CS
CBS—Madison Ensemble: WABC
WSMK WWVA WKRC KMOX
(sw-15.27)
NBC—Rex Battle's Ensemble:
WEAF WTAM WGY
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—Markets; Piano Recital
WSAI—Police Flashes
1:15 p.m. EST 12:15 CST
WGBF—Farmer Purcell
WGN—Waves of Melody
WHAS—Ing Cabin Boys
WLS—Pa and Ma Smithers
WSAI—Rex Battle's Ensemble
(NBC)
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Week-End Revue: WEAF
WTAM WGY WSAI WCKY
WSM WAVE

CBS—Maurie Sherman's Orch.:
WABC WKRC WHAS WSMK
WWVA KMOX (sw-15.27)
NBC—Walberg Brown String En-
semble: WJZ KDKA (sw-15.21)
MBS—Gene Burchell's Orchestra:
WGN WLW
WFBE—Baseball; Reds vs.
Brooklyn
WHAS—Judge Thomas S. Rhea
WLS—Livestock and Grain Mar-
kets
1:45 p.m. EST 12:45 CST
WFBE—Musical Program
WGBF—Clubstone Reporter
WGN—Baseball; New York vs.
Chicago Cubs
WLS—Home Talent Show
WLW—George Duffy's Orchestra
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Old Skipper's Radio Gang:
WJZ WLW KDKA WCKY
(sw-15.21)
CBS—On the Village Green:
WABC WHAS WKRC WSMK
KMOX
WFBE—Afternoon Concert
WGBF—Billboarders
WLS—Merry Go Round
2:15 p.m. EST 1:15 CST
KMOX—Exchange Club
WFBE—Perry Brothers
WWVA—Denver Darling
2:30 p.m. EST 1:30 CST
NBC—Music Magic; Roy Shield's
Orch.; Ruth Lyon, soprano;
Cyril Pitts, tenor: WJZ KDKA
WCKY (sw-15.21)
CBS—Buffalo Presents: WABC
WWVA WSMK KMOX (sw-
15.27)
NBC—Music Guild: WEAF WSM
WTAM WGY WAVE WLW
(sw-19.56)
Trio in C Major for Violin,
Cello and Piano
Andantino and Scherzo from
Sonata in F Minor for
Violin and Piano
Arioso for Violoncello and
Piano
Baseball; Reds vs. Philadelphia:
WFBE WKRC WSAI
2:45 p.m. EST 1:45 CST
KMOX—Window Shoppers
WGBF—Hilltoppers
3:00 p.m. EST 2:00 CST
NBC—Platt and Nierman, piano
duo: WJZ WCKY KDKA (sw-
15.21)
CBS—Three Little Words:
WABC WHAS WSMK KMOX
WENR—Music & Comment
WGBF—Spelling Bee
WWVA—Cap. Andy and Flip
3:15 p.m. EST 2:15 CST
NBC—Ken Sparrow's Ensemble:
WJZ KDKA WCKY WAVE
WSM WENR (sw-15.21)
CBS—Among Our Souvenirs:
WABC KMOX
NBC—Carol Des soprano:
WEAF WGY WTAM
The Sandman
L'Heure Exquise
Floriant's Song
Songs My Mother Taught Me
Parlez Moi D'Amour
WLW—Who's Who at WLW
3:30 p.m. EST 2:30 CST
NBC—Our Barn, children's pro-
gram: WEAF WGY WLW
WTAM
CBS—Chicagoans, Marshall Sus-
son: WABC WHAS WSMK
WWVA
KMOX—Baseball; Cardinals vs.
Brooklyn
3:45 p.m. EST 2:45 CST
NBC—Teddy Hill's Orch.: WJZ
WSM WAVE WCKY KDKA
WENR (sw-15.21)
WSAI—Our Barn (NBC)
4:00 p.m. EST 3:00 CST
NBC—Blue Room Echoes: WEAF
WLW
CBS—Dick Messner's Orchestra:
WABC WHAS WSMK WWVA
KDKA—Plough Boys
WGN—Afternoon Serenade
WGY—Musical Program
WTAM—Musical Cocktail
4:15 p.m. EST 3:15 CST
NBC—Jackie Heller, tenor: WJZ
KDKA WCKY WAVE WSM
WENR (sw-15.21)
WGY—Blue Room Echoes
(NBC)
WTAM—Slim Eberhardt
4:30 p.m. EST 3:30 CST
NBC—Temple of Song: WJZ
WCKY WENR

NBC—Austin Wylie's Orchestra:
WEAF WLW WTAM WAVE
WGY
CBS—Elsie Thompson, organist:
WABC WSMK WWVA WKRC
KDKA—A Recreo; Bill & Alex
WFBE—Where To Go
WHAS—Herbert Koch, organist
WSM—Friends and Neighbors
4:45 p.m. EST 3:45 CST
KDKA—Chuck Wayne
WFBE—Teatime Tunes
5:00 p.m. EST 4:00 CST
NBC—Kearney Walton's Orch.:
WEAF WSAI WTAM WSMK
WSM WAVE WLW WGY
★ CBS—Frederic William Wile,
"The Political Situation in
Washington Tonight": WABC
WHAS WKRC WSMK WWVA
(sw-6.12)
NBC—Otto Thurn's Bavarian
Orch.: WJZ WCKY WENR
KDKA—News-Reeler
5:15 p.m. EST 4:15 CST
CBS—Dalton Bros. Trio: WABC
WWVA WSMK WHAS
NBC—Otto Thurn's Bavarian
Orchestra: KDKA (sw-11.87)
WFBE—Miniature Concert
WKRC—Junior Chamber of Com-
merce
5:30 p.m. EST 4:30 CST
NBC—News; Alma Kitchell, con-
tralto: WEAF WTAM
CBS—Allen Leifer's Orchestra:
News: WABC WKRC KMOX
(sw-6.12)
NBC—News; Morin Sisters: WJZ
WCKY WSM
KDKA—Salt and Peanuts
WENR—What's the News?
WFBE—Mercants' Ballets
WGN—Gabe Wellner, organist
WGY—News; Evening Brevities
WHAS—Melody Cruise
WLW—R. F. D. Hour
WSAI—Sports Review
WWVA—News
5:45 p.m. EST 4:45 CST
NBC—The Master Builder: WJZ
WENR KDKA WSM WCKY
(sw-11.87)
CBS—Allen Leifer's Orchestra:
News: WSMK
NBC—The Songfellow's Quartet:
WEAF WGY WTAM (sw-31.48)
WAVE—World Revue
WFBE—Vocal Variety
WGBF—News
WGN—Musical Memories
WKRC—Baseball Scores
WSAI—Baseball Resume
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
NBC—Dorsey Brothers' Orch.:
WJZ WCKY WENR WLW
CBS—Musical Album: WABC
WKRC WSMK KMOX WHAS
NBC—The Art of Living: WEAF
KDKA—Izaak Walton League
WBBM—Herbert Foote, organist
WFBE—Dinner Music
WGN—Boh Elson's Sports Re-
view
WGY—Variety Program
WHAM—Sportcast
WSAI—Knof Hole Club
WSM—News; Pan American
Broadcast
WWVA—Sports; Baseball Scores
WTAM—Baseball Scores
6:15 p.m. EST 5:15 CST
★ NBC—Jamboree, variety show:
WEAF WCKY WSAI
NBC—Dorsey Bros.' Orchestra:
KDKA (sw-11.87)
MBS—Maey & Her Men: WLW
WGN
WAVE—Greater Louisville
WBBM—Pat Flanagan's Sports
WHAM—Dance Orchestra
WSM—A Sunday School Lesson
WTAM—Sammy Kay's Orchestra
WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
NBC—Operatic Gems; Leo Spit-
alny's Orch.: WJZ KDKA
(sw-11.87)
CBS—Johnny Hamp's Orchestra:
WABC WBBM KMOX
NBC—Jamboree: WGY (sw-
31.48)
WENR—To be announced
WFBE—Star Serenader
WGN—Palmer House Ensemble
WHAM—News
WLW—Bob Newhall, sports
WSM—Bobby Tucker
WWVA—Where To Go To Church

6:45 p.m. EST 5:45 CST
NBC—Sports Review of the Air
Thornton Fisher, guest: WEAF
WSAI WTAM WGY WSM
WAVE (sw-31.48)
KDKA—Dance Orchestra
WCKY—Operatic Gems (NBC)
WGBF—Seroco Club
WGN—Dance Orchestra
WHAM—Comedy Stars of Holly-
wood
WKRC—Race Results
WLW—Virginians' Quartet
WWVA—Johnny Hamp's Orch.
(CBS)
7:00 p.m. EST 6:00 CST
NBC—The Hit Parade; Lennie
Hayton's Orch.; Kay Thomp-
son; Gogo Delys; Three
Rhythm Kings, Melody Girls,
Johnny Hauser and Others:
WEAF WLW WTAM WAVE
WGY WSM (sw-31.48)
CBS—Modern Minstrels: WABC
WSMK WHAS WKRC (sw-
6.12)
NBC—Operatic Gems; Leo Spit-
alny's Orch.; Rolf Heide, bass-
baritone: KDKA
KMOX—To be announced
WBBM—Elena Moneak's Ensem-
ble
WFBE—Miniature Concert
WGBF—Stock Markets Hoff-
man's Birthday Club
WGN—Continental Gypsies
WHAM—Haak and Herb
WLS—Westerners
WSAI—Questions and Answers
WWVA—Waring's Pennsylvani-
ans
7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor.
Orchestra
WFBE—Tommy Ryan
WGBF—Zoo News; Baseball Re-
sults
WGN—Palmer House Ensemble
WLS—Barn Dance Acts
WSAI—Gene Burchell's Orch.
7:30 p.m. EST 6:30 CST
NBC—Goldman Band Concert;
Edwin Franko Goldman, con-
ductor: WJZ WHAM KDKA
WCKY (sw-11.87)
March, Pomp and Circum-
stance
Elegy
Goldmark
Les Preludes
Liszt
March, The Serenade
Excerpts from The Fortune
Teller
Herbert
Excerpts from Mlle. Modiste
Herbert
MBS—New York Philharmonic
Orch.: WGN WSAI
WBBM—Ted Fiorito's Orchestra
WFBE—Sport Review
WGBF—Historical Facts
WLS—Barn Dance Party
WSAI—N. Y. Philharmonic-Sym-
phony
7:45 p.m. EST 6:45 CST
★ CBS—Int'l Broadcast from
London; H. V. Kaltenborn
WABC WSMK WKRC WHAS
KMOX—Life on the Red Horse
Ranch
WFBE—Studio Selections
WGBF—Scanning the Past
8:00 p.m. EST 7:00 CST
CBS—Concert Hall: WABC
WHAS KMOX WKRC WSMK
(sw-6.12)
NBC—To be announced: WEAF
WLW WTAM WGY WAVE
(sw-31.48)
WBBM—Horacio Zito's Orch
WFBE—Musical Program
WGBF—Musical Moments
WHAM—Evening Interlude
WLS—Barn Dance Party
WSM—Studio Program
WWVA—News
8:15 p.m. EST 7:15 CST
WBBM—Bill Hogan's Orchestra
WFBE—Jimmy Ward
WSM—Comedy Stars of Holly-
wood
WWVA—A Sunday School Les-
son
8:30 p.m. EST 7:30 CST
★ NBC—Chateau; Al Jolson;
Victor Young's Orch. WEAF
WGY WTAM WLW (sw-31.48)
★ NBC—ALKA-SELTZER PRE-
sents Nat'l Barn Dance; The
Westerners; Maple City Foir;
Linda Parker; Uncle Ezra;
Spare Ribs; Lulu Belle; Louise
Massey and Hoosier Hot Shots;
Cumberland Ridge Runners;
Bean Brothers: WJZ KDKA
WHAM WLS WCKY (sw-
11.87)

Numerals in Program Listings Indicate Short-Wave Rebroadcasts. See Page 13

Mr. Fairfax Knows All

ELSIE MAE GORDON portrays the part of *Mrs. Granger* on the Tony and Gus program. She knows two dozen dialects, and has appeared in many radio presentations. The word individualism describes her character. She has no superstitions, no hobbies, no favorite books, symphonies, plays or authors. She believes that a liberal minded person outgrows all favorites and adopts new ones from time to time as his or her mind develops. (M. B. L., Jackson, Miss.)

GUY LOMBARDO'S height and weight are 5 feet 7 inches, 145 pounds; **LEBERT'S** are 5 feet 6½ inches, 142 pounds; **VICTOR'S** are 5 feet 6½ inches and 135 pounds; **CARMEN'S** are 5 feet 7 inches and 145 pounds. (Carol Lowe, Fargo, N. D.)

DON AMECHE is married and has a son named after him. Don, Sr., was born in Kenosha, Wisconsin, 27 years ago, and is tall, dark and well built. He has brown eyes. **JIM AMECHE**, who is Jack Armstrong, is his brother. (Mr. H. D., Chicago, Ill.)

THE MILLS BROTHERS are touring Europe at this time. (Mrs. D. L. Stern, New York, N. Y.)

DON McNEILL is of Scotch descent, not Irish. (Mary Foxe, Antioch, Ill.)

HELEN CLAIRE, JACK ARTHUR, PAUL NUGENT and **WALTER SOLDERLING** are among the characters heard on the Black Chamber Stories series. (Kitty Gensbauer, Philadelphia, Pa.)

JACKIE HELLER was born May 1, 1908. (M. L. S., Allentown, Pa.)

The characters in the **BETTY AND BOB** program can be addressed at the NBC, Merchandise Mart, Chicago. (Mrs. Wm. Cbisolm, Baltimore, Md.)

RUSSELL CASE and **EDDIE KUZBORSKI** play the trumpet and trombone in **HAL KEMP'S** orchestra. For further information on the song *Love is Everywhere*, we would suggest that you write to NBC, RKO Building, New York, N. Y. (Emily Kaye, Chicago, Ill.)

Some artists charge for photographs to be sent to the fans, while others send them gratis. We are sorry that we cannot advise definitely on each individual case. (Paul Robisch, Cincinnati, O.)

EDDIE and **FANNIE CAVANAUGH** have been on the air for about thirteen years. Address them in care of CBS, Wrigley Building, Chicago. (Miss E. W., Keokuk, Ia.)

ART EGAN, the Poet-Philosopher

broadcasting over station WMCA in New York City, has been with that station for the last two years. He is 36 years of age, five feet and ten inches tall, weighs 185 pounds, has brown eyes and brown hair. He is not married. (Mrs. M. F. C., Jersey City, N. J.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of **RADIO GUIDE**, 731 Plymouth Court, Chicago, Ill.



CHARLES WINNINGER
He's Uncle Charlie now and he has forsaken his boat for a tent show. Real life experience in his father's tent show has equipped Charles Winninger well for the part he is playing in the program heard over an NBC-WEAF network Sundays at 10 p. m. EDT (9 EST; 9 CDT; 8 CST)

Mrs. Wiggs' Cabbage Patch

(Continued from Page 5)
inhibitions which would rob the entire program of its naturalness.

So those are tense minutes preceding the moment at which the red light signals the opening of the microphones. Cigarette unlighted and forgotten, the directress peers through the glass of the control room, reassembling mentally every detail of the script to check against the absence of anything essential to precise production. Then—the signal. The show is on. As usual, perfection in training has brought about the inevitable result of perfection in rendition. Seeing this, Martha Alwell relaxes.

"Wonderful," she manages to murmur between lengthening breaths. "Swell," she tells one of the children in appreciation of a difficult bit. Only then does she release her wariness to sit back and actually enjoy a smoke.

"Give me a good show and a good cast," she declares smilingly, "and half the battle is won. But good performers are the essential thing. They can help a bad script—but the finest piece of writing is lost in the hands of incapable performers. And these folks are all so wonderful. No wonder Mrs. Wiggs of the Cabbage Patch continues to defy time with its popularity. My actors give it new vigor daily."

Mrs. Wiggs of the Cabbage Patch is on the air every day except Saturday and Sunday, over a CBS-WABC network, at 10:45 a. m. EDT (9:54 EST; 9:45 CDT; 8:45 CST; 7:45 MST; 6:45 PST).

Heard on Air

(Continued from Page 21)

But Roy Shield's directing was something of a revelation to this critic who follows human weakness by relying on the big name bands for dependable harmonies, correctly rendered. When, from other members gathered around the living room, came the query, "Say, whose band is that?" I knew that I hadn't erred in already chalking the unit up mentally as well worth hearing and marked for further listening when the opportunity presented itself.

RADIO GUIDE

Presents
ORVILLE REVELLE and GUEST ARTISTS
over
WSMK Monday at 5:15 P.M.
WFBE Tuesday at 9:30 P.M.
WFBE Thursday at 9:30 P.M.

Saturday—Continued

CBS—California Melodies:
WABC WKRC KMOX WFBM
WHAS WSMK WBBM WWVA
(sw 6.12)
WGN—Wayne King's Orchestra
WSM—Jack and His Buddies
8:45 p.m. EST 7:45 CST
WFBE—Dance Parade
WGN—Anson Weeks' Orchestra
WSM—Delmore Brothers
9:00 p.m. EST 8:00 CST
CBS—Fiesta: WABC WWVA
KMOX WSMK WHAS (sw
6.12)
WBBM—Frankie Masters' Orch.
WGN—News; Concert Orchestra
WKRC—Red Birds Orchestra
WSM—Possum Hunters
9:15 p.m. EST 8:15 CST
WFBE—Vocal Variety
WKRC—Fiesta (CBS)
WSM—Uncle Dave Macon;
Gully Jumpers
9:30 p.m. EST 8:30 CST
★ NBC—Carefree Carnival; Tom-
my Harris, tenor; Cliff Nazare,
comedian; Nola Day, con-
tralto; Charles Marshall & his
Helen Troy, comedienne; Mere-
dith Willson's Orchestra and
Ned Tollinger, m. c.: WJZ
WKY WHAM WAVE WLW
★ CBS—Jan Garber's Orchestra;
WABC WSMK WKRC WBBM
WWVA KMOX WHAS (sw-
6.12)
NBC—Summer Follies, variety
program; Howard Fogg's Orch.;
Dolo Davis, crooner; Helen
Landers, soprano; WEA WGY
WTAM (sw-31.48)
KDKA—Behind the Law
WFBE—Evening Concert
WGN—Dance Orchestra
WLS—George Goebel with Otto &
His Tunetwisters
WSAI—Little Jack Little
WSM—Arthur Smith and Dixie
Liners
9:45 p.m. EST 8:45 CST
KDKA—Chuck Wayne
KMOX—Sport Page of the Air
WLS—Arkie and the Rancers
WSM—Missouri Mountaineers
10:00 p.m. EST 9:00 CST
NBC—Phil Saxe's Orch.: WEA
WGY (sw-31.48)
CBS—Abe Lyman's Orchestra;
WABC WHAS WKRC WSMK
KMOX
WKY WHAM
★ NBC—ALKA-SELTZER PRE-
sents Nat'l Barn Dance: WLW
WAVE
NBC—To be announced: WJZ

KDKA—Sports, Ed Sprague
WBBM—Ted Fiorita's Orchestra
WFBE—Jimmy Ward
WGN—Horace Heidt's Orchestra
WLS—Barn Dance Varieties
WSAI—Noble Sissle's Orchestra
WSM—Curt Fulton
WTAM—Allen Smith's Orch.
WWVA—Arcadians' Orchestra
10:15 p.m. EST 9:15 CST
KDKA—Mac and Bob
WFBE—Variety Program
WGN—Charlie Dornberger's Or-
chestra
WSM—Possum Hunters
WWVA—Abe Lyman's Orch.
(CBS)
10:30 p.m. EST 9:30 CST
NBC—Ben Pollack's Orchestra;
WEAF WTAM WGY (sw-31.48)
CBS—Claude Hopkins' Orch.:
WABC WKRC WSMK WBBM
WWVA WHAS KMOX
NBC—Ray Noble's Orch.: WJZ
WKY WHAM
MBS—Wayne King's Orchestra;
WGN WSAI
KDKA—Dance Orchestra
WLS—"Pa & Ma Smithers" at
the Barn Dance
WSM—Delmore Brothers
10:45 p.m. EST 9:45 CST
NBC—Ray Noble's Orch.: KDKA
(sw-6.14)
MBS—Anson Weeks' Orchestra;
WGN WSAI
KMOX—Eddie Dunstelter; Tom
Baker, tenor
WSM—Uncle Dave Macon
11:00 p.m. EST 10:00 CST
NBC—Freddy Martin's Orch.:
WEAF WTAM WGY WLW
WAVE
CBS—Frank Dailey's Orchestra;
WABC WHAS WSMK KMOX
WKRC
NBC—Shandor, violinist; Lee
Gordon's Orch.: WJZ WKY
WHAM KDKA (sw-6.14)
WBBM—Frankie Masters' Orch.
(CBS)
WGBF—Long Branch
WLS—Westerners Camp-Fire
Songs
WSM—Fruit Jar Drinkers
WWVA—Organ Prologue
11:15 p.m. EST 10:15 CST
WAVE—Harry Dickman
WGBF—News
WGN—Veloz & Yolanda's Orch.
WLS—Barn Dance
WSAI—Johnny Courtney's Orch.
WSM—Arthur Smith
WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST
NBC—Bob Chester's Orch.: WJZ
KDKA WKY WHAM (sw-
6.14)
NBC—Paul Pendarvis' Orch.:
WEAF WLW WGY WTAM
CBS—Bill Hecan's Orchestra:
WABC WKRC WSMK WBBM
KMOX
MBS—Horace Heidt's Orchestra:
WGN WSAI
WAVE—Chick Scoggin's Orch.
WGBF—Colonial
WHAS—Little Jack Little's Orch.
WSM—Binkley Brothers
11:45 p.m. EST 10:45 CST
MBS—Joe Sanders' Orch.: WGN
WSAI
WAVE—Paul Pendarvis' Orch.
(NBC)
WGBF—Long Branch
WSM—Deford Bailey
12:00 p.m. EST 11:00 CST
CBS—Horacio Zito's Orchestra:
KMOX WBBM
NBC—Leonard Keller's Orch.:
WSM
WAVE—Jimmy Joy's Orchestra
WENR—Glenn Lee's Orchestra
WGBF—Colonial
WGN—Continental Gypsies
WHAM—Johnny Schwab's Orch.
WHAS—Milburn Stone's Orch.
WKRC—Red Bird's Orchestra
WLW—Noble Sissle's Orchestra
WTAM—Stan Wood's Orchestra
12:15 a.m. ES 11:15 p.m. CS
WGBF—Green Lantern
WGN—Anson Weeks' Orchestra
WWVA—Vivian Miller, organist
12:30 a.m. ES 11:30 p.m. CS
CBS—Al Dieu's Orch.: KMOX
WBBM
NBC—Roy Maxon's Orchestra:
WAVE WSM
WENR—Ben Pollack's Orchestra
WGBF—Izzie's Place
WGN—Veloz & Yolanda's Orch.
WHAS—Oscar Kogel's Orchestra
WLW—George Duffly's Orchestra
WTAM—Maurice Spillady's Orch.
WWVA—Midnight Jamboree
12:45 a.m. ES 11:45 p.m. CS
WGBF—Long Branch
WSM—DeFord Bailey
1:00 a.m. ES 12:00 p.m. CS
WBBM—Frankie Masters' Orch.
WGBF—Colonial
WGN—Joe Sanders' Orchestra
WLW—Johnny Courtney's Orch.
1:30 a.m. EST 12:30 CST
WBBM—Floyd Town's Orch.
WGN—Horace Heidt's Orchestra
WLW—Moon River

THE WESTERNERS

A Merry
Musical Outfit
of Cowhands
that Rides in
EVERY
Saturday
Night
and Joins



The NATIONAL BARN DANCE

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

43
STATIONS

WCKY or WAVE
8:30 to 9:30 P.M., EST
Sponsored by Alka Seltzer

COAST
to
COAST

Send Radio Guide to Your Mother—for \$2 a Year

Here's What They Say:

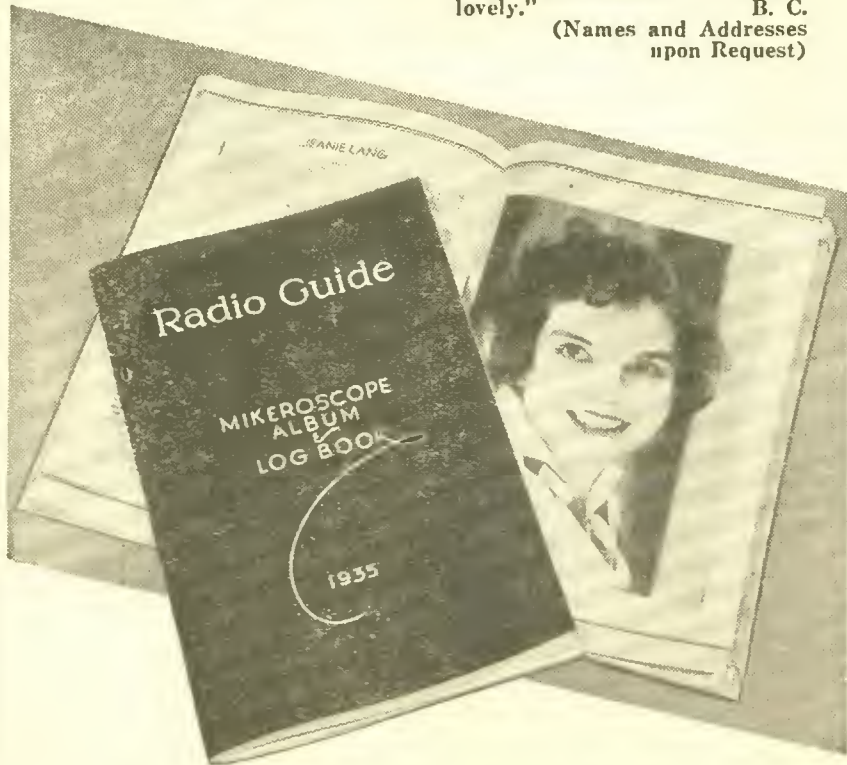
About Radio Guide's New 1935 Mikroscope Album and Log Book

"I want to compliment you on such a complete, artful work. I have never before seen anything quite like it in radio. It is so COMPLETE. As I used to be in the printing business a few years ago, I feel as though I really can pass judgment on printed works—and I can honestly put my O. K. on your Album and Log Book." H. E. S.
"Think it is prepared in such fine style, and it's a pleasure to keep upon my center table, with

other choice books, to be looked at and admired by my friends."

L. R.
"Please accept my sincerest thanks for the beautiful MIKESCOPE Album and Log Book... I want to tell you I think the Album is beautiful and is certainly valuable, too, I am sure, to most everyone." A. E. B.
"It is far above my expectations." Mrs. S. W.
"Am going to treasure it always." Miss I. C.
"I am so proud of it. It is very lovely." B. C.

(Names and Addresses upon Request)



All This for
Only
50c
Postpaid

Beautifully bound in brown suede limp cover and printed in sepia—134 pages—A veritable "Who's Who in Radio"—An encyclopedia of information about radio's leading stars, pictured and described to the last detail—Also replete with a log section never before equaled, including lists of the broadcasting stations of the United States, Canada and Mexico, arranged three ways—by call letters, frequency and location—The principal short-wave stations of the world—Lists of the stations in the NBC, CBS and independent networks. Get your order in TODAY!

J. J. Mitchell, Circulation Manager
RADIO GUIDE
731 Plymouth Court, Chicago, Ill.

Please send me one MIKESCOPE Album and Log Book, for which I enclose 50c. I understand you pay the postage.

Name
Street address
City and State.....

Please make remittance either by money order or check. Not responsible for cash.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Organic Matter

Dear VOL: Albany, N. Y.
May I presume to offer the suggestion to C. L. Stonaker that he listen to Organ Rhapsodies daily over WEAJ from 9 to 9:30 a. m. EDT? I think he will be delighted and will find Mr. Leibert exceptionally free from the tremolo habit he complains of. Being an organist (of no mean ability) myself I object to his insinuations that we do not know the use of the tremolo stop, but I will concede the point that some of them do seem to have a "crush" on it, for no special reason. I realize the Rhapsodies will mean very early rising for you in California. Mr. Stonaker, but you will find them worthwhile.

Incidentally, I will say that as soon as all the improvements (?) suggested by William Smith in the same issue (week ending June 29) are installed in radio, I shall have a perfectly good A-1 radio to give away to anyone who wants it. I shall have no further use for it then.
Vida De Wey

Tent-ion!!

Dear VOL: Binghamton, N. Y.
I agree heartily with James Miller and Les Wallen concerning the Ivory Tent Show. I think it rude of Ex-Captain Henry to copy the original Show Boat's program, and I believe other VOL readers agree with me. The present captain is a much better captain than Mr. Winnioger. As for Lanny Ross, there is no singer who can compete with his great singing. He seems to put his heart and soul into everything he does. And as for Muriel Wilson, Molasses and January, Gus Haenschen and his orchestra, and Toy Ruffner, each deserves much credit for his successful work in the Show Boat program.
Morris Golden

Bum Voyage

Dear VOL: Grand Rapids, Mich.
I, like another listener, used to have my husband switch the ball game for 15 minutes to hear Betty and Bob. But I certainly do not any more, since it has turned out to be a murder story. Betty always was doing things for Bob and being with him in his problems, and I thought Carter and Marline would be the same. But a business, pleasure and a honeymoon voyage has turned out far from that.
Mrs. L. A. W.

Star Dust

Dear VOL: Hamilton, O.
You rate Jack Benny's Show and Max Baer-Jimmy Braddock as 4-star, or perfect programs. I have just finished listening to Seth Parker, and he should be rated 6 stars in comparison to the two programs you rate 4 stars. Also Major Bowes, for what he is doing, should be rated not less than 4 stars. If W. Sinclair and J. Connors don't agree, please put this in VOL.
Henry F. Edwards

Tin Pan Ally

Dear VOL: Buffalo, N. Y.
I enjoy Hal Kemp's Wednesday evening program, but why does he insist on playing the same tunes over and over? For instance one week Maxie Gray will sing Latin from Manhattan and next week Babs and her Brothers do the same number. Of course I agree that the vocals are from different quarters, but there are too many good new tunes for him to follow this procedure; especially on a commercial! It would be okay on a sustaining program.
E. Koral

Fan's Protest

Dear VOL: Flushing, L. I.
I wonder how many listeners have noticed the unfair program schedules of CBS? Betty Barthell, a grand person and a delightful entertainer, has been shoved around unmercifully. Columbia has an hour from 7 to 8 every night that it seems to have difficulty filling. Why broadcast an orchestra that is heard earlier the same day; why give artists who already have late programs, time then? I'd like more of Betty Barthell, and I know I'm not the only one.

Another CBS star who deserves to be heard more often is Vera Vao. Her voice is very pleasing, and her routines are varied. Come on, CBS, forget your pride and prejudice, and give us more of those two charming girls! Jane Greenberg

Baers With Max

Dear VOL: Paris, Tenn.
I would like you to print this so that H. D. C. could read it and find out a few things. Maybe he or she didn't know it, but after the night of the June 17th broadcast Max Baer received more fan mail than before, so that prove he is not a fast-fading star and he is certainly not a lemon or a dull blade.

It certainly is a pity that some of the "stars" can't criticize their public instead of the public always slandering them, especially when they are as good as Max Baer.
Edith Hicks

Plums and Prudes

Dear VOL: Des Moines, Ia.
In RADIO GUIDE week ending June 22, I read of a Crosby fan giving Rudy Vallee the pan.

I am sure everyone who has listened to Rudy's broadcasts in the past few years must realize to a certain extent the work involved producing such programs and managing such an immense musical company.

Many people think of Vallee as being a conceited prude. This is not at all true. Everything he is, and has, he has attained himself. His programs are of the highest, clearest type, and varied in a very clever manner. He is truly a very remarkable fellow. He gives everyone absolute credit for their achievements and ability.
Harold Moody

The Beauty Box Theater

They Said It Couldn't Be Done—No One Could Condense the Standard Operettas and Musical Comedies into the Compressed Form Required for Radio Presentation. But They Figured without a Man Who Knew That It Could and About Whom RADIO GUIDE, Next Week, Will Carry an Enlightening Story. And for Those Who Delight in Laughter There Will Be—

Low Lehr's Life Story

The Amazing and Garbled Account of a Life Dedicated to Making Cynics Gurgle and Hearty Laughters Tremble with Their Guffaws—

Also Additional Feature Stories About Your Favorites and the Spot Gossip of the Airialto — and Many Exclusive New Photographs

Remote Control

(Continued from Page 11)

that your police would have surrounded the entire city and captured our group."

"Which we would have done, all right," Devine amended.

"Maybe!" There was a world of contempt in the stranger's voice.

"And when you came to the studio tonight," John continued, "it was to find out if anything had happened to your brother."

"Naturally," was the somewhat exasperated reply. "That should be obvious to a child. But first I disobeyed our leader's instructions by telephoning the rest of the band. You see, I had heard the shot which killed my brother. I disobeyed him. I got them together, so that, if I found my brother in trouble in this place, I could summon them by telephone."

"That is what you did when you phoned the message about the musicians?" John asked.

"Of course. That was a signal for the raid. I did not then know that your clever mind—" he bowed to John in a stiff, courtly fashion which somehow was not at all ridiculous—"had managed to penetrate so deeply into our affairs."

"Is that so?" snapped Devine, annoyed that his own excellent detective work was being so glibly disregarded by this supercilious killer. "Well, I got a few questions I want to ask, if you don't mind, my dear Gaston!" The bulky detective made a bow, in ludicrous burlesque of the prisoner's gesture.

"First of all, what was the idea of you pulling your gun on Stewart, here?"

"The idea, copper," snarled the gunman, was just what Fairchild here supposed. When I heard that gunshot outside the door, I knew that my men had arrived—and had got into some kind of trouble. I accused Stewart of murdering my brother, and pulled a gun, simply in order to distract your attention from what was going on out in the hall."

Cow-Puncher Stewart

"Nice fellow," Devine commented. He turned to Tubby Stewart whose red head was characteristically sticking out of the control-room window. "And you, what the hell was the idea of you pullin' a gun on this guy an' shooting him through the hand?" Tubby snorted.

"Wouldn't you pull a gun," he demanded, "if another guy was going to shoot your head off? That is, if you were fast enough on the draw?"

"Yeah?" Devine demanded. "And where did you get to be so fast on the draw?"

"Twenty years ago, when I was a punk kid," the little control man said quietly, "I rambled all over the Southwest, punching cows. My favorite sport was shooting the heads off rattlers."

"And so you tote a gun still?" "No," Tubby replied with elaborate patience; "but when we have such swell police protection that thugs can raid radio studios, I figured I'd better bring my gun to work with me. Which I did."

Devine grunted sourly, but it could be seen that Tubby's straightforward explanation satisfied him.

"Well," said Workman's brother quietly, "there's my statement, gentlemen."

"You realize that it'll probably send you to the chair?" Devine asked. The gunman smiled grimly.

"I'm not afraid of death," he said simply. "Especially since I have heard my brother's voice speaking to me tonight, from the other side of the grave."

Helen Wright watched them lead him away. She shuddered, and clutched John Fairchild's arm.

"There's something inhuman about him," she said.

"Something crazy, you mean," said John, a little sadly. He still remembered the unexpected sweetness of the man's voice, when he had sung over the air in his assumed character as a would-be radio performer.

"And say," Devine chimed in, "that crack he just made about hearing his

brother's voice from the Great Beyond

"Well?" John asked, with a tired grin. "You can kid him with that stuff, but you can't kid me. How did you do it?"

"Simple," John replied. "Show him, Tubby."

Tubby Stewart's red head vanished from the open panel of the control room.

"Oh, my goodness!" whispered Oakwood. "What's going to happen now?" The bald-headed studio manager was quivering in every limb. He wasn't long in doubt. Suddenly, the voice of Doctor Workman spoke to them again:

"To one attuned, however, it is a Gateway to the Beyond," the calm, sonorous voice said. "I shall now try to pass that gateway . . ."

"John!" Helen exclaimed, an expression of understanding lightening the drawn look of her face. "It's a recording! You . . ."

"Exactly!" John Fairchild exclaimed, grinning at Devine. "You see, I figured that Workman was going to mention the name of the town in which the Ghost Gang planned its next raid. I wanted to trap the Gang. And I figured that a recording of Workman's seance would make swell evidence. So I told Tubby to be sure to record it for me." He nodded.

"That's the result. We have a second turn-table for recordings, there in the control room—"

A Proposal

"Well, I'll be—!" Devine's big soft face lengthened in an expression of flabbergasted admiration.

"I knew, from questioning Workman's brother as carefully as I could, that the entire Gang stood in awe of the little man. I decided that the man—whatever he was—who had broken once, and killed Workman might very well break again, if I played on his superstitious fears. So I did—and he did. But say, Devine, there's one thing I want you to tell me."

"Glad there's something I can tell you," mumbled Devine, almost shyly. "What is it?"

"Where did Workman's brother manage to get the pistol with which he killed Rupert?" Devine grunted.

"I was hoping your question'd be something that takes brains," he said ruefully. "It's an old trick. My men frisked him, but just as he told you he had that second gat of his in a strap holster on his right forearm. Then he wiggled that left paw of his out of the handcuff—that's a

trick I can do myself—and popped Rupert. And now, Fairchild, let me ask you something."

"Well?"

"When are you goin' to marry this girl?" The detective jerked a thick thumb towards Helen, whose fair skin turned red to the roots of her blonde hair. John looked at her, and she at him. Between the two of them there passed a hidden and secret message that thrilled and hurried—a message of great love and utter trust.

"Just as soon," John replied slowly, looking into her clear blue eyes, "as she'll have me."

To which Helen replied only with the tender, wise smile of a happy woman.

"Hey, snap out of it, you two!" came the voice of Devine, as from very far away. "What about the \$50,000 reward for catching them birds?"

For a long moment John Fairchild did not answer. He couldn't. He was kissing Helen Wright, in shameless disregard of them all. Then he straightened, as if he had forgotten something.

"Reward? Oh, I'll give you a share of that!" he said impatiently. "Tubby! Gimme a mike, quick! I've got a story here that'll scoop every newspaper in the country. I've got to get it on the air before those damn reporters come storming this studio!"

Quizzically, Devine watched the tall, dark young announcer step up to the standard mike. Then he turned to Helen.

"Lady," he said, "he'll make a swell husband—if you can ever get him away from a microphone!"

THE END

The Return of Calling All Cars

with Next Issue:

When a pair of Detroit sluggers decided to smarten up and add a woman to their act—the cracking of storekeepers' and gas-station operators' skulls—they made their first mistake. The next was when they under-rated radio as defender of law and order, as told thrillingly in:

"Radio Must Win"

Bulls and Boners

EDDIE CAVANAUGH: "Her hobby is eating and driving fast automobiles."—John Zaffke, Dansville, N. Y. (June 28; WGR; 12:20 p. m.)

DAISY (of Dangerous Paradise): "You are trying to make a mountain out of a mole's kin."—Anne Leah McCord, Jr., Pulaski, Tenn. (June 26; WSM; 5:52 p. m.)

FORD BOND: "Don't forget to send in your name for Max Baer's dog."—Fred L. Shaw, Archhold, Pa. (June 24; WIAF; 9:58 p. m.)

ANNOUNCER: "Write today and don't forget your name and address."—Margaret Wise, Claysville, Pa. (June 26; KDKA; 11:21 a. m.)

ANNOUNCER: "The body was found by a group of boys buried in the sand."—Richard Pippin, Bar Harbor, Me. (June 26; WLBZ; 8:05 a. m.)

BOB TROUT: "Hank Alton, the new marble champion crowned here by the

Atlantic Ocean."—Carl Schreiber, Astoria, L. I. (June 30; WABC; 2:26 p. m.)

ANNOUNCER: "This is Father's Day. Do something nice for Dad today. If he is not living, place a tribute on his grave. He would appreciate that if he were living."—John P. Aubrey, Clarksville, Texas. (June 16; WBAP; 2:45 p. m.)

BOB ELSON: "The sponsor will give you the doubleheader tomorrow, both games starting at 1:30 p. m. Chicago time."—Mrs. J. Dvorak, Cedar Rapids, La. (June 15; WGN; 3:52 p. m.)

ANNOUNCER: "— pianos are as perfect as it is humanely possible to make them."—Elinora Pratt, Syracuse, N. Y. (June 13; WFBL; 7:31 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

GOVT. JOBS

SALARY TO START \$90 to \$175 MONTHLY

MEN

- Ry. Mail Clerk
- P. O. Laborer
- R. F. D. Carrier
- Special Agent
- Customs Inspector
- City Mail Carrier
- P. O. Clerk
- Matron
- Immig't Inspector
- Typist

WOMEN

- POSTMASTER
- Seamstress
- Auditor
- Stenographer
- U. S. Border Patrol
- Telephone Opr.
- Watchman
- Meat Inspector
- Statistical Clerk
- File Clerk

Age Range 18 to 50

INSTRUCTION BUREAU, Dept. 143 St. Louis, Mo. Send me FREE particulars "How to Qualify for Government Positions" marked Salaries, Locations, Opportunities, etc. ALL SENT FREE.

Name.....
Address.....

Sensational Discovery

FIXES PUNCTURES WITHOUT PATCHING

Pays YOU Up to \$685 AN HOUR

NO-FLATZ—among new, pro-tight INSTANTLY and PERMANENTLY without patching—without removing tire from rim or even jacking up wheel. Just squirt it into tube through valve stem, pump up tire and drive away. Makes tire puncture-proof besides. No matter how many nails or tacks are poked up the wall never go flat again. Popular priced! Guaranteed!

FREE SAMPLE—Rush name and address for Free Sample Offer and Money-making details. Pays up to 200 percent profit. See now!

NO-FLATZ COMPANY, Dept. L-357, Cincinnati, O.

I Have Special Work for HOUSEWIVES who need \$22 A WEEK!

CE ISRAEL

No Convassing
No Experience
No Investment
Necessary!

If you need \$22.00 in a week—if you want a beautiful selection of the latest Fall Styles for yourself absolutely Free of extra charge—all without house-to-house canvassing, experience, or investment, even without interfering with your household duties, write me at once enclosing your dress size. Nothing to pay now sample offer. **JOHN A. HERTEL CO., 305 W. Adams St., Dept. 74, Chicago, Ill.**

MAKE EXTRA MONEY

START NOW

Sell Personalized Christmas Cards

The Hertel Plan offers men and women the most amazing opportunity of increasing their earnings. Add up to \$50 weekly to your income. Take orders for America's most attractive line of Personal Christmas Cards. Amazingly low prices. Easy to sell. No experience needed. Also sell 5 different Box Assortments including Religious Cards, Everyday Cards, Christmas Gift Wrappings. Write today for free sample offer. **JOHN A. HERTEL CO., 305 W. Adams St., Dept. 74, Chicago, Ill.**

This beautiful box of Wipple Finish Personal Stationery (in white, mint green, or ivory) paloted with your name and address or complete monogram \$1.50. Send only 50c. with your order plainly written; balance (.01) Money refunded if not pleased. We pay all postage charges. The Personal Stationer, 610 St. Joseph, Evansville, Indiana.

Did You Cast Your Vote for QUEEN OF RADIO, 1935?

See Page 28 for Details

Heals Pyorrhea Trench Mouth For Thousands!

BEFORE AFTER

Picture shows Mr. Roehn before and after using P. T. M. FORMULA. He says: "I used P. T. M. for four weeks and all signs of pyorrhea have absolutely disappeared, leaving my teeth and gums in a firm, healthy condition—thanks to your wonderful remedy. My dentist could hardly believe such a change possible. I surely hope that the thousands suffering from Pyorrhea and Trench Mouth learn, as I did, that at last there is relief from these dreaded conditions."—Paul Roehn, Los Angeles, CAL. DON'T LOSE YOUR TEETH! TRY P. T. M. FORMULA, a painless economical home treatment with money-back guarantee. P. T. M. has healed Pyorrhea, Trench Mouth, sore, tender, bleeding gums for thousands of sufferers. It is new in principle, and has proven sensationally effective for thousands of users. If you have Pyorrhea or Trench Mouth—if your gums are sore or bleed when brushed—if your teeth are loose or pus pockets have formed—TRY P. T. M. You be the judge—nothing to lose, your health to gain. Your money back if you are not entirely satisfied with successful results in your own case. Write NOW for full information. P. T. M. Formula Products, Inc., Dept. X17 4016 Wilshire Blvd., Los Angeles, Calif.



QUEENS ALL! BUT Will One Be 1935's RADIO QUEEN?

Failure to fill out the ballot completely will not invalidate your vote, but the additional information requested is very valuable to the Editors of *RADIO GUIDE* and will be appreciated.

Simply because they are experts and because they are familiar with the favorites in their localities, *RADIO GUIDE* has asked radio editors of newspapers throughout the country to name their first ten choices for Radio Queen. Do not let these selections influence your vote, and do not think that because your choice has not been named by any of the editors mentioned in *RADIO GUIDE* you cannot vote for her. On the contrary, because these men are radio editors and not average listeners, their votes will not be counted for any of the candidates they may name. Their selections are mentioned merely to give an indication of how these expert critics in different sections of this country and of Canada, rate the artists.

James T. Annan, Radio Editor of the *Toronto Star*, picks a Canadian to head his list. He names in order: Beatrice Lillie of NBC; Kate Smith, CBS; Gladys Swarthout, NBC; Mary Livingstone, NBC; Portland Hoffa, NBC; Gracie Allen, CBS; Ethel Shutta, Ruth Etting, Jane Ace and Irene Wicker.

Norman Siegel, Radio Editor of the *Cleveland Press*, believes Kate Smith will dominate ballots cast in the Cleveland territory. He chooses Kate, Portland Hoffa, Mary Livingstone, Gracie Allen, Jessica Dragonette, Jane Ace, Babs Ryan, Mary Small, Ethel Merman and Helen Jepson.

Already entered in the exciting quest of the title are (bottom left) Ethel Merman; (bottom right) Beatrice Lillie; (upper row, left to right) Portland Hoffa, Mary Livingstone, Kate Smith and Gracie Allen

Last week the selections of Colonel Yank Taylor, Radio Editor of the *Chicago Times*, and of Tom Brooks, Radio Editor of the *New York Evening Journal*, were given. Col. Taylor named Gale Page, Helen Jepson, Virginia Clark, Vivian Della Chiesa, Joan Blaine, Ruth Lyon, Pauline Morin, Mary Alcott, Beverly Venuta and Louise Massey of WLS, Chicago. Mr. Brooks nominated Jessica Dragonette, Vivienne Segal, Gladys Swarthout, Peg LaCentra, Countess Olga Albani, Francis White, Betty Barthell, Helen Jepson, Lois Bennett and Mary Livingstone.

These lists may indicate the wide differences of opinion that undoubtedly will be manifested, in the election. Even the Radio Editors do not agree in their choices. No single star was named by the four editors and only three were chosen by three of the four.

Gladys Swarthout and Mary Livingstone were chosen by each of the editors except Colonel Taylor, and Mr. Annan of Toronto was the only one to slight Helen Jepson.

Although the contest really began last week, it is entirely too early to give a tabulation of the leaders in the voting as they stand at present. This will appear in a forthcoming issue, as soon as the votes can be counted.

Remember, only the official ballot printed herewith and in other issues of *RADIO GUIDE* will be counted in this election, and all ballots must bear your signature and your address.

When you are voting for Radio's Queen, bear in mind the prestige that will come to the winner of the contest, and choose your candidate carefully. Remember also that you can vote for the person of your choice as many times as you wish. This is one chance to repay the artist for the many hours of enjoyment she has afforded you on the radio.

Vote now and vote often.

UPON the shoulders of the radio listeners in the United States and in Canada a great responsibility rests. These listeners, and they alone, must choose from among the thousands of women now on the air the one most worthy of being crowned Radio Queen of 1935. For only the listeners are entitled to a vote in the mammoth election now being conducted by *RADIO GUIDE*.

They will name the Queen, and *RADIO GUIDE* will crown her—at the National Electrical and Radio Exposition in Grand Central Palace, New York, N. Y., opening September 18. There she will reign supreme as Queen of Radio and of the Exposition.

She will be feted at dinners, toasted at luncheons and banquets, cheered by thousands everywhere she goes. The ceremonies of her coronation will be broadcast over a coast-to-coast network of radio stations; vaudeville and theater contracts as well as radio jobs will be offered her by the dozens.

She will be entertained regally both before and during the Exposition; her transportation to and from New York and her living expenses during the Exposition—in fact, all expenses she might incur by being present for the coronation—will be paid by *RADIO GUIDE*.

The honor of being named Queen of Radio will be great—the profits this as yet unnamed star will reap will be large—the excitement and the thrill attendant upon the Exposition itself will be hard to surpass. Yet, if she be a true Queen—as undoubtedly she will be—the greatest honor she can realize will be in knowing that her listeners have chosen her above all others, that she has come from the loudspeakers into the hearts of a nation.

The method of electing such a Queen is as simple as the honor of being elected is great. You need only fill out the ballot on this page, paste it on a penny post-card and mail it to Queen Election Tellers, *RADIO GUIDE*, 731 Plymouth Court, Chicago, Illinois. You may vote for anyone you like—a network star of long standing or a beginner on a small station—but every ballot must be the official one printed in *RADIO GUIDE*, and must carry your signature and your address.

Official Radio Queen Ballot

My Choice for Radio Queen, 1935, is

My Name Is

I Live At

(Street and Number)

(City and State)

There Are in Our Family, of Whom Are in Gainful Occupations.

(Number)

(Number)

We Own (or) Rent Our Home. We Own a Car

(check)

(check)

Yes or No

We Own a Radio Years Old.

(check)

(check)

Issue week ending July 20

Mail Your Ballot to Queen Election Tellers, *Radio Guide*, 731 Plymouth Court, Chicago, Ill.
This Convenient Size Will Allow the Ballot to be Pasted on a Post-Card for Mailing